

<b>DEFENSIVE AND COMPETITIVE BIDDING</b>	<b>LEADS AND SIGNALS</b>			
<b>OVERCALLS (Style; Responses; 1/2 Level; Reopening)</b>	<b>OPENINGS LEADS STYLE</b>			
1X = may be light, sometimes 4 cards		Lead	In Partner's Suit	
2X (not jump) = sound	Suit	4th/2nd from honors, else 2nd	4th/2nd or attitude if support	
Responses: new suit = NF; 2♣ = F1 ART				Category:
	NT	attitude	3rd (Sx) or attitude if support	NCBO: Poland
	Subseq	as above	as above	Players: Konrad Araszkiwicz (04762)
	Other:			Dariusz Kowalski (08195)
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>				<b>SYSTEM SUMMARY</b>
15-18 BAL	<b>LEADS</b>			<b>GENERAL APPROACH AND STYLE</b>
Reopening: BAL 11-15	<b>Lead</b>	<b>Vs. Suit</b>	<b>Vs. NT</b>	
	<b>Ace</b>	AK(+)	AK(+)	<b>POLISH CLUB</b>
	<b>King</b>	AK, KQ(+)	KQ(+), AKW	1♣ = PREP or STR
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>	<b>Queen</b>	KQ, QJ(+)	QJ(+), KQ10, AQJ	5-card M
1-Suit: PRE	<b>Jack</b>	JT(+), KW10(+)	JT(+), QJ9,	
2-Suit: 2NT = 5-5 minors (clubs + M after 1♦)	<b>10</b>	Tx, [K/Q]T9(+)	Tx, T9(+), [A/K]JT	
	<b>9</b>	T9x(+), H9x	9x(+), [A/K/Q]109	
	<b>Hi-x</b>	xSx(+), HSx	Sx(+),	1NT Openings: 15-17 BAL, possible 5-cards M
<b>DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)</b>	<b>Lo-x</b>	xS, HxxS(+)	Hx(+),S(+)	2 OVER 1 Response: NAT or ART
DIRECT CUE: 1♣(ART) - 2♣ = NAT	<b>SIGNALS IN ORDER OF PRIORITY</b>			<b>SPECIAL BIDS THAT MAY REQUIRE DEFENCE</b>
1♣(ART) - 2♦ = 5-5 majors		<b>Partners Lead</b>	<b>Declarers Lead</b>	<b>Discarding</b>
1♦ - 2♦ = 5+♠-5+OS	<b>Suit: 1<sup>st</sup></b>	lo=ENCRG	Hi=Odd	LAVINTHAL
1M - 2M = 5+OM-5+m	<b>2<sup>nd</sup></b>	Hi/low=Odd	LAVINTHAL	Hi/low=Odd
JUMP CUE: asking for a stopper	<b>3<sup>rd</sup></b>	LAVINTHAL		
<b>VS. NT (vs.Strong/Weak; Reopening; PH)</b>	<b>NT: 1<sup>st</sup></b>	lo=ENCRG	SMITH SIGNAL	LAVINTHAL
STR NT: DBL = 5+m or majors; 2♣ = majors	<b>2<sup>nd</sup></b>	Hi/low=Odd	Hi/low=Odd	Hi/low=Odd
2♦ = one major; 2M = 5+M-4+m; 2NT = strong any 5-5	<b>3<sup>rd</sup></b>	LAVINTHAL	LAVINTHAL	
WK NT: DBL = 13+HCP any; 2♣ = majors; 2♦ = one major;	Signals(including trump suit): LAVINTHAL			
2M = 5+M-4+m; 2NT = 5-5 minors;	SMITH SIGNAL at NT (low encouraging)			
Reopening: as above				
<b>VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)</b>	<b>DOUBLES</b>			
T/O doubles thru 4♥; 2NT = 15-18 BAL	<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
2M - 3M(cue-bid) = asking for a stopper or GF 5+OM-5+♣	standard			
2♦/2M - 4♣ = NF 5-5 minors; 2♦/2M - 4♦ = GF 5+OM-5+♦	responses after T/O double: 1♦ = negative			
<b>VS.ARTIFICIAL STRONG OPENINGS</b>				<b>SPECIAL FORCING PASS SEQUENCES</b>
	<b>SPECIAL, ARTIFICIAL AND COMPETITIVE DBLS/RDBLS</b>			
<b>OVER OPPONENTS TAKE OUT DOUBLE</b>				<b>IMPORTANT NOTES THAT DON'T FIT ELSEWHERE</b>
1♣ - DBL - 1♦/1♥/1♠ = TRF				
1M - DBL - 1NT/2♣/2♦/(2♥) = TRF				Psychics: rare (3 <sup>rd</sup> hand openings)

opening	ART	Min.	Neg Dble	Description	Responses	Subsequent Auction	Passed Hand Bidding
1♣	X	0	4♦	a) 12-14 BAL	1♦ = NEG (0-6 HCP), minor(s) (7-11 HCP)	1♣ - 1M - 2♦ = ART. GF 3+cards SUPP	
				b) 16+ 5+♣	1♥/1♠ = 7+ HCP 4+	Two way check-back	
				c) 18+ any	1NT= 7-11 BAL		
					2♣/2♦ = GF 5+		
					2♥ = minimum INV no 4-M		
					2♠ = 7-9 minors 5-4		
					2NT = INV		
					3♣/3♦ = INV 6+		
					3♠ = PUPP 3NT		
1♦		4	4♣	a) 11-17 5+♦	2♦ = inverted raise	Two way check-back	
				b) 11-17 (4441)	2♥ = weak 5+♣-4+♥; 2♠ = INV 5+♣-4+♥; 2NT = INV NAT		
				c) 11-15 4-♦-5+♣	3♣ = 6+ INV; 3♦ = INV		
					3♥/3♠/4♣ = SPL		
1♥		5	4♦	11-17	1NT = semi-forcing; 2♣ = F1 NAT or BAL	Two way check-back	2♣ = DRURY
					2♠ = PRE; 2BA = 4+♥ min INV; 3♣ = 7-11 HCP 5-5 minors;		
					3♦ = 3-♥ INV; 3♥ = PRE; 3♠ = solid suit; 3NT/4m = SPL		
1♠		5	4♦	11-17	1NT = semi-forcing; 2♣= F1 NAT or BAL; 2♦ = 7+HCP 5+♥		2♣ = DRURY
					2♥=GF 5+♦; 2BA = 4+♠ min INV; 3♣ = 7-11 HCP 5-5 minors;		
					3♦ = 3-♠ INV; 3♥ = solid suit; 3♠ = PRE; 3NT/4m = SPL;		
1NT			3♠	15-17, possible 5-card M	2♣ = STAY; 2♦/♥ = TRF; 2♠ = TRF 5+♣;	1NT-2♣-2M = without the other major	
					2NT = INV; 3♣ = TFR 5+♦; 3♦ = ask for 5-M;	1NT-2♣-2NT = both majors, MIN	
					3M = 0-1M 5-4 minors; 4♣ = 5-5 majors; 4♦/4♥ = TRF	1NT-2♣-3♣ = both majors, MAX	
2♣		5	4♦	11-15 6+♣ or 5+♣-4-M	2♦ = (R); 2♥/2♠ = NAT NF; 2BA = PUP 3♣; 3♣= INV		
					3♦/3M = NAT INV; 4♣ = PRE		
2♦	X		-	6-11 5+M	2♥/2♠ = P/C; 2NT = (R); 3♣ = GF any 6+S;		
					3♦ = INV with SUPP; 3♥/3♠ = P/C; 4♣/4♦ = ASK		
2♥		5	-	6-11 5+♥-5+OS	2♠/3♣ = P/C; 2NT=(R); 3♦ = INV with SUPP in ♥;	HIGH LEVEL BIDDING	
					3♥ = S/O; 3♠ = NAT INV; 4♣ = P/C		Roman Keycard Blackwood 102
2♠		5	-	6-11 5+♠-5+m	2NT=(R); 3♣ = P/C; 3♦ = INV with SUPP in ♠;		1 <sup>st</sup> +2 <sup>nd</sup> round cue bids equally
					3♥ = INV NAT; 3♠ = S/O; 4♣ = P/C		
2NT	X		-	6-11 5-5 minors	3m/4m = S/O; 3♥ = (R)		
3m		6	-	PRE			
3M		6	-	PRE			
3NT	X		-	Gambling, no side stopper			
4m		7	-	PRE			
4M		6	-	NAT, PRE, wide strength			