

Co-ordinator: Jean-Paul Meyer - Chief Editor: Mark Horton - Editors: Jos Jacobs, Barry Rigal, Jordi Sabaté, Peter Ventura, - Layout Editor: George Georgopoulos - Photographer: Ron Tacchi

lssue: 5 22 JUNE 2005

# **ALL EUROPEAN FINAL**



Only another million boards to go for the duplicating team

The last match of the 2nd European Mixed Teams Championship is a Scandinavian affair, with Norway's Erichsen and Sweden's Goldberg contesting today's Final. In the semifinals the Norwegians were too good for Brigada's Latvia/Russia combination, while the Swedes survived a tough match with Herbst's Israel/Netherlands alliance. Both losing semifinalists are assured of bronze medals, the first of the Championships. You can follow all 48 boards of the final at www.bridgebase.com and www.swangames.com

The Mixed Pairs Championship has reached the semifinal stage. The Dutch Internationals Wietske Van Zwol & Huub Bertens headed the field closely followed by Sweden's Pia Andersson - Arne Larsson and Italy's Maria Pia Totaro - Carlo Totaro.

## Mixed Teams and Pairs Prize Giving Ceremony

The Prize Giving Ceremony of the Mixed Teams and Pairs in the 2nd European Open Bridge Championship will be held tomorrow Thursday 23rd June at 20.30 in the swimming pool area.

A cocktail buffet will follow.

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		Schedule of
		Play
	10.30	Mixed Teams (Final 1st Ses sion)
	10.30	Mixed Pairs (Semi-Final A&B Ist Session)
	14.45	Mixed Teams (Final 2nd & 3rd § Sessions)
	15.30	Mixed Pairs (Semi-Final A & B 2nd Session)
8	21.15	Side Game
<i>0</i> 0260		

## **PRESS OUTING**

The EBL is to host a trip for mem-

## Mixed pairs

Today we play the Semi-finals A and B. SFA consists of 104 pairs of which approx. 40 will qualify for the Final A. The others will play in the Final B. The SFA is played in the Mirror Room (Los Espejos) in the sections A, B, C, D.

The SFB will be played in Tenerife with section E, Minerva with sections F and G and in Salon Royale which has to be found on the ground floor in Hotel Mediterraneo (sections H and K). The six top pairs in the SFB enter the final A. The pairs ranked 7 to appr. 72 play the Final B (with a total of 130 pairs) and the other appr. 68 pairs play the Final C.

All sessions in the (S)F will exist of 26 boards.

Ton Kooijman

bers of IBPA and other media people on Friday 24th June to the nearby island of La Gomera. The boat will leave at 9 a.m. and return at 17.30 and lunch is included. The trip will be limited to thirty people so you must register and can find more details in the Press Room.

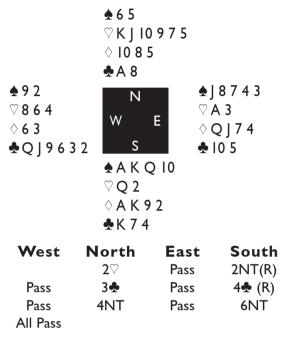
The trip clashes with the EBL Assembly but there is no bridge on that day until 21.00 hours.

## THE ROUND OF 32

The round of 32 saw the opportunity for upset with 32-board matches giving everyone at least a nominal chance of overturning the form-book.

The first 16 deals gave little opportunity for the sparkling bid or play at the table that I was watching. However I thought the Glassons handled this deal well, buoyed by their partnership style of sound weak-two bids.

Board 9. Dealer North. E/W Vul.

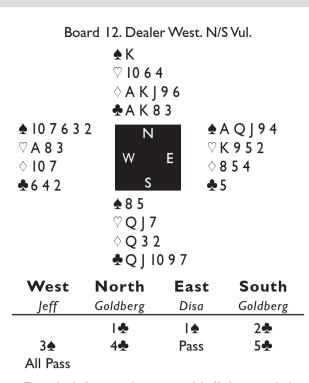


When Bob Glasson opened a weak two his partner asked, and discovered a club feature together with some extras, then asked for key-cards and found two of them. Since the partnership style would not be to open kingsixth, Joann Glasson opted for the safest slam - as you can see 6NT has 12 top tricks while  $6^{\heartsuit}$  might be down on a ruff. That was worth 11 IMPs for the Glassons on their way to a comfortable win over Wolfarth.

The board with the most potential for swing was probably this one:

Paul and Linda Lewis (the Glassons' teammates) cashed out against 5<sup>th</sup> declared by North after that player had shown both minors. Disa Eythorsdottir and Jeff Meckstroth had a much harder task.





Disa led the spade ace and Jeff dropped the 10 - upside down count, playing normal suitpreference. East now has a problem; was the highest spade-spot suit preference - the only indication being that West might not have given the highest spade without tolerance for a heart shift? That was what Disa thought, so she played a heart to let the defence cash out.

Elsewhere, in the match between De Botton and Kowalski both North players demonstrated that - like beauty - a stop is in the eye of the beholder. If you represent that you have a stop, maybe you do! At both tables North opened  $I \diamond$  and East overcalled  $I \bigstar$ , raised by South to  $2\Diamond$ , with West jumping to 34. Nick Sandqvist bid 3NT as North now without a care in the world. Everyone passed, and on a low spade lead declarer had +660. In the other room Kowalski also bid 3NT, but Janet De Botton tried 4° as East now knowing the  $\bigstar K$  was on her right and that partner was short in diamonds she could even see 4%getting close to making (it is only one down after all). When her LHO tried 4NT everybody passed and lanet untrustingly led the ♠A; down four!

In the second half of the round of 32 there were a couple of deals that offered the opportunity for accurate play and defence - not always taken!

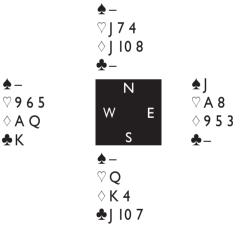
Board 19. Dealer South. E/W Vul.

In 4<sup>+</sup> Seamon-Molson won the club lead and cashed the top spades, to find the bad news, then ducked a heart, and essentially relied on finding hearts 3-3 with the diamond finesse right. No luck there; but consider the following approach. After cashing the top spades and ducking a heart to South you ruff



Bob Glasson, USA

the club return in hand and duck a spade to South. Might that player win the  $\triangleq 9$  and cash the  $\triangleq Q$  to produce this ending?



No one has done anything wrong yet, but South has to be very careful now. If he thoughtlessly exits with a club, the  $\clubsuit K$  wins in dummy, and what does North discard? If he pitches a diamond, declarer can establish the **9** for his tenth trick, if a heart, declarer sets up the  $\heartsuit$ **9** instead. The only defence in this ending is to play back a diamond, which disrupts the timing for the ruffing squeeze. (You will find a congruent ending in Jordi Sabate's article, in the Spanish section.) Gunnar Hallberg played 3NT on this deal after South had opened a Polish club. (1 -Dble - Pass - 24 - Pass - 3NT - All Pass). North trusted the opponents and led the Rusinow  $\Diamond 10$  to the  $\Diamond K$  and  $\Diamond A$ . Gunnar cashed the top spades and on finding the bad split led a heart to the  $\heartsuit 10$  and  $\heartsuit K$ . Back came a diamond and Gunnar contributed the  $\diamond$ 6 to persuade North to win and play a third diamond to dummy's 09. Since North appeared to have a 1-4-4-4 shape declarer came

Disa Eythorsdottir, USA

<ul> <li>▲ A K</li> <li>♡ 9 6 5 3</li> <li>◇ A Q 6 2</li> <li>▲ A K 6</li> </ul>	<ul> <li>◇ J 10 8</li> <li>◆ 9 8 3</li> <li>№</li> <li>♥ 8 3</li> <li>♥ 9 8 3</li> <li>♥ 10 9 9 8 3</li> </ul>	2 E ↓ J ♡ A ◊ 9 ♣ 5 5 3	8 7 5 4 2 10 8 5 3
West	North	East	South
Molson	Jansma	S-Molson	Arnolds
Dble 4♠	Pass All Pass	3♠	I ♣ Pass

to hand with the  $\clubsuit K$  and led a heart from hand, trying to decide whether to finesse the  $\heartsuit$ 8 or to play South for having false-carded in hearts from the  $\heartsuit KQ$ . When North followed low in unconcerned fashion Gunnar decided to play South for the bare  $\heartsuit KQ$  and went up with the  $\heartsuit A$  to drop the queen and bring home nine tricks: two spades, two hearts, three diamonds and two clubs.

The next deal presented an opportunity for virtually the whole field - but most of them neglected to take their chance. This was what happened at the table I was watching:

Board 26. Dealer East. All Vul. ♠ | 6 0 -**AQ876542** 10 8 6 **≜**Q |0 **♦ 9 8 5 4 2** N ♡A74 **♡K98652** W Ε ♦ K 10 3  $\diamond$  – S ♣ | 9 5 3 2 🗣 A K 🛦 A K 7 3 ♡Q | 10 3 **◊ | 9** ♣Q74 West East North South Arnolds Molson Jansma S-Molson  $|\heartsuit$ 2♡

Arnolds led two top spades and shifted to the  $\Diamond$ ]. Molson ruffed and led a heart to the  $\heartsuit$ I0 and  $\heartsuit$ A; down one.

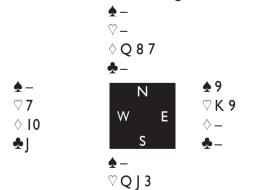
**4**♡

Dble

**4** 

All Pass

It may not be clear that declarer can do any better, but by contrast Marion Michielsen playing with Ilan Herbst also declared  $4\Im x$  on an equally informative auction: (1 $\heartsuit$  - Pass -INT -  $(3\Diamond)$  - Pass - Pass -  $3\heartsuit$  - Pass -  $4\heartsuit$  - Dble - All Pass). The defence led a top spade, North echoing, and shifted to the  $\Diamond$ , covered and ruffed. Marion returned a heart to the  $\heartsuit 10$ and  $\heartsuit A$  and ruffed a diamond, then played a second spade to South. Back came a spade, and Michielsen won in hand and cashed the top clubs, ruffed her winning spade, then ruffed a club. In this ending:



 $\diamond$  \_

# Message to all the Women Players

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Anna Maria TORLONTANO

13

CATEGORIES

Anna Maria Torlontano

Chairman of the EBL Women's Committee

Dear Friends,

I have some very good news for you!

As you know the European Bridge League has its own web site at www.eurobridge.org. What you may not realise is that, within the site, we have built a special section about Women's Bridge.

There are various sections:

- Message from the EBL President, Gia- BERNOOTAN HEREIGET TACHT - MILE narrigo Rona

-Composition of the EBL Women's Committee (clicking on each name will tell you more about each of them)

-Contact addresses

-Chairman's communications

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calendar

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2005 Jun 18

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2005 Oct 22

🗃 FUROPEAN BRIDGE LEAGUE - Microsoft Internet Explorer

-European Championships and Events, specifically for the Women Players.

-Calendar

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-Women Administrators in Europe

-Women Directors in Europe, credited by EBL

20th Europe

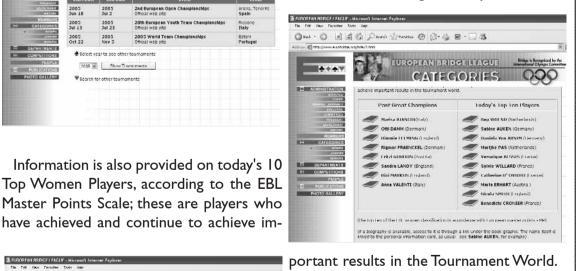
CATEGORIES

-Women Teachers: in a short while the official register of the Teachers credited by EBL, will be published.

- EBL WOMEN STARS. This is a special area in which you can find biographies, information and pictures of distinguished Women Players, great personalities, both of today



Their lives and positions in Bridge, their successes, their love and devotion to this marvellous sport, serve to show and teach us what it means to have been a GREAT CHAMPION in Bridge History.



Å Marion led a spade from hand, forcing South to ruff but lead from her trump tenace to concede the rest. Could the defence have done any better? Yes they could, though it may be hard to see. Declarer needs to ruff two diamonds and one club to shorten her trumps enough to create this ending. If South for instance simply leads three rounds of spades, (or cashes two spades and shifts to a club) the best declarer can do is discard from dummy and try the cross-ruff, but the timing is irremediably altered. Try it and see!

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	ADMINISTRATION			LIST OF EUROPEAN T	EAM CHAMPIONS	HIPS TO DATE	00
	COLUMN ACCOUNTY	Enar	( unrel	Varian		Winners	
	COMMITTEES	DAVA.	r www.w	INT ACH	ópen	Warnen-	Seniors
	PREVENT	2001	47	Malmo, Sweden	ITALY	SWEDEN	DENMARK
	HETCHY	2002	10	Soloomaggiore, Italy	ITALY	NETHERLANDS	FRANCE
	NENBERS	2001	45	Tenente, Spain	ITALY	ENGLAND	POLAND 1
1	CATEGORES	1990	- 11	Malta, Malta	ITALY	GREAT BRITAIN	FRANCE 1
	JUNESKA SERVICE	1007	-13	Montecatini, Italy	ITALY	GREAT BRITAIN	FRANCE
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ā	COMPETITIONS	1003	41	Menton, France	POLAND	SWEDEN	
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		1085	37	Salsomaggiore, Italy	AUSTRIA.	FRANCE	
		1083	30	Wiesbaden, Germany	FRANCE	FRANCE	
		1081	35	Birmingham, England	POLAND	GREAT BRITAIN	
		1070	34	Lausanne, Switzerland	ITALY	GREAT BRITAIN	
		1077	33	Elsinore, Denmark	SWEDEN	ITALY	

All the Sections will be continuously upted.

PLEASE VISIT OUR SITE: www.Euroidge.org and in the section "Catepries", please click on "WOMEN"

TAKE THIS DAILY BULLETIN HOME /ITHYOU OR WRITE DOWN THE AD-RESS.

The EBL Women Committee is working very hard to keep you informed about what happens in our "Women's Bridge World".

S.....

## **ROUND OF 32: BAREL vs GITELMAN** by Jos Jacobs

With 16 matches to choose from, the decision on Monday morning of which match to follow was not easy. Of course, there was the possibility of watching another match in the second half of the round, but there were so many interesting matches around that changing tables would be a random decision too.

After some consideration I went to table 10, where the Barel v. Gitelman match was scheduled. An all-Israeli team against a North American team with a distinct French flavour, as Philippe Cronier and Catherine D'Ovidio were also members of the side.

For the first half, it would be Michael Barel and Migry Zur-Campanile against Gail Greenberg and Brad Moss, a rare mother and son mixed combination, in the Open Room, whereas Fred Gitelman and Sheri Winestock would be facing Doron Yadlin and Gila Emodi in the Closed Room.

The scoreboard really started moving at board 2:

Board 2. Dealer East. N/S Vul. ♠ J 8 2 ♡ Q 10 9 7 6 2					
♦ 974					
	♣A				
<ul> <li>▲ 10 5 4 3</li> <li>♡ A 3</li> <li>◊ A Q 6 5</li> <li>♣ Q 8 3</li> </ul>	N W E S ▲ A K Q 9 7 ♡ J 5 ◊ 3	♠ 6 ♡ K 8 4 ◇ K J I0 8 2 ♣ K 7 6 4			
	<b>♣</b> J 10 9 5 2				

#### **Open Room:**

West	North	East	South
Moss	Barel	Greenberg	Zur-Campanile
		Pass	♠
Pass	2♠	Pass	Pass
2NT	3♡	4 $\diamond$	All Pass





no further move over 24, Brad Moss balanced with 2NT, stressing the minors in the process. Barel showed his hearts but Gail Moss was not to be deterred, so  $4\diamond$  became the final contract. Two black aces and a club ruff was all the defence could get, so EW scored +130 here.

#### **Closed Room:**

West	North	East	South
Yadlin	Gitelman	Emodi	Winestock
		Pass	♠
Pass	2♠	Pass	3 📥
Pass	4♠	All Pass	

If North had held four spades, rather unlikely on the basis of their agreements (21 basically shows 8-10 h.c.p. with 3 trumps) there would have been a play for game on this hand. When trumps proved to be 4-1 declarer soon lost control and ended up down four, happily doubled by West at the table in the post-mortem, but not during the auction itself. So Barel got +400 here and registered their first substantial swing of 7 IMPs.

A few boards later. Gitelman became the victim of too much routine.

Board 6	6. Dealer Eas	st. E/W Vul.
	<b>∲                                    </b>	
<ul> <li>★ 7 4 2</li> <li>♡ A K Q 10 7 5</li> <li>◊ 7</li> <li>★ 7 4 2</li> </ul>	N W E S	≜ 10 3 ♡ 9 3 ◇ K 10 8 5 3 2 ♣ 10 5 3
	▲ A K Q 8 ♡ 8 4 ◇ A Q J ♣ K J 8 6	
What's the pr	oblam vou	would cay? With

What's the problem, you would say? With 8 h.c.p. including two jacks, raising partner's 2NT straight to 3NT looks very much in order.

Not this time, however: Doron Yadlin quickly claimed down two when he saw dummy after leading his  $\heartsuit K$ .

Needless to say that at the other table a Stayman sequence was used after which NS ended up in the proper contract of  $4\pm$ , making 11 tricks and gaining a maybe surprise 11 IMPs in the process.

Two boards later, careful declarer play made

#### **Open Room:**

West	North	East	South
Moss	Barel	Greenberg	Zur-Campanile
Pass 2♡	Pass 2♠	I♡ All Pass	Pass

#### **Closed Room:**

West	North	East	South
Yadlin	Gitelman	Emodi	Winestock
Pass All Pass	2♠	Pass	3♠

In both rooms, East led a top heart and switched to the \$7. Both declarers called for dummy's  $\clubsuit$ K, hoping to induce West to win his ace immediately. Both Wests duly responded and both returned a club, declarers winning the return.

From here, the paths diverged. Barel in 24 attacked trumps immediately, but when East won her ace the second round she could return a diamond and thus obtained her club ruff after all to beat the contract by one trick. Gitelman +50.

Gitelman carefully won the club return in hand and next led his remaining heart. East had to win and could play a diamond now, but it was too late. Dummy's ace went up, the diamond loser disappeared on the  $\heartsuit Q$  and the only other trick he lost was the inevitable ace of trumps. Contract made for a useful 5 IMPs back to cut the deficit to a mere 4 at this stage.

Another useful partscore swing to Gitelman came along two boards later:

|--|

#### **Open Room:**

West	North	East	South
Moss	Barel	Greenberg	Zur-Campanile
		♠	Pass
INT	2 🐣	2♠	Pass
Pass	3 🛧	3♡	All Pass

Brad Moss, USA

a difference of two tricks:

Board 8. Dealer West. None Vul. **≜**KQJ97 ♡87 **◊** J 10 ♣Q 1095 ♠ A 6 2 Ν ♡AK 1062 W Ε **962** S A 6 3 2 **♣**74 **▲** 10 4 ♡Q53 ♦ A Q 5 4 3 ♣K J 8

**≜**853

♡**]94** 

♦ K 8 7

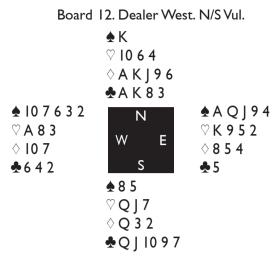
Nicely done by Gail Greenberg for nine tricks when the trumps broke 4-1. In fact, the Americans were lucky to miss game on this one...

#### **Closed Room:**

West	North	East	South
Yadlin	Gitelman	Emodi	Winestock
		♠	Pass
INT	2 🐣	2♠	Pass
Pass	3♣	All Pass	

When Emodi did not compete any further,

The auction came to rest in  $3\clubsuit$ . The play was easy enough: two top spades and another, dummy ruffing with the  $\pounds$ K. An immediate finesse of the  $\oiint$ J then produced ten tricks for another +130 and 7 IMPs to Gitelman who thus took over the lead.



#### **Open Room:**

	West	North	East	South
_	Moss	Barel	Greenberg	Zur-Campanile
	Pass	$ \diamond$	♠	Dble
	3♠	Dble	Pass	4秦
	Pass	5 🐣	All Pass	



Gila Emodi, Israel

A normal enough auction to a sound enough contract that just had one little flaw: three top tricks were missing and they were duly cashed with South declarer.

#### **Closed Room:**

West	North	East	South
Yadlin	Gitelman	Emodi	Winestock
Pass	I $\diamond$	♠	<b>2</b> ♢
3♠	3NT	All Pass	

When the Gitelman team discussed this hand after the first half, it became very clear that, with a twinkle to what I said about the auction at the other table, the 3NT bid can be best described as an action that is both statistically insane and statistically winning. The number of defenders who have forgotten to lead the A against such a gambling bid is already innumerable, and was augmented by one when East led a low club, obviously hoping to reach her partner somewhere. So +630 to add to the +100 and 12 IMPs more for Gitelman. over to the Open Room, whereas mother and son Moss would move to the Closed Room.As it had been a pleasure to watch this tense match, I decided to stay and once again, I did not at all feel disappointed about the bridge I saw.

On the first two boards of the set, Barel cut down their deficit to just one IMP and then came:

Board	17. Dealer North	n. None Vul.
	<b>▲</b> 10 9 5 2	
	$\heartsuit \mathbf{Q}$	
	◇ K J 6 5 2	
	📥 A 9 2	
• A Q J 4 3	N	Μκ
♡A965	W E	♡742
◊ 8 3		◊ A 9 7 4
<b>₽</b> 87	S	♣K J 5 4 3
	<b>♠</b> 876	
	♡KJI083	
	◊ Q 10	
	♣Q 10 6	

In the Open Room, the French EW reached a decent contract of 2NT and just made eight tricks. Gitelman +120.

In the Closed Room, something happened:

#### **Closed Room:**

West	North	East	South
Yadlin	Moss	Emodi	Greenberg
	Pass	🕭	$ \heartsuit$
	<b>2</b> ◇	Pass	Pass
Dble	All Pass		

Well judged by Gila Emodi to sit the double. She had an easy lead with the  $\bigstar K$  and duly shifted to a low heart. Yadlin won the ace and cashed two more top spades on which East's remaining hearts went away. Next, he found the club switch, won by Brad Moss with his ace. Next, he played the  $\clubsuit10$ , ruffed by East with the  $\diamond 4$  (why?) and overruffed in dummy. A top heart followed on which declarer shed a club. East ruffed this and cashed the  $\clubsuit K$  followed by another club which was ruffed by West with the  $\diamond$ 8 and overruffed by declarer's $\Diamond$ J. As East was down to  $\Diamond$ A9 now declarer only lost one more trick and escaped with down two for -300, a loss of 5 IMPs nevertheless.

A baby psyche by Brad Moss backfired when opponents were talked out of the game they might well not have made:

Board 19. Dealer South. E/W Vul.

2

**▲** | 8 7 5 4 2

♡A 108

♦ 9 5 3

🗭 5

	I	0	
$\heartsuit$	J	7	4

♦ J	10	8	7

#### **Closed Room:**

	East	North	West
Moss	Emodi	Moss	Yadlin
♣			
2♠	Pass	♠ (?!)	Dble
	Pass	I≜ (?!) All Pass	Dble 2NT

This contract was easy enough and was even made with an overtrick when Brad Moss inserted his  $\heartsuit$ J in the second round of the suit, trying to deny declarer an extra entry to dummy had the layout been different. As it was, declarer won the  $\heartsuit$ A which brought down South's  $\heartsuit$ Q as well...

So the lead remained where it was, with the Barel team. On board 20 Moss was lucky to be able to make  $3\Diamond$  by finessing both the  $\clubsuit K$  and the  $\clubsuit 10$  - he needed them to be successful for his contract. Then came:

Board 2	22. Dealer Eas	st. E/W Vul.
	<ul> <li>▲ 9 4 3</li> <li>♡ Q</li> <li>◇ A K Q 5 4</li> <li>♣ Q 9 7 5</li> </ul>	
<ul> <li>▲ A 6 5</li> <li>♡ K 9 8 6 5</li> <li>◊ 7</li> <li>♣ A K 6 3</li> </ul>	N W E S	▲ J 8 2 ♡ J 2 ◊ 10 9 8 6 2 ♣ 10 8 4
	★ K Q 10 7 ♡ A 10 7 4 3 ◊ J 3 ♣ J 2	

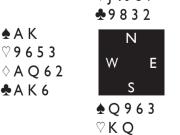
A difference in style on this board led to two completely different final contracts. In the Open Room, South opened I $\heartsuit$  and quickly found herself in 3NT, which looks quite OK in spite of the lack in high-card points. The defence was up to the occasion, however. West led a low club to the 7,8 and jack. The  $\bigstar$ K won the next trick and declarer continued by running four diamond tricks. A spade to the ten was won by West who cleverly returned another low club for the nine and East's ten! The  $\Diamond$ 10 and the  $\bigstar$ AK meant an unexpected one down. This defence was found at other tables by for example Gunnar Hallberg and Jack Migel

In the Closed Room, South passed so it was West who opened  $1^{\circ}$ . He was left to play there and quietly went one down for another +100 to Gitelman. This little swing brought



Barel recouped two small swings on the last two boards, so at halftime the score was 35-26 to Gitelman.

For the second half, the French would replace Gitelman-Winestock and also move



◇ K 4
 ♣ Q J 10 7 4
 In the Open Room, the French had reached

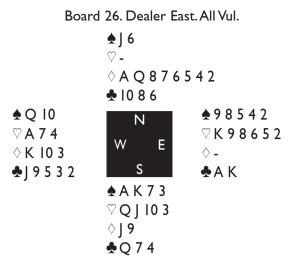
4♠ which had gone down one, though Deep Finesse tells us, elsewhere in this issue, that it had considerable play.

In the Closed Room, there was more action from North and less action from East:

Michael Barel, Israel

the lead back to Gitelman, but only just: by 3 IMPs.

The last three boards of the set were full of drama. The score stood at +6 for Gitelman when board 26 hit the table:



#### **Open Room:**

West	North	East	South
Cronier	Barel	D'Ovidio	Zur-Campanile
		Pass	🐣
Pass	$ \diamond $	$\square$	Dble
2♡	5◇	5♡	Dble
All Pass			

This looked like absolute par, with 50 an easy make if you start trumps by leading dummy's jack, the standard play of course (except for those who want to drop singleton kings offside). Due to the bad trump break D'Ovidio went two off, 500 for Barel. It looked like another small gain for the French, but...

#### **Closed Room:**

West	North	East	South
Yadlin	Moss	Emodi	Greenberg
		$\bigtriangledown$	Pass
2♡	<b>4</b> $\diamond$	All Pass	

This time, the light opening worked very well for the Israelis, as Brad Moss had absolutely no idea what to bid after  $2^{\circ}$ . Even 3NT would have worked, but when he was left to play  $4^{\circ}$  he just played safe for 10 tricks, thus making it a loss of 9 IMPs for his team.

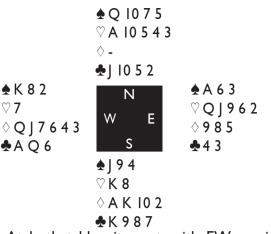
With two boards to go, the lead had changed hands again: Barel were up by five now.

An aggressive balancing double by Philippe



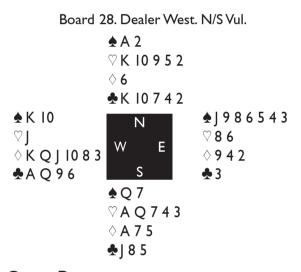
Cronier, left in happily by D'Ovidio, caused another little swing on the penultimate board:

Board 27. Dealer South. None Vul.



At both tables, it went, with EW passing:  $1\diamond -1\heartsuit -1 \heartsuit -1$  When this came round to West, Yadlin passed but Cronier doubled. The result was the same at both tables: down two.

The swing of 5 IMPs meant that the scores were level now. The last board would be decisive, and it proved to be a clear-cut case too:



#### **Open Room:**

West	North	East	South
Cronier	Barel	D'Ovidio	Zur-Campanile
I 🛇	I 🗘	2♠	3◇
Pass	4♣	Pass	<b>4</b> ♡
4♠	Dble	All Pass	

Two diamond ruffs, one of them with the A made it down two when a heart continuation forced dummy to ruff with the 10, thus establishing a trick for South's Q. Would this be a good compensation for the vulnerable 5% lost?

#### **Closed Room:**

West	North	East	South
Yadlin	Moss	Emodi	Greenberg
$ \diamond$	2NT*	3♠	4~
<b>5</b> $\diamond$	Pass	Pass	5♡
Dble	All Pass		

## Some Number of Spades

Now the we are well into the first week it is business as usual with stories coming in to the office from all the usual suspects. You might enjoy this one from the Mixed Teams Consolation.

> Dealer North, East/West Vul  $\clubsuit A Q 9 7 6 5 4 3$   $\heartsuit K Q 8 5 2$   $\diamondsuit \clubsuit -$ Jorth opens  $\bot \clubsuit$  your partne

After North opens  $I \clubsuit$  your partner passes and South responds  $I \heartsuit$ .

My informant, the genial Sascha Wernle politely enquired what I would do with this hand. 'Some number of spades' was the obvious start and as Tacchi fancied 4 I could hardly bid less. 'Okay, you go for at least 800.'

This was what happened at the table:

C	ealer North	. East/West	: Vul
<b>≜</b> AQ976	▲ K 10 ♡ A 10 ◇ K 10 ▲ A 5 3 543	5	_
♡KQ85 ◇- ♣-	N	E	
West	<b>North</b> Wernle	East	<b>South</b> Smederevac
	I¢	Pass	I 🗘
4♠	Dble	5 🜩	Dble
5♠	Dble	All Pass	

As Edgar Kaplan might have remarked 4<sup>th</sup> is the right bid - but not on this deal. It cost 1100. When Tacchi was given the auction and asked what he would do over the double of 5<sup>th</sup> he said he would draw his Smith & Wesson and shoot partner, echoing his father's words, 'A Smith & Wesson beats Four Aces.'

Still, West doubtless consoled himself with the thought that his opposite number might well get into trouble at the other table. Let's

Migry Zur-Campanile, Israel

No way. Look at the difference in approach again: Moss showed his two-suiter immediately over  $I\diamond$ , thus bringing his partner in a much better position to judge, whereas Barel's approach made it more difficult for his partner to go to 5 $\heartsuit$  over the double of 4 $\clubsuit$ . Played from the South side of the table, 5 $\heartsuit$ cannot be defeated: even  $\clubsuit$ A and a club ruff, followed by a spade switch will not be enough, provided declarer has not played the  $\clubsuit$ K at trick two.

So this swing of 11 IMPs all of a sudden broke the tie in favour of the transatlantics. It had been a good match with a sensational finish. take a look:

West	North	East	South
Birman		Birman	
	🐣	Pass	$\nabla$
Pass		Pass	INT
2♠	All Pass		

David Birman's - wait - and see approach paid a big dividend. Reckoning North/South could make INT (indeed, as nine tricks are possible) he contended himself with 2<sup>th</sup> and although that failed by one trick, his thoughtful approach had contributed significantly to a massive gain for his team.

## **CLASIFICATORIO PAREJAS MIXTAS**

Después de la eliminación del equipo Passarinho de los octavos de final del torneo mixto, la atención de los aficionados españoles pasa al torneo de parejas mixtas, compuesto de un total de 211, que ha empezado su fase clasificatoria para decidir las que pasarán a las semifinales (aproximadamente un tercio de ellas). Sólo hay 8 parejas españolas participando en esta fase, ya que Panadero-Passarinho están clasificados por su buena actuación en el torneo de equipos.

Antes de estudiar un poco el torneo de parejas, sin embargo, sólo destacar que la derrota de Passarinho en equipos fue por tan sólo 8 IMPS, aunque la siguiente mano aportó mucho a su favor.

Dador Oeste. Este-Oeste vulnerables.

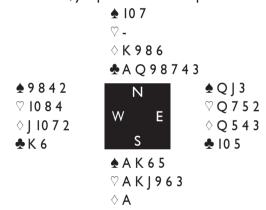
Passarinho	Sur	Panadero	Norte
Paso	2♣	Paso	3♡
Paso	4♣	Paso	<b>4</b> $\diamond$
Paso	5 📥	Paso	5♠
Paso	6◇	Paso	6♡
Todos pasan			

Todos pasan

La subasta merece una explicación:  $2\clubsuit$  es precisión (11-15H, con palo a trébol al menos 5°),  $3\heartsuit$  es intento de slam a ese palo,  $4\clubsuit$  es natural y  $4\diamondsuit/5\pounds/5\bigstar$  son controles. El resto es confuso, incluso para los propios suecos, acabando en un slam a corazón al cual tiene que salir en Oeste con las siguientes cartas:

	9	8	4	2
$\heartsuit$	1	0 8	3 4	ŀ
$\diamond$	J	10	7	2

Joao escogió una de las 2 cartas que multan el contrato, ... ;el  $\clubsuit 6!$  Fíjese el efecto demoledor de esta salida, ya que la mano completa era:



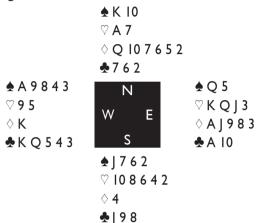
El contrato es ridículo, pero sin la salida a trébol podía cumplirse: sólo hace falta que el declarante acierte el corazón (jugando  $\heartsuit$ AK y después el  $\heartsuit$ J para capturar el 10 tercero de Oeste) y haga el impasse a trébol. Sin embargo, con la salida de trébol (el  $\clubsuit$ K también vale), aunque el declarante bajee hasta su  $\clubsuit$ J y acierte el corazón, Este puede volver a trébol después de ganar la  $\heartsuit$ Q y romper las comunicaciones mientras conserva aún un triunfo pequeño.

Pero concentrémonos ya en la competición de

Hay parejas que tienen establecido que hay que reabrir siempre que se tenga corta en el palo de intervención, para que el compañero siempre pueda castigar las intervenciones contrarias, sin límite de fuerza. Para ellas, sólo si tiene algo así como  $\clubsuit$  A9843  $\heartsuit$ 95  $\Diamond$ K1053  $\clubsuit$ KQ se puede pasar, ya que ahora no es posible que el compañero haya pasado para jugar el contrato de 2 $\Diamond$  doblados.

Sin embargo, esta mano es realmente peligrosa. Si reabrimos y el compañero había pasado por no tener juego, seguramente dirá  $2^{\heartsuit}$  y la cosa se puede poner muy fea.

No sé cual es su estilo, pero en este caso lo bueno era doblar, ya que la mano completa era la siguiente:



Una demostración más que competir a nivel de 2 merece una mejor mano que la de Norte (y más con igualdad de vulnerabilidad). Con salida del  $\heartsuit K$ , el declarante no tiene subida a la mesa ni tan siquiera para jugar  $\clubsuit$  hacia el Rey. Con una buena defensa se puede lograr hasta 1100, aunque con 500 ya se conseguían 176 puntos sobre un top de 208. Dejar jugar 2 $\diamondsuit$  sin doblar valía entre 30 y 40 puntos, dependiendo del número de multas conseguidas.

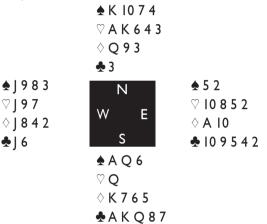
Para los amantes de los contratos de alto nivel, un 6ST que requiere un poco de técnica. ¿Cómo cartean dicho contrato, después de la salida del ◊2 y sin intervención contraria?



Poner el 09 de la mesa sólo es correcto si Oeste ha salido bajo 🌖 10 (improbable en este tipo de contratos) así que pasamos pequeña confiando en que algo bueno ocurra en el palo. Este intercala el 010 y ganamos con el Rey. Como sólo tenemos II bazas aunque cobremos 4 bazas en pic, debemos jugar  $\diamond$  al 9 del muerto, confiando en que Oeste saliera bajo el 🌖. Este gana nuestro  $\diamond$ 9 con el  $\diamond$ A (primer paso completado) y vuelve de trébol. Si el pic no se comporta (y el diamante no está 3-3), la única opción que tenemos es que funcione algún squeeze o que podamos contar la mano. Adelantamos AKQ (descartando corazones) y Oeste no sirve en el tercero. Aunque no lo parezca, ya puede usted reclamar sus bazas, para no perder tiempo. Después de adelantar la  $\heartsuit Q$ , la  $\diamondsuit Q$  (Este no sirve, pero no nos importa) y el  $\heartsuit A$ , llegamos a un final de 5 cartas en el que debemos ganarlas todas:



Adelantamos el  $\heartsuit K$  y si Este no descarta su trébol firme descartamos nosotros el nuestro. Oeste debe retener su  $\diamondsuit J$ , así que ninguno puede llegar al final con 4 cartas en pic. Tiramos de cabeza y conseguimos l2 bazas, para conseguir un total de 192 puntos sobre top de 208. La mano completa:



Un amigo mío, que nunca salía bajo J, seguramente se hubiera negado a salir con la mano de Oeste. El resto tal vez hubieran escogido el ♡J ya que era el palo natural que había subastado el muerto. Con esta salida el contrato no puede ganarse.Por último, una subasta curiosa de Gaviard - Ventín, en la que el palo de triunfo se subastó por primera vez a nivel de slam:

Dador Norte. Norte-Sur vulnerables.

Ventín	Norte	Gaviard	Sur
	Paso	🐣	<b>2</b> ◇
Doblo	Paso	<b>4</b> $\diamond$	Paso
<b>5</b> $\diamond$	Doblo	Paso	Paso
6¢ (!!)	Paso	6♡	Todos pasan

Tras la intervención de 2 débil a  $\diamond$  por Sur y el doblo negativo de Ventín, Gaviard mostró el potencial de su mano y ambos mayores con la voz de 4 $\diamond$ . Suficiente para que Ventín pidiera control a diamante para jugar slam a un palo mayor. Al no ser una pareja frecuente (es el primer torneo que juegan juntos), no quedó claro el significado del paso tras el doblo de Norte, pero Ventín pidió de nuevo palo a la altura de 6.

La mano completa:

**▲** K J 3 2

♡A742

◊ 7 6 2

A Q

**▲** 8 7 6 5 ♡ J 8 6 ◊ K 5 4

parejas mixtas, donde al término de la segunda (de un total de 3) sesión clasificatoria sólo 2 parejas españolas están en puestos para acceder a la semifinal: Gaviard - Ventín (55.2% de media) y León - Wasik (54.7%). Mientras se escribe esta crónica están luchando en la tercera y definitiva sesión.

Polémica resultó la siguiente mano en muchas mesas. ¿Es usted partidario de reabrir la siguiente mano por doblo después de abrir en primera posición de  $l \triangleq y$  que el adversario a su izquierda intervenga a 2 $\Diamond$ , nadie vulnerable?

▲ A 9 8 4 3
♡ 9 5
◊ K
▲ K Q 5 4 3





♡ 9 3 ◇ A Q 10 9 8 3 ♣ | 9 6 4

El contrato de 6 $\pm$  és mejor, ya que 6 $\heartsuit$  está en peligro si la defensa empieza con 2 vueltas a diamante y Norte tiene 4 triunfos de J. En ese caso habría que impasar en el segundo triunfo, pero eso es jugar a cartas vistas. Sin embargo, con la mano actual no hubo problemas para ganar el contrato. +980 para un total de 180 puntos sobre 208.

## **MIXED TEAMS**

## **QUARTER-FINALS**

## **SEMI-FINALS**

Teams		(1-14)	(15-28)	Total	Teams		(1-14)	(15-28)	Total
Herbst	Armstrong	23 - 24	36 - 26	<b>59</b> - 50					
Goldberg SWE	De Botton	19 - 34	38 - 22	<b>57</b> - 56	Goldberg SWE	Herbst	50 - 37	16 - 14	<b>66 -</b> 51
Levy	Brigada	9 - 12	26 - 37	35 - <b>49</b>					
Erichsen	Gitelman	21 - 14	55 - 27	<b>76</b> - 41	Brigada	Erichsen	22 - 39	26 - 39	48 - <b>78</b>

## **MIXED PAIRS QUALIFYING ROUND FINAL RESULTS**

		59.69		Chris JAGGER - Jane JENSEN	51.90	145 Victor SILVERSTONE - Caroline GREGSON	48.43
2	Arne LARSSON - Pia ANDERSSON	59.42		David JENSEN - Catherine JAGGER	51.89	146 Arthur MALINOWSKI - Marilyn NATHAN	48.43
	Carlo TOTARO - Maria Pia TOTARO	59.32		Jean-yves DANIC - A.M. COLOMBARO	51.76	147 Marit LANGSTON - Peter LANGSTON	48.40
	8	58.61		Philippe MARILL - Fabienne PIGEAUD	51.76	148 Michael SCHNEIDER - Gisela SMYKALLA	48.23
	Kauko KOISTINEN - Sue BACKSTROM	58.29		Krzysztof BURAS - Anna GRUNT	51.75	149 Zahary ZAHARIEV - Netsy SAYER	48.14
		57.94		John CARRUTHERS - Katie THORPE	51.72	150 Sabina GRZEJDZIAK - Igor GRZEJDZIAK	47.98
-		57.91		Eric RODWELL - Helen COULTER	51.63		47.94
	Enrico BENASSI - Chia MARTELLINI	57.62	80	Elizabeth (liz) McGOWAN - Ken BAXTER	51.54		47.74
	George JACOBS - Sabine AUKEN	57.41	81	David BIRMAN - Daniela BIRMAN	51.48		47.72
10		56.99		Veronique BESSIS - Olivier BESSIS	51.44		47.60
11	Ewa HARASIMOWICZ - M. LESNIEWSKI	56.94	83	Tomas FORT - Eva DITETOVA	51.34		47.56
12	0	56.86	84	Brigitte BATTIN - Jean XERRI	51.29		
13	Piotr JUREK - Ewa KATER	56.57	85	Beverly PERRY - John KRANYAK	51.28		47.54
14	Arturo WASIK - Pilar LEON	56.52		Patrick JOST - Nicole JOST	51.27	0	47.51
	Verino CALDARELLI - R. COSTANTINI	56.46	87	Erdal Olkay ERCAN - Lori SARDINAS	51.09	158 Bjorn FALLENIUS - Biancastella RUSSO	47.43
	5	56.42	88	Christian MARI - Marie-France RENOUX	51.08	159 Greer McKENZIE - Moyna MACKENZIE	47.23
17	Francesco NATALE - Barbara CESARI	56.39	89	Michail ROSENBLUM - Larissa PANINA	51.04	160 Thierry BINEAU - Nathalie MARX	47.18
	Andrea PAVIN - Rober BENEDETTI	55.82		Giorgio ODELLO - Shalh MOFAHKAMI	51.00	161 Andrea BURATTI - Simonetta PAOLUZI	47.15
19	Franco CEDOLIN - Marinella CANESI	55.75	91	Francesca De LUCCHI - Giancarlo MARINI	50.99	162 Marc VERDURMEN - Irmeli SALONEN	47.14
20	Jovanka SMEDEREVAC - Sascha WERNLE	55.70	92	Norberto BOCCHI - Emanuela CALANDRA	\50.97		47.13
21	Jean-Michel VOLDOIRE - Nadine PEYROT	55.52	93	Brian SENIOR - Sandra PENFOLD	50.95		47.07
22	Dominique BEAUMIER - Anne BEAUMIER	55.47	94	Erik RYNNING - Vigdis THOREN	50.92		
23	Michael BAREL - Migry ZUR-CAMPANILE	55.27		Stein Atle JUVIK - Ann-mari MIRKOVIC	50.87		47.00
	• •	55.22		Antonio VIVALDI - Enza ROSSANO	50.86		46.85
25	Ellen VIGMOSTAD - Harald NORDBY	55.17	97	Rune HAUGE - Marianne HARDING	50.78	· · · · · · · · · · · · · · · · · · ·	46.82
26	Giorgio DUBOIN - Maria Teresa LAVAZZA	55.01		Louk VERHEES JR - Anneke SIMONS	50.73	168 Ufuk UGUR - Aliye UGUR	46.77
	Isabelle MAGIS - Dominique PILON	54.99		Jeff MILLERSHIP - Sandie MILLERSHIP	50.65	169 Ran SCHNEIDER - Klara HETZ	46.66
		54.62		Ritva NIEMISTO - Pekka NIEMISTO	50.54	170 Maria Dam MORTENSEN - Roman BUDZIK	46.58
29	Apolinary KOWALSKI - Ewa MISZEWSKA	54.58	101	Gilles SIMON - Charlotte ROTKOFF	50.36	171 Natalia CECI - Leonardo CAPORILLI	46.58
	· · · ·	54.54		Luca BELLUSSI - Fiorenza BELLUSSI	50.35	172 Francesco RANDAZZO - D. BUZZATTI	46.45
	-	54.47		Paula SPIL - Flip BOER	50.34		46.31
		54.43		Fried WEBER - Elke WEBER	50.33		46.27
	, Hartmut KONDOCH - Karin CAESAR	54.38		Tom GISBORNE - Sandy DAVIES	50.32	,	46.08
	U. SCHRECKENBERGER-M. GROMOELLER			Flora ZARKESCH - Robert BOEDDEKER	50.28	,	
		54.30		Carlo ROMANI - Anna BRUCCULERI	50.26		46.02
		54.11		George COLTER - Donna RODWELL	50.24	-	45.95
		53.92		Rino TRAPANI - Michaela POPA	50.23	178 Andreas BABSCH - Ilse B ARTMER	45.88
		53.73		Philippe TOFFIER - N Van POPERINGHE	50.22	/	45.87
		53.50		G.VAN MIDDELEM - C.V.DEN BOSSCHE	50.16	180 Drew CASEN - Teri CASEN	45.86
		53.34		M. ROSSARD - Georges ROMANOWSKI	50.09	181 Nina ANIDJAR - Diego BRENNER	45.82
		53.33		Jean Francois ALLIX - Nathalie FREY	50.00	182 Giovanni MACI - M.cristina MOTTA	45.77
	Antonio CUCCORESE - Angela De BIASIO			Massimo MUROLO - Anna ROMANO	50.00	183 James BUGDEN - Sally BUGDEN	45.72
		53.26		Philip DUFTON - Shirlie BROWN	49.97		45.70
		53.20		Jan FUCIK - Chantal HAMMERLI	49.95		45.47
	5	53.13		Tomasz GOTARD - Barbara GOTARD	49.88		45.43
	,	53.05		Franco FONTI - Vera CALDARELLI	49.87		
		53.02		M. Fahir UZUMCU - Umran SEMERCI	49.82	,	44.94
		53.02		Pierre D' OVIDIO - Marie Louize DAS	49.80		44.46
		53.02		Piotr TUSZYNSKI - Anna SARNIAK	49.65		44.26
	7	52.92		Shimshon HORVITZ - Nurit GRAIZER	49.61	190 Flavio PASSI - Valeria BELLINI	44.20
		52.83		Jari BACKSTROM - Eija MULTIMAKI	49.58	191 John HARRISON - Nawal FENWICK	43.99
	Audhild VISTNES - Fred Arne MOEN	52.79		Sam DINKIN - Lynn BAKER	49.37	192 Giancarlo BERNASCONI - G. GARDIN	43.98
		52.76		Marita MAI - Enrico LONGINOTTI	49.35	193 Eugene TORRE - Michelle TORRE	43.88
	Rafal JAGNIEWSKI - Grazyna BREWIAK	52.65		David BURN - Rosie WHITE	49.29	194 Paul HAMMOND - Sue LANE	43.26
	-	52.60		B. CALLAGHAN - C. DUCKWORTH	49.26		43.22
		52.55		Galileo VIOLINI - Elvira D'ANDREA	49.20		43.15
	Marta JANECZEK - Tomasz PILCH	52.35		Konrad ARASZKIEWICZ - M. PASTERNAK			42.51
	Lilo POPLILOV - Matilda POPLILOV	52.46 52.44		Tony PRIDAY - Vivian PRIDAY	49.18		42.50
				T. COOREMAN - V. CARCASSONNE.			
		52.44 52.37			49.16		42.30
		52.37		Christine LUSTIN - Ross HARPER	40.07	200 Margaret PARNIS-ENGLAND - Mario DIX	
	Ewa BANASZKIEWICZ - P. LUTOSTANSKI			Sean O'LUBAIGH - Mary FINN	49.07	201 Aureliano YANES - Isabel ROCA AROZENA	
	5	52.30		Doron YADLIN - Gila EMODI	10 01	, ,	41.44
	Norbert SCHILHART - Angela GRAMBERG			Karl De RAEYMAEKER - Anna ONISHUK	49.01	203 Pietro MESSINA - Maria SFAMENI	41.42
	Alessandro CROCI - Lorenza CROCI	52.29		Guido RESTA - Gianna ARRIGONI	49.01	204 Alain BENOIT - Barbara LAMOUR	40.98
	M. De VINCENZO - F. COLAMARTINO	52.26		Leonardo CIMA - Marc TEMPESTINI	48.88		40.88
65		52.21		Maria PEL - Peter IJSSELMUIDEN	40.00	0	40.20
65 66	Rhona GOLDENFIELD - B. GOLDENFIELD	FO 12		LANDAR MARKEN MARKEN MACHALINICICA	48.85	INTERCEPTIONEL INTERCEL	
65 66 67	M. Dam MORTENSEN - Lone MORTENSEN			Leszek SZTYRAK - Marta MACHALINSKA		207 Vittorio CATANIZARO - A M RENEDI ICE	39 52
65 66 67 68	M. Dam MORTENSEN - Lone MORTENSEN Tjali TUWANAKOTTA - B.Van Den BOOM	52.05	140	Matteo MONTANARI - Francesca CARAFA	48.82		39.58
65 66 67 68 69	M. Dam MORTENSEN - Lone MORTENSEN Tjali TUWANAKOTTA - B. Van Den BOOM K. SKOV - Margaret JAMES - COURTNEY	52.05 52.04	40  4	Matteo MONTANARI - Francesca CARAFA Benedicte CRONIER - Moza PANAHPOUR	48.82 48.70	208 Heidy HUPE - Alan MADDOCK	38.96
65 66 67 68 69 70	M. Dam MORTENSEN - Lone MORTENSEN Tjali TUWANAKOTTA - B. Van Den BOOM K. SKOV - Margaret JAMES - COURTNEY Ronald VERDONK - Annet VAN LEIJEN	52.05 52.04 52.03	40  4   42	Matteo MONTANARI - Francesca CARAFA Benedicte CRONIER - Moza PANAHPOUR Maria MENICHETTI - Giuseppe ROCCHI	48.82 48.70 48.53	208 Heidy HUPE - Alan MADDOCK 209 Barbara TYSDAHL - Dennis RYAN	38.96 38.71
65 66 67 68 69 70 71	M. Dam MORTENSEN - Lone MORTENSEN Tjali TUWANAKOTTA - B.Van Den BOOM K. SKOV - Margaret JAMES - COURTNEY Ronald VERDONK - Annet VAN LEIJEN Massimo LANZAROTTI - Cristina GOLIN	52.05 52.04	40  4   42  43	Matteo MONTANARI - Francesca CARAFA Benedicte CRONIER - Moza PANAHPOUR	48.82 48.70 48.53 48.51	208 Heidy HUPE - Alan MADDOCK 209 Barbara TYSDAHL - Dennis RYAN 210 Jacques GONFREVILLE - N. SCHULMANN	38.96 38.71

194 Paul HAMMOND - Sue LANE	43.26
195 Jimmy LEDGER - Maureen HANNAH	43.22
196 Gaetano LEONETTI - Silvana MORELLI	43.15
197 Rocco PAGANO - Stefania MASSARA	42.5 I
198 Elsa BISCOTTI - Giovanni LEPRE	42.50
199 Andrew MCINTOSH - Lila PANAHPOUR	42.30
200 Margaret PARNIS-ENGLAND - Mario DIX	41.93
201 Aureliano YANES - Isabel ROCA AROZENA	41.58
202 Consuelo DIAZ - Jose ARANAZ	41.44
203 Pietro MESSINA - Maria SFAMENI	41.42
204 Alain BENOIT - Barbara LAMOUR	40.98
205 V. Dgiassim AL-SHATI - Roz WOLFARTH	40.88
206 Antoinette MCGEE - Tos McGEE	40.20
207 Vittorio CATANZARO - A.M. BENEDUCE	39.58
208 Heidy HUPE - Alan MADDOCK	38.96
209 Barbara TYSDAHL - Dennis RYAN	38.71
210 Jacques GONFREVILLE - N. SCHULMANN	37.79
211 Osvaldo TORRES - Iolanda RIOLO	36.52