

# 2<sup>nd</sup> EUROPEAN OPEN BRIDGE CHAMPIONSHIPS

18 JUNE - 2 JULY 2005

# DAILY BULLETIN



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Issue: **5**  
**22 JUNE 2005**

# ALL EUROPEAN FINAL



Only another million boards to go for the duplicating team

The last match of the 2nd European Mixed Teams Championship is a Scandinavian affair, with Norway's Erichsen and Sweden's Goldberg contesting today's Final. In the semifinals the Norwegians were too good for Brigada's Latvia/Russia combination, while the Swedes survived a tough match with Herbst's Israel/Netherlands alliance. Both losing semifinalists are assured of bronze medals, the first of the Championships.

You can follow all 48 boards of the final at [www.bridgebase.com](http://www.bridgebase.com) and [www.swangames.com](http://www.swangames.com)

The Mixed Pairs Championship has reached the semifinal stage. The Dutch Internationals Wietske Van Zwol & Huub Bertens headed the field closely followed by Sweden's Pia Andersson - Arne Larsson and Italy's Maria Pia Totaro - Carlo Totaro.

## Mixed Teams and Pairs

### Prize Giving Ceremony

The Prize Giving Ceremony of the Mixed Teams and Pairs in the 2nd European Open Bridge Championship will be held tomorrow Thursday 23rd June at 20.30 in the swimming pool area.

A cocktail buffet will follow.

## Mixed pairs

Today we play the Semi-finals A and B. SFA consists of 104 pairs of which approx. 40 will qualify for the Final A. The others will play in the Final B. The SFA is played in the Mirror Room (Los Espejos) in the sections A, B, C, D.

The SFB will be played in Tenerife with section E, Minerva with sections F and G and in Salon Royale which has to be found on the ground floor in Hotel Mediterraneo (sections H and K). The six top pairs in the SFB enter the final A. The pairs ranked 7 to appr. 72 play the Final B (with a total of 130 pairs) and the other appr. 68 pairs play the Final C.

All sessions in the (S)F will exist of 26 boards.

Ton Kooijman

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## Schedule of Play

- 10.30 Mixed Teams (Final 1st Session)
- 10.30 Mixed Pairs (Semi-Final A&B 1st Session)
- 14.45 Mixed Teams (Final 2nd & 3rd Sessions)
- 15.30 Mixed Pairs (Semi-Final A & B 2nd Session)
- 21.15 Side Game

## PRESS OUTING

The EBL is to host a trip for members of IBPA and other media people on Friday 24th June to the nearby island of La Gomera. The boat will leave at 9 a.m. and return at 17.30 and lunch is included. The trip will be limited to thirty people so you must register and can find more details in the Press Room.

The trip clashes with the EBL Assembly but there is no bridge on that day until 21.00 hours.

## THE ROUND OF 32

The round of 32 saw the opportunity for upset with 32-board matches giving everyone at least a nominal chance of overturning the form-book.

The first 16 deals gave little opportunity for the sparkling bid or play at the table that I was watching. However I thought the Glassons handled this deal well, buoyed by their partnership style of sound weak-two bids.

Board 9. Dealer North. E/W Vul.

<p>♠ 9 2 ♥ 8 6 4 ♦ 6 3 ♣ Q J 9 6 3 2</p>	<table border="1" style="margin: auto;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W</td></tr> <tr><td style="padding: 2px;">E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W	E	S	<p>♠ J 8 7 4 3 ♥ A 3 ♦ Q J 7 4 ♣ 10 5</p>	<p>♠ A K Q 10 ♥ Q 2 ♦ A K 9 2 ♣ K 7 4</p>
N							
W							
E							
S							
<p><b>West</b> Pass Pass All Pass</p>	<p><b>North</b> 2♥ 3♣ 4NT</p>	<p><b>East</b> Pass Pass Pass</p>	<p><b>South</b> 2NT(R) 4♣ (R) 6NT</p>				

When Bob Glasson opened a weak two his partner asked, and discovered a club feature together with some extras, then asked for key-cards and found two of them. Since the partnership style would not be to open king-sixth, Joann Glasson opted for the safest slam - as you can see 6NT has 12 top tricks while 6♥ might be down on a ruff. That was worth 11 IMPs for the Glassons on their way to a comfortable win over Wolfarth.

The board with the most potential for swing was probably this one:

Paul and Linda Lewis (the Glassons' teammates) cashed out against 5♣ declared by North after that player had shown both minors. Disa Eythorsdottir and Jeff Meckstroth had a much harder task.



Disa Eythorsdottir, USA

Board 12. Dealer West. N/S Vul.

<p>♠ 10 7 6 3 2 ♥ A 8 3 ♦ 10 7 ♣ 6 4 2</p>	<table border="1" style="margin: auto;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W</td></tr> <tr><td style="padding: 2px;">E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W	E	S	<p>♠ A K 8 3 ♥ 8 5 ♦ Q J 7 ♣ Q J 10 9 7</p>	<p>♠ A Q J 9 4 ♥ K 9 5 2 ♦ 8 5 4 ♣ 5</p>
N							
W							
E							
S							
<p><b>West</b> Jeff</p>	<p><b>North</b> Goldberg</p>	<p><b>East</b> Disa</p>	<p><b>South</b> Goldberg</p>				
<p>3♠ All Pass</p>	<p>1♣ 4♣</p>	<p>1♠ Pass</p>	<p>2♣ 5♣</p>				

Disa led the spade ace and Jeff dropped the ♠10 - upside down count, playing normal suit-preference. East now has a problem; was the highest spade-spot suit preference - the only indication being that West might not have given the highest spade without tolerance for a heart shift? That was what Disa thought, so she played a heart to let the defence cash out.

Elsewhere, in the match between De Botton and Kowalski both North players demonstrated that - like beauty - a stop is in the eye of the beholder. If you represent that you have a stop, maybe you do! At both tables North opened 1♦ and East overcalled 1♠, raised by South to 2♦, with West jumping to 3♠. Nick Sandqvist bid 3NT as North now without a care in the world. Everyone passed, and on a low spade lead declarer had +660. In the other room Kowalski also bid 3NT, but Janet De Botton tried 4♥ as East now knowing the ♠K was on her right and that partner was short in diamonds she could even see 4♥ getting close to making (it is only one down after all). When her LHO tried 4NT everybody passed and Janet untrustingly led the ♠A; down four!

In the second half of the round of 32 there were a couple of deals that offered the opportunity for accurate play and defence - not always taken!

Board 19. Dealer South. E/W Vul.

<p>♠ A K ♥ 9 6 5 3 ♦ A Q 6 2 ♣ A K 6</p>	<table border="1" style="margin: auto;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W</td></tr> <tr><td style="padding: 2px;">E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W	E	S	<p>♠ 10 ♥ J 7 4 2 ♦ J 10 8 7 ♣ 9 8 3 2</p>	<p>♠ J 8 7 5 4 2 ♥ A 10 8 ♦ 9 5 3 ♣ 5</p>
N							
W							
E							
S							
<p><b>West</b> Molson</p>	<p><b>North</b> Jansma</p>	<p><b>East</b> S-Molson</p>	<p><b>South</b> Arnolds</p>				
<p>Dble 4♠</p>	<p>Pass All Pass</p>	<p>3♠</p>	<p>1♣ Pass</p>				

In 4♠ Seamon-Molson won the club lead and cashed the top spades, to find the bad news, then ducked a heart, and essentially relied on finding hearts 3-3 with the diamond finesse right. No luck there; but consider the following approach. After cashing the top spades and ducking a heart to South you ruff



Bob Glasson, USA

the club return in hand and duck a spade to South. Might that player win the ♠9 and cash the ♠Q to produce this ending?

<p>♠ - ♥ J 7 4 ♦ J 10 8 ♣ -</p>	<table border="1" style="margin: auto;"> <tr><td style="padding: 2px;">N</td></tr> <tr><td style="padding: 2px;">W</td></tr> <tr><td style="padding: 2px;">E</td></tr> <tr><td style="padding: 2px;">S</td></tr> </table>	N	W	E	S	<p>♠ J ♥ A 8 ♦ 9 5 3 ♣ -</p>	<p>♠ - ♥ Q ♦ K 4 ♣ J 10 7</p>
N							
W							
E							
S							

No one has done anything wrong yet, but South has to be very careful now. If he thoughtlessly exits with a club, the ♣K wins in dummy, and what does North discard? If he pitches a diamond, declarer can establish the ♦9 for his tenth trick, if a heart, declarer sets up the ♥9 instead. The only defence in this ending is to play back a diamond, which disrupts the timing for the ruffing squeeze. (You will find a congruent ending in Jordi Sabate's article, in the Spanish section.)

Gunnar Hallberg played 3NT on this deal after South had opened a Polish club. (1♣ - Dble - Pass - 2♠ - Pass - 3NT - All Pass). North trusted the opponents and led the Rusinow ♦10 to the ♦K and ♦A. Gunnar cashed the top spades and on finding the bad split led a heart to the ♥10 and ♥K. Back came a diamond and Gunnar contributed the ♦6 to persuade North to win and play a third diamond to dummy's ♦9. Since North appeared to have a 1-4-4-4 shape declarer came



# ROUND OF 32: BAREL vs GITELMAN

by Jos Jacobs

With 16 matches to choose from, the decision on Monday morning of which match to follow was not easy. Of course, there was the possibility of watching another match in the second half of the round, but there were so many interesting matches around that changing tables would be a random decision too.

After some consideration I went to table 10, where the Barel v. Gitelman match was scheduled. An all-Israeli team against a North American team with a distinct French flavour, as Philippe Cronier and Catherine D'Ovidio were also members of the side.

For the first half, it would be Michael Barel and Migry Zur-Campanile against Gail Greenberg and Brad Moss, a rare mother and son mixed combination, in the Open Room, whereas Fred Gitelman and Sheri Winestock would be facing Doron Yadlin and Gila Emodi in the Closed Room.

The scoreboard really started moving at board 2:

Board 2. Dealer East. N/S Vul.

	♠ J 8 2		
	♥ Q 10 9 7 6 2		
	♦ 9 7 4		
	♣ A		
♠ 10 5 4 3		♠ 6	
♥ A 3		♥ K 8 4	
♦ A Q 6 5		♦ K J 10 8 2	
♣ Q 8 3		♣ K 7 6 4	
	♠ A K Q 9 7		
	♥ J 5		
	♦ 3		
	♣ J 10 9 5 2		

## Open Room:

West	North	East	South
<i>Moss</i>	<i>Barel</i>	<i>Greenberg</i>	<i>Zur-Campanile</i>
Pass	2♠	Pass	1♠
2NT	3♥	4♦	All Pass

When Migry Zur-Campanile wisely made



Brad Moss, USA

no further move over 2♠, Brad Moss balanced with 2NT, stressing the minors in the process. Barel showed his hearts but Gail Moss was not to be deterred, so 4♦ became the final contract. Two black aces and a club ruff was all the defence could get, so EW scored +130 here.

## Closed Room:

West	North	East	South
<i>Yadlin</i>	<i>Gitelman</i>	<i>Emodi</i>	<i>Winestock</i>
Pass	2♠	Pass	1♠
Pass	4♠	All Pass	3♣

If North had held four spades, rather unlikely on the basis of their agreements (2♠ basically shows 8-10 h.c.p. with 3 trumps) there would have been a play for game on this hand. When trumps proved to be 4-1 declarer soon lost control and ended up down four, happily doubled by West at the table in the post-mortem, but not during the auction itself. So Barel got +400 here and registered their first substantial swing of 7 IMPs.

A few boards later, Gitelman became the victim of too much routine.

Board 6. Dealer East. E/W Vul.

	♠ J 9 6 5		
	♥ J 6 2		
	♦ 9 6 4		
	♣ A Q 9		
♠ 7 4 2		♠ 10 3	
♥ A K Q 10 7 5		♥ 9 3	
♦ 7		♦ K 10 8 5 3 2	
♣ 7 4 2		♣ 10 5 3	
	♠ A K Q 8		
	♥ 8 4		
	♦ A Q J		
	♣ K J 8 6		

What's the problem, you would say? With 8 h.c.p. including two jacks, raising partner's 2NT straight to 3NT looks very much in order.

Not this time, however: Doron Yadlin quickly claimed down two when he saw dummy after leading his ♥K.

Needless to say that at the other table a Stayman sequence was used after which NS ended up in the proper contract of 4♠, making 11 tricks and gaining a maybe surprise 11 IMPs in the process.

Two boards later, careful declarer play made a difference of two tricks:

Board 8. Dealer West. None Vul.

	♠ K Q J 9 7		
	♥ 8 7		
	♦ J 10		
	♣ Q 10 9 5		
♠ 8 5 3		♠ A 6 2	
♥ J 9 4		♥ A K 10 6 2	
♦ K 8 7		♦ 9 6 2	
♣ A 6 3 2		♣ 7 4	
	♠ 10 4		
	♥ Q 5 3		
	♦ A Q 5 4 3		
	♣ K J 8		

## Open Room:

West	North	East	South
<i>Moss</i>	<i>Barel</i>	<i>Greenberg</i>	<i>Zur-Campanile</i>
Pass	Pass	1♥	Pass
2♥	2♠	All Pass	

## Closed Room:

West	North	East	South
<i>Yadlin</i>	<i>Gitelman</i>	<i>Emodi</i>	<i>Winestock</i>
Pass	2♠	Pass	3♠
All Pass			

In both rooms, East led a top heart and switched to the ♣7. Both declarers called for dummy's ♣K, hoping to induce West to win his ace immediately. Both Wests duly responded and both returned a club, declarers winning the return.

From here, the paths diverged. Barel in 2♠ attacked trumps immediately, but when East won her ace the second round she could return a diamond and thus obtained her club ruff after all to beat the contract by one trick. Gitelman +50.

Gitelman carefully won the club return in hand and next led his remaining heart. East had to win and could play a diamond now, but it was too late. Dummy's ace went up, the diamond loser disappeared on the ♥Q and the only other trick he lost was the inevitable ace of trumps. Contract made for a useful 5 IMPs back to cut the deficit to a mere 4 at this stage.

Another useful partscore swing to Gitelman came along two boards later:

Board 10. Dealer East. All Vul.

	♠ 9 8 5		
	♥ 10		
	♦ A K		
	♣ A Q 10 9 7 4 2		
♠ 10 3		♠ A K J 7 4 2	
♥ K Q 5 2		♥ A 6 4 3	
♦ J 10 7 3 2		♦ 5	
♣ J 8		♣ 6 5	
	♠ Q 6		
	♥ J 9 8 7		
	♦ Q 9 8 6 4		
	♣ K 3		

## Open Room:

West	North	East	South
<i>Moss</i>	<i>Barel</i>	<i>Greenberg</i>	<i>Zur-Campanile</i>
INT	2♣	1♠	Pass
Pass	3♣	2♠	Pass
		3♥	All Pass

Nicely done by Gail Greenberg for nine tricks when the trumps broke 4-1. In fact, the Americans were lucky to miss game on this one...

## Closed Room:

West	North	East	South
<i>Yadlin</i>	<i>Gitelman</i>	<i>Emodi</i>	<i>Winestock</i>
INT	2♣	1♠	Pass
Pass	3♣	2♠	Pass
		All Pass	

When Emodi did not compete any further,

The auction came to rest in 3♣. The play was easy enough: two top spades and another, dummy ruffing with the ♠K. An immediate finesse of the ♣J then produced ten tricks for another +130 and 7 IMPs to Gitelman who thus took over the lead.

Board 12. Dealer West. N/S Vul.

♠ 10 7 6 3 2		♠ A Q J 9 4									
♥ A 8 3		♥ K 9 5 2									
♦ 10 7		♦ 8 5 4									
♣ 6 4 2		♣ 5									
	<table border="1" style="width: 40px; height: 40px; margin: 0 auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		
	N										
W		E									
	S										
		♠ 8 5									
		♥ Q J 7									
		♦ Q 3 2									
		♣ Q J 10 9 7									

**Open Room:**

West	North	East	South
<i>Moss</i>	<i>Barel</i>	<i>Greenberg</i>	<i>Zur-Campanile</i>
Pass	1♦	1♠	Dble
3♠	Dble	Pass	4♣
Pass	5♣	All Pass	



Gila Emodi, Israel

A normal enough auction to a sound enough contract that just had one little flaw: three top tricks were missing and they were duly cashed with South declarer.

**Closed Room:**

West	North	East	South
<i>Yadlin</i>	<i>Gitelman</i>	<i>Emodi</i>	<i>Winestock</i>
Pass	1♦	1♠	2♦
3♠	3NT	All Pass	

When the Gitelman team discussed this hand after the first half, it became very clear that, with a twinkle to what I said about the auction at the other table, the 3NT bid can be best described as an action that is both statistically insane and statistically winning. The number of defenders who have forgotten to lead the ♠A against such a gambling bid is already innumerable, and was augmented by one when East led a low club, obviously hoping to reach her partner somewhere. So +630 to add to the +100 and 12 IMPs more for Gitelman.

Barel recouped two small swings on the last two boards, so at halftime the score was 35-26 to Gitelman.

For the second half, the French would replace Gitelman-Winestock and also move

over to the Open Room, whereas mother and son Moss would move to the Closed Room. As it had been a pleasure to watch this tense match, I decided to stay and once again, I did not at all feel disappointed about the bridge I saw.

On the first two boards of the set, Barel cut down their deficit to just one IMP and then came:

Board 17. Dealer North. None Vul.

♠ 10 9 5 2		♠ 10 9 5 2									
♥ Q		♥ 7 4 2									
♦ K J 6 5 2		♦ A 9 7 4									
♣ A 9 2		♣ K J 5 4 3									
	<table border="1" style="width: 40px; height: 40px; margin: 0 auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		
	N										
W		E									
	S										
♠ A Q J 4 3		♠ 8 7 6									
♥ A 9 6 5		♥ K J 10 8 3									
♦ 8 3		♦ Q 10									
♣ 8 7		♣ Q 10 6									

In the Open Room, the French EW reached a decent contract of 2NT and just made eight tricks. Gitelman +120.

In the Closed Room, something happened:

**Closed Room:**

West	North	East	South
<i>Yadlin</i>	<i>Moss</i>	<i>Emodi</i>	<i>Greenberg</i>
1♠	Pass	1♣	1♥
Dble	2♦	Pass	Pass
	All Pass		

Well judged by Gila Emodi to sit the double. She had an easy lead with the ♠K and duly shifted to a low heart. Yadlin won the ace and cashed two more top spades on which East's remaining hearts went away. Next, he found the club switch, won by Brad Moss with his ace. Next, he played the ♠10, ruffed by East with the ♦4 (why?) and overruffed in dummy. A top heart followed on which declarer shed a club. East ruffed this and cashed the ♣K followed by another club which was ruffed by West with the ♦8 and overruffed by declarer's ♦J. As East was down to ♦A9 now declarer only lost one more trick and escaped with down two for -300, a loss of 5 IMPs nevertheless.

A baby psyche by Brad Moss backfired when opponents were talked out of the game they might well not have made:

Board 19. Dealer South. E/W Vul.

♠ 10		♠ J 8 7 5 4 2									
♥ J 7 4 2		♥ A 10 8									
♦ J 10 8 7		♦ 9 5 3									
♣ 9 8 3 2		♣ 5									
	<table border="1" style="width: 40px; height: 40px; margin: 0 auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		
	N										
W		E									
	S										
♠ A K		♠ Q 9 6 3									
♥ 9 6 5 3		♥ K Q									
♦ A Q 6 2		♦ K 4									
♣ A K 6		♣ Q J 10 7 4									

In the Open Room, the French had reached 4♠ which had gone down one, though Deep Finesse tells us, elsewhere in this issue, that it had considerable play.

In the Closed Room, there was more action from North and less action from East:

**Closed Room:**

West	North	East	South
<i>Yadlin</i>	<i>Moss</i>	<i>Emodi</i>	<i>Moss</i>
Dble	1♠ (!)	Pass	1♣
2NT	All Pass		2♠

This contract was easy enough and was even made with an overtrick when Brad Moss inserted his ♥J in the second round of the suit, trying to deny declarer an extra entry to dummy had the layout been different. As it was, declarer won the ♥A which brought down South's ♥Q as well...

So the lead remained where it was, with the Barel team. On board 20 Moss was lucky to be able to make 3♦ by finessing both the ♣K and the ♣10 - he needed them to be successful for his contract. Then came:

Board 22. Dealer East. E/W Vul.

♠ 9 4 3		♠ J 8 2									
♥ Q		♥ J 2									
♦ A K Q 5 4		♦ 10 9 8 6 2									
♣ Q 9 7 5		♣ 10 8 4									
	<table border="1" style="width: 40px; height: 40px; margin: 0 auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		
	N										
W		E									
	S										
♠ A 6 5		♠ K Q 10 7									
♥ K 9 8 6 5		♥ A 10 7 4 3									
♦ 7		♦ J 3									
♣ A K 6 3		♣ J 2									

A difference in style on this board led to two completely different final contracts. In the Open Room, South opened 1♥ and quickly found herself in 3NT, which looks quite OK in spite of the lack in high-card points. The defence was up to the occasion, however. West led a low club to the 7,8 and jack. The ♠K won the next trick and declarer continued by running four diamond tricks. A spade to the ten was won by West who cleverly returned another low club for the nine and East's ten! The ♦10 and the ♣AK meant an unexpected one down. This defence was found at other tables by for example Gunnar Hallberg and Jack Migel

In the Closed Room, South passed so it was West who opened 1♥. He was left to play there and quietly went one down for another +100 to Gitelman. This little swing brought



Michael Barel, Israel

the lead back to Gitelman, but only just: by 3 IMPs.

The last three boards of the set were full of drama. The score stood at +6 for Gitelman when board 26 hit the table:

Board 26. Dealer East. All Vul.

<p>♠ Q 10 ♥ A 7 4 ♦ K 10 3 ♣ J 9 5 3 2</p>	<p>♠ J 6 ♥ - ♦ A Q 8 7 6 5 4 2 ♣ 10 8 6</p> <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> <p>♠ A K 7 3 ♥ Q J 10 3 ♦ J 9 ♣ Q 7 4</p>		N		W		E		S		<p>♠ 9 8 5 4 2 ♥ K 9 8 6 5 2 ♦ - ♣ A K</p>
	N										
W		E									
	S										

### Open Room:

West	North	East	South
<i>Cronier</i>	<i>Barel</i>	<i>D'Ovidio</i>	<i>Zur-Campanile</i>
		Pass	1♣
Pass	1♦	1♥	Dble
2♥	5♦	5♥	Dble
All Pass			

This looked like absolute par, with 5♦ an easy make if you start trumps by leading dummy's jack, the standard play of course (except for those who want to drop singleton kings offside). Due to the bad trump break D'Ovidio went two off, 500 for Barel. It looked like another small gain for the French, but...

### Closed Room:

West	North	East	South
<i>Yadlin</i>	<i>Moss</i>	<i>Emodi</i>	<i>Greenberg</i>
		1♥	Pass
2♥	4♦	All Pass	

This time, the light opening worked very well for the Israelis, as Brad Moss had absolutely no idea what to bid after 2♥. Even 3NT would have worked, but when he was left to play 4♦ he just played safe for 10 tricks, thus making it a loss of 9 IMPs for his team.

With two boards to go, the lead had changed hands again: Barel were up by five now.

An aggressive balancing double by Philippe



Migry Zur-Campanile, Israel

Cronier, left in happily by D'Ovidio, caused another little swing on the penultimate board:

Board 27. Dealer South. None Vul.

<p>♠ K 8 2 ♥ 7 ♦ Q J 7 6 4 3 ♣ A Q 6</p>	<p>♠ Q 10 7 5 ♥ A 10 5 4 3 ♦ - ♣ J 10 5 2</p> <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> <p>♠ J 9 4 ♥ K 8 ♦ A K 10 2 ♣ K 9 8 7</p>		N		W		E		S		<p>♠ A 6 3 ♥ Q J 9 6 2 ♦ 9 8 5 ♣ 4 3</p>
	N										
W		E									
	S										

At both tables, it went, with EW passing: 1♦-1♥-INT-2♥. When this came round to West, Yadlin passed but Cronier doubled. The result was the same at both tables: down two.

The swing of 5 IMPs meant that the scores were level now. The last board would be decisive, and it proved to be a clear-cut case too:

Board 28. Dealer West. N/S Vul.

<p>♠ K 10 ♥ J ♦ K Q J 10 8 3 ♣ A Q 9 6</p>	<p>♠ A 2 ♥ K 10 9 5 2 ♦ 6 ♣ K 10 7 4 2</p> <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> <p>♠ Q 7 ♥ A Q 7 4 3 ♦ A 7 5 ♣ J 8 5</p>		N		W		E		S		<p>♠ J 9 8 6 5 4 3 ♥ 8 6 ♦ 9 4 2 ♣ 3</p>
	N										
W		E									
	S										

### Open Room:

West	North	East	South
<i>Cronier</i>	<i>Barel</i>	<i>D'Ovidio</i>	<i>Zur-Campanile</i>
1♦	1♥	2♠	3♦
Pass	4♣	Pass	4♥
4♠	Dble	All Pass	

Two diamond ruffs, one of them with the ♠A made it down two when a heart continuation forced dummy to ruff with the ♠10, thus establishing a trick for South's ♠Q. Would this be a good compensation for the vulnerable 5♥ lost?

### Closed Room:

West	North	East	South
<i>Yadlin</i>	<i>Moss</i>	<i>Emodi</i>	<i>Greenberg</i>
1♦	2NT*	3♠	4♥
5♦	Pass	Pass	5♥
Dble	All Pass		

No way. Look at the difference in approach again: Moss showed his two-suiter immediately over 1♦, thus bringing his partner in a much better position to judge, whereas Barel's approach made it more difficult for his partner to go to 5♥ over the double of 4♠.

Played from the South side of the table, 5♥ cannot be defeated: even ♣A and a club ruff, followed by a spade switch will not be enough, provided declarer has not played the ♣K at trick two.

So this swing of 11 IMPs all of a sudden broke the tie in favour of the transatlantics. It had been a good match with a sensational finish.

## Some Number of Spades

Now the we are well into the first week it is business as usual with stories coming in to the office from all the usual suspects. You might enjoy this one from the Mixed Teams Consolation.

Dealer North, East/West Vul

♠ A Q 9 7 6 5 4 3
♥ K Q 8 5 2
♦ -
♣ -

After North opens 1♣ your partner passes and South responds 1♥.

My informant, the genial Sascha Wernle politely enquired what I would do with this hand. 'Some number of spades' was the obvious start and as Tacchi fancied 4♠ I could hardly bid less. 'Okay, you go for at least 800.'

This was what happened at the table:

Dealer North. East/West Vul

<p>♠ A Q 9 7 6 5 4 3 ♥ K Q 8 5 2 ♦ - ♣ -</p>	<p>♠ K 10 8 2 ♥ A 10 ♦ K 10 5 ♣ A 5 3 2</p> <table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table> <p>♠ J ♥ J 9 6 4 3 ♦ A 9 4 2 ♣ K 9 4</p>		N		W		E		S		<p>♠ - ♥ 7 ♦ Q J 8 7 6 3 ♣ Q J 10 8 7 6</p>
	N										
W		E									
	S										

West	North	East	South
	<i>Wernle</i>		<i>Smederevac</i>
	1♦	Pass	1♥
4♠	Dble	5♣	Dble
5♠	Dble	All Pass	

As Edgar Kaplan might have remarked 4♠ is the right bid - but not on this deal. It cost 1100. When Tacchi was given the auction and asked what he would do over the double of 5♣ he said he would draw his Smith & Wesson and shoot partner, echoing his father's words, 'A Smith & Wesson beats Four Aces.'

Still, West doubtless consoled himself with the thought that his opposite number might well get into trouble at the other table. Let's take a look:

West	North	East	South
<i>Birman</i>		<i>Birman</i>	
	1♣	Pass	1♥
Pass	1♠	Pass	INT
2♠	All Pass		

David Birman's - wait - and see approach paid a big dividend. Reckoning North/South could make INT (indeed, as nine tricks are possible) he contended himself with 2♠ and although that failed by one trick, his thoughtful approach had contributed significantly to a massive gain for his team.

# CLASIFICATORIO PAREJAS MIXTAS

Después de la eliminación del equipo Passarinho de los octavos de final del torneo mixto, la atención de los aficionados españoles pasa al torneo de parejas mixtas, compuesto de un total de 211, que ha empezado su fase clasificatoria para decidir las que pasarán a las semifinales (aproximadamente un tercio de ellas). Sólo hay 8 parejas españolas participando en esta fase, ya que Panadero-Passarinho están clasificados por su buena actuación en el torneo de equipos.

Antes de estudiar un poco el torneo de parejas, sin embargo, sólo destacar que la derrota de Passarinho en equipos fue por tan sólo 8 IMPS, aunque la siguiente mano aportó mucho a su favor.

Dador Oeste. Este-Oeste vulnerables.

Passarinho	Sur	Panadero	Norte
Paso	2♣	Paso	3♥
Paso	4♣	Paso	4♦
Paso	5♣	Paso	5♠
Paso	6♦	Paso	6♥

Todos pasan

La subasta merece una explicación: 2♣ es precisión (11-15H, con palo a trébol al menos 5°), 3♥ es intento de slam a ese palo, 4♣ es natural y 4♦/5♣/5♠ son controles. El resto es confuso, incluso para los propios suecos, acabando en un slam a corazón al cual tiene que salir en Oeste con las siguientes cartas:

♠ 9 8 4 2  
♥ 10 8 4  
♦ J 10 7 2  
♣ K 6

Joao escogió una de las 2 cartas que multan el contrato, ... ¡el ♣6! Fíjese el efecto demoledor de esta salida, ya que la mano completa era:

♠ 10 7  
♥ -  
♦ K 9 8 6  
♣ A Q 9 8 7 4 3

♠ 9 8 4 2	N	♠ Q J 3
♥ 10 8 4	W	♥ Q 7 5 2
♦ J 10 7 2	E	♦ Q 5 4 3
♣ K 6	S	♣ 10 5
		♠ A K 6 5
		♥ A K J 9 6 3
		♦ A
		♣ J 2

El contrato es ridículo, pero sin la salida a trébol podía cumplirse: sólo hace falta que el declarante acierte el corazón (jugando ♥AK y después el ♥J para capturar el 10 tercero de Oeste) y haga el impasse a trébol. Sin embargo, con la salida de trébol (el ♣K también vale), aunque el declarante baje hasta su ♣J y acierte el corazón, Este puede volver a trébol después de ganar la ♥Q y romper las comunicaciones mientras conserva aún un triunfo pequeño.

Pero concentrémonos ya en la competición de parejas mixtas, donde al término de la segunda (de un total de 3) sesión clasificatoria sólo 2 parejas españolas están en puestos para acceder a la semifinal: Gaviard - Ventín (55.2% de media) y León - Wasik (54.7%). Mientras se escribe esta crónica están luchando en la tercera y definitiva sesión.

Polémica resultó la siguiente mano en muchas mesas. ¿Es usted partidario de reabrir la siguiente mano por doblo después de abrir en primera posición de 1♠ y que el adversario a su izquierda intervenga a 2♦, nadie vulnerable?

♠ A 9 8 4 3  
♥ 9 5  
♦ K  
♣ K Q 5 4 3

Hay parejas que tienen establecido que hay que reabrir siempre que se tenga corta en el palo de intervención, para que el compañero siempre pueda castigar las intervenciones contrarias, sin límite de fuerza. Para ellas, sólo si tiene algo así como ♠ A9843 ♥95 ♦K1053 ♣KQ se puede pasar, ya que ahora no es posible que el compañero haya pasado para jugar el contrato de 2♦ doblados.

Sin embargo, esta mano es realmente peligrosa. Si reabrimos y el compañero había pasado por no tener juego, seguramente dirá 2♥ y la cosa se puede poner muy fea.

No sé cual es su estilo, pero en este caso lo bueno era doblar, ya que la mano completa era la siguiente:

♠ K 10	N	♠ Q 5
♥ A 7	W	♥ K Q J 3
♦ Q 10 7 6 5 2	E	♦ A J 9 8 3
♣ 7 6 2	S	♣ A 10
♠ A 9 8 4 3		♠ J 7 6 2
♥ 9 5		♥ 10 8 6 4 2
♦ K		♦ 4
♣ K Q 5 4 3		♣ J 9 8

Una demostración más que competir a nivel de 2 merece una mejor mano que la de Norte (y más con igualdad de vulnerabilidad). Con salida del ♥K, el declarante no tiene subida a la mesa ni tan siquiera para jugar ♠ hacia el Rey. Con una buena defensa se puede lograr hasta 1100, aunque con 500 ya se conseguían 176 puntos sobre un top de 208. Dejar jugar 2♦ sin doblar valía entre 30 y 40 puntos, dependiendo del número de multas conseguidas.

Para los amantes de los contratos de alto nivel, un 6ST que requiere un poco de técnica. ¿Cómo cartean dicho contrato, después de la salida del ♦2 y sin intervención contraria?

♠ K 10 7 4  
♥ A K 6 4 3  
♦ Q 9 3  
♣ 3

N
W
E
S

♠ A Q 6  
♥ Q  
♦ K 7 6 5  
♣ A K Q 8 7

Poner el ♦9 de la mesa sólo es correcto si Oeste ha salido bajo ♦J10 (improbable en este tipo de contratos) así que pasamos pequeña confiando en que algo bueno ocurra en el palo. Este intercala el ♦10 y ganamos con el Rey. Como sólo tenemos 11 bazas aunque cobremos 4 bazas en pic, debemos jugar ♦ al 9 del muerto, confiando en que Oeste saliera bajo el ♦J. Este gana nuestro ♦9 con el ♦A (primer paso completado) y vuelve de trébol.

Si el pic no se comporta (y el diamante no está 3-3), la única opción que tenemos es que funcione algún squeeze o que podamos contar la mano. Adelantamos ♣AKQ (descartando corazones) y Oeste no sirve en el tercero. Aunque no lo parezca, ya puede usted reclamar sus bazas, para no perder tiempo.

Después de adelantar la ♥Q, la ♦Q (Este no sirve, pero no nos importa) y el ♥A, llegamos a un final de 5 cartas en el que debemos ganarlas todas:

♠ K 10 7 4  
♥ K  
♦ -  
♣ -

N
W
E
S

♠ A Q 6  
♥ -  
♦ 7  
♣ 7

Adelantamos el ♥K y si Este no descarta su trébol firme descartamos nosotros el nuestro. Oeste debe retener su ♦J, así que ninguno puede llegar al final con 4 cartas en pic. Tiramos de cabeza y conseguimos 12 bazas, para conseguir un total de 192 puntos sobre top de 208. La mano completa:

♠ K 10 7 4	N	♠ 5 2
♥ A K 6 4 3	W	♥ 10 8 5 2
♦ Q 9 3	E	♦ A 10
♣ 3	S	♣ 10 9 5 4 2
♠ J 9 8 3		♠ A Q 6
♥ J 9 7		♥ Q
♦ J 8 4 2		♦ K 7 6 5
♣ J 6		♣ A K Q 8 7

Un amigo mío, que nunca salía bajo J, seguramente se hubiera negado a salir con la mano de Oeste. El resto tal vez hubieran escogido el ♥J ya que era el palo natural que había subastado el muerto. Con esta salida el contrato no puede ganarse. Por último, una subasta curiosa de Gaviard - Ventín, en la que el palo de triunfo se subastó por primera vez a nivel de slam:

Dador Norte. Norte-Sur vulnerables.

Ventín	Norte	Gaviard	Sur
	Paso	1♣	2♦
Doblo	Paso	4♦	Paso
5♦	Doblo	Paso	Paso
6♦ (!!)	Paso	6♥	Todos pasan

Tras la intervención de 2 débil a ♦ por Sur y el doblo negativo de Ventín, Gaviard mostró el potencial de su mano y ambos mayores con la voz de 4♦. Suficiente para que Ventín pidiera control a diamante para jugar slam a un palo mayor. Al no ser una pareja frecuente (es el primer torneo que juegan juntos), no quedó claro el significado del paso tras el doblo de Norte, pero Ventín pidió de nuevo palo a la altura de 6.

La mano completa:

♠ 8 7 6 5	N	♠ A Q 10 4
♥ J 8 6	W	♥ K Q 10 5
♦ K 5 4	E	♦ J
♣ 8 3 2	S	♣ K 10 7 5
♠ K J 3 2		♠ 9
♥ A 7 4 2		♥ 9 3
♦ 7 6 2		♦ A Q 10 9 8 3
♣ A Q		♣ J 9 6 4

El contrato de 6♠ es mejor, ya que 6♥ está en peligro si la defensa empieza con 2 vueltas a diamante y Norte tiene 4 triunfos de J. En ese caso habría que impasar en el segundo triunfo, pero eso es jugar a cartas vistas. Sin embargo, con la mano actual no hubo problemas para ganar el contrato. +980 para un total de 180 puntos sobre 208.

# MIXED TEAMS

## QUARTER-FINALS

Teams		(1-14)	(15-28)	Total
<b>Herbst</b>	Armstrong	23 - 24	36 - 26	<b>59 - 50</b>
<b>Goldberg SWE</b>	De Botton	19 - 34	38 - 22	<b>57 - 56</b>
Levy	<b>Brigada</b>	9 - 12	26 - 37	<b>35 - 49</b>
<b>Erichsen</b>	Gitelman	21 - 14	55 - 27	<b>76 - 41</b>

## SEMI-FINALS

Teams		(1-14)	(15-28)	Total
<b>Goldberg SWE</b>	Herbst	50 - 37	16 - 14	<b>66 - 51</b>
Brigada	<b>Erichsen</b>	22 - 39	26 - 39	<b>48 - 78</b>

## MIXED PAIRS QUALIFYING ROUND FINAL RESULTS

1	Huub BERTENS - Wietske Van ZWOL	59.69	73	Chris JAGGER - Jane JENSEN	51.90	145	Victor SILVERSTONE - Caroline GREGSON	48.43
2	Arne LARSSON - Pia ANDERSSON	59.42	74	David JENSEN - Catherine JAGGER	51.89	146	Arthur MALINOWSKI - Marilyn NATHAN	48.43
3	Carlo TOTARO - Maria Pia TOTARO	59.32	75	Jean-yves DANIC - A.M. COLOMBARO	51.76	147	Marit LANGSTON - Peter LANGSTON	48.40
4	Anni KOVACHEVA - Georgi SHOKOV	58.61	76	Philippe MARILL - Fabienne PIGEAUD	51.76	148	Michael SCHNEIDER - Gisela SMYKALLA	48.23
5	Kauko KOISTINEN - Sue BACKSTROM	58.29	77	Krzysztof BURAS - Anna GRUNT	51.75	149	Zahary ZAHARIEV - Netsy SAYER	48.14
6	Daniela Von ARNIM - Pablo LAMBARDI	57.94	78	John CARRUTHERS - Katie THORPE	51.72	150	Sabina GRZEJDZIAK - Igor GRZEJDZIAK	47.98
7	Lou Ann O'ROURKE - Peter FREDIN	57.91	79	Eric RODWELL - Helen COULTER	51.63	151	Pedro ROCA - Rosa MUNOZ CAMPOS	47.94
8	Enrico BENASSI - Chia MARTELLINI	57.62	80	Elizabeth (liz) McGOWAN - Ken BAXTER	51.54	152	Anna MATWIJOW - Bernard JADCZAK	47.74
9	George JACOBS - Sabine AUKEN	57.41	81	David BIRMAN - Daniela BIRMAN	51.48	153	John PHELAN - Lucy PHELAN	47.72
10	G. JANKUNAITE - Gedrius SARKANAS	56.99	82	Veronique BESSIS - Olivier BESSIS	51.44	154	Morten Lund MADSEN - C. MORTENSEN	47.60
11	Ewa HARASIMOWICZ - M. LESNIEWSKI	56.94	83	Tomas FORT - Eva DITETOVA	51.34	155	Cl. CORSICO PICCOLINO - M. CORTESI	47.56
12	Agnieszka KUCHARSKA - P. KUCHARSKI	56.86	84	Brigitte BATTIN - Jean XERRI	51.29	156	Gadi LEIBOVITZ - Thalia KOREN	47.54
13	Piotr JUREK - Ewa KATER	56.57	85	Beverly PERRY - John KRANYAK	51.28	157	Maureen HIRON - Irving GORDON	47.51
14	Arturo WASIK - Pilar LEON	56.52	86	Patrick JOST - Nicole JOST	51.27	158	Bjorn FALLENIUS - Biancastella RUSSO	47.43
15	Verino CALDARELLI - R. COSTANTINI	56.46	87	Erdal Olkay ERCAN - Lori SARDINAS	51.09	159	Greer MCKENZIE - Moyna MACKENZIE	47.23
16	Juan Carlos VENTIN - Daniele GAVIARD	56.42	88	Christian MARI - Marie-France RENOUX	51.08	160	Thierry BINEAU - Nathalie MARX	47.18
17	Francesco NATALE - Barbara CESARI	56.39	89	Michail ROSENBLUM - Larissa PANINA	51.04	161	Andrea BURATTI - Simonetta PAOLUZI	47.15
18	Andrea PAVIN - Rober BENEDETTI	55.82	90	Giorgio ODELLO - Shalh MOFAHKAMI	51.00	162	Marc VERDURMEN - Irmeli SALONEN	47.14
19	Franco CEDOLIN - Marinella CANESI	55.75	91	Francesca De LUCCHI - Giancarlo MARINI	50.99	163	Lukas PAVLIK - Pavla SVOBODOVA	47.13
20	Jovanka SMEDEREVAC - Sascha WERNLE	55.70	92	Norberto BOCCHI - Emanuela CALANDRA	50.97	164	Donatella BERSANI - Elvio BASTARDINI	47.07
21	Jean-Michel VOLDOIRE - Nadine PEYROT	55.52	93	Brian SENIOR - Sandra PENFOLD	50.95	165	Guido MICHELI - Maria Brun MORELLI	47.00
22	Dominique BEAUMIER - Anne BEAUMIER	55.47	94	Erik RYNNING - Vigdis THOREN	50.92	166	Janet CAHM - Maurice CAHM	46.85
23	Michael BAREL - Migry ZUR-CAMPANILE	55.27	95	Stein Atle JUVIK - Ann-mari MIRKOVIC	50.87	167	Dominique PORTAL - Denis FROUEIN	46.82
24	Katalin MEZEI - Laszlo HONTI	55.22	96	Antonio VIVALDI - Enza ROSSANO	50.86	168	Ufuk UGUR - Aliye UGUR	46.77
25	Ellen VIGMOSTAD - Harald NORDBY	55.17	97	Rune HAUGE - Marianne HARDING	50.78	169	Ran SCHNEIDER - Klara HETZ	46.66
26	Giorgio DUBOIN - Maria Teresa LAVAZZA	55.01	98	Louk VERHEES JR - Anneke SIMONS	50.73	170	Maria Dam MORTENSEN - Roman BUDZIK	46.58
27	Isabelle MAGIS - Dominique PILON	54.99	99	Jeff MILLERSHIP - Sandie MILLERSHIP	50.65	171	Natalia CECI - Leonardo CAPORILLI	46.58
28	Mario D'AVOSSA - Daniela ROMANI	54.62	100	Ritva NIEMISTO - Pekka NIEMISTO	50.54	172	Francesco RANDAZZO - D. BUZZATTI	46.45
29	Apolinary KOWALSKI - Ewa MISZEWSKA	54.58	101	Gilles SIMON - Charlotte ROTKOFF	50.36	173	Ivan STOIMIROV - Nevena STOIMIROV	46.31
30	Erick MAUBERQUEZ - Vanessa REESS	54.54	102	Luca BELLUSSI - Fiorenza BELLUSSI	50.35	174	Santino CASADIO - Patrizia JEREB	46.27
31	Silvia CSIPKA - Peter MAGYAR	54.47	103	Paula SPIL - Flip BOER	50.34	175	Krzysztof MARTENS - Iman CHAMAA	46.08
32	Marjo CHORUS - Carel BERENDREGT	54.43	104	Fried WEBER - Elke WEBER	50.33	176	Ferruc RAINIERI - Giovanna CASSAI	46.02
33	Hartmut KONDOCH - Karin CAESAR	54.38	105	Tom GISBORNE - Sandy DAVIES	50.32	177	Sofia SUAREZ - Fo JIMENEZ GARRIDO	45.95
34	U. SCHRECKENBERGER-M. GROMOELLER	54.35	106	Flora ZARKESCH - Robert BOEDDEKER	50.28	178	Andreas BABSCH - Ilse B ARTMER	45.88
35	Merih TOKCAN - Naci DEMIRBAS	54.30	107	Carlo ROMANI - Anna BRUCCULERI	50.26	179	Anthony N GORDON - M. DENNISON	45.87
36	Siv THORESEN - Jan Petter SVENDSEN	54.11	108	George COLTER - Donna RODWELL	50.24	180	Drew CASEN - Teri CASEN	45.86
37	Danielle AVON - Lewis KAPLAN	53.92	109	Rino TRAPANI - Michaela POPA	50.23	181	Nina ANIDJAR - Diego BRENNER	45.82
38	Ruth LEVIT-PORAT - Natan HETZ	53.73	110	Philippe TOFFIER - N Van POPERINGHE	50.22	182	Giovanni MACI - M.cristina MOTTA	45.77
39	Francesco SCRATTOLI - D. SALVEMINI	53.50	111	G.VAN MIDDELEM - C.V.DEN BOSSCHE	50.16	183	James BUGDEN - Sally BUGDEN	45.72
40	Claudio NUNES - Stacy JACOBS	53.34	112	M. ROSSARD - Georges ROMANOWSKI	50.09	184	Filippo PALMA - Ana PRADOS	45.70
41	Pierre ZIMMERMANN - Renata SAPORTA	53.33	113	Jean Francois ALLIX - Nathalie FREY	50.00	185	Klaas BRINK - Veri BRINK-BAKENS	45.47
42	Antonio CUCCORESE - Angela De BIASIO	53.31	114	Massimo MUROLO - Anna ROMANO	50.00	186	Filippo RAFFA - Gabriella CAPRIOGLIO	45.43
43	A. K. FUGLESTAD - Erik SAELENSMINDE	53.26	115	Philip DUFTON - Shirlye BROWN	49.97	187	Aydin UYSAL - Mine BABAC	44.94
44	Egil HOMME - Marianne HOMME	53.20	116	Jan FUCIK - Chantal HAMMERLI	49.95	188	Nurit NAVEH - Gabi MERMELSTEIN	44.46
45	Nevena SENIOR - Geoffrey WOLFARTH	53.13	117	Tomasz GOTARD - Barbara GOTARD	49.88	189	Quentin ROBERT - Lucie CRISTOFARI	44.26
46	Alan NELSON - Kath NELSON	53.05	118	Franco FONTI - Vera CALDARELLI	49.87	190	Flavio PASSI - Valeria BELLINI	44.20
47	Marianne SERF - Jean- Claude FOUASSIER	53.02	119	M. Fahir UZUMCU - Umran SEMERCI	49.82	191	John HARRISON - Nawal FENWICK	43.99
48	Stanislaw GOLEBIOWSKI - J. ZALEWSKA	53.02	120	Pierre D' OVIDIO - Marie Louise DAS	49.80	192	Giancarlo BERNASCONI - G. GARDIN	43.98
49	Sylvie LESUR - Herve CASSAR	53.00	121	Piotr TUSZYNSKI - Anna SARNIAK	49.65	193	Eugene TORRE - Michelle TORRE	43.88
50	Tormod ROREN - Aase LANGELAND	52.92	122	Shimshon HORVITZ - Nurit GRAIZER	49.61	194	Paul HAMMOND - Sue LANE	43.26
51	John HOLLAND - Michelle BRUNNER	52.83	123	Jari BACKSTROM - Eija MULTIMAKI	49.58	195	Jimmy LEDGER - Maureen HANNAH	43.22
52	Audhild VISTNES - Fred Arne MOEN	52.79	124	Sam DINKIN - Lynn BAKER	49.37	196	Gaetano LEONETTI - Silvana MORELLI	43.15
53	Jet PASMAN - Christoffer NIEMEIJER	52.76	125	Marita MAI - Enrico LONGINOTTI	49.35	197	Rocco PAGANO - Stefania MASSARA	42.51
54	Rafal JAGNIEWSKI - Grazyna BREWIAK	52.65	126	David BURN - Rosie WHITE	49.29	198	Elsa BISCOTTI - Giovanni LEPRE	42.50
55	Fulvio FANTONI - Paola SCALAMOGNA	52.60	127	B. CALLAGHAN - C. DUCKWORTH	49.26	199	Andrew MCINTOSH - Lila PANAHPOUR	42.30
56	Lorenzo STOPPINI - Maria STOPPINI	52.55	128	Galileo VIOLINI - Elvira D'ANDREA	49.21	200	Margaret PARNIS-ENGLAND - Mario DIX	41.93
57	Marta JANECZEK - Tomasz PILCH	52.46	129	Konrad ARASZKIEWICZ - M. PASTERNAK	49.21	201	Aureliano YANES - Isabel ROCA AROZENA	41.58
58	Lilo POPLILOV - Matilda POPLILOV	52.44	130	Tony PRIDAY - Vivian PRIDAY	49.18	202	Consuelo DIAZ - Jose ARANAZ	41.44
59	Hanna KOWALSKA - Andrzej MAJCHER	52.44	131	T. COOREMAN - V. CARCASSONNE.	49.16	203	Pietro MESSINA - Maria SFAMENI	41.42
60	Nedju BUCHLEV - Petra Von MALCHUS	52.37	132	Christine LUSTIN - Ross HARPER	49.12	204	Alain BENOIT - Barbara LAMOUR	40.98
61	Ewa BANASZKIEWICZ - P. LUTOSTANSKI	52.31	133	Sean O'LUBAIGH - Mary FINN	49.07	205	V. Dgiassim AL-SHATI - Roz WOLFARTH	40.88
62	Jose DAMIANI - Colette LISE	52.30	134	Doron YADLIN - Gila EMODI	49.05	206	Antoinette MCGEE - Tos MCGEE	40.20
63	Norbert SCHILHART - Angela GRAMBERG	52.29	135	Karl De RAEYMAEKER - Anna ONISHUK	49.01	207	Vittorio CATANZARO - A.M. BENEDEUCE	39.58
64	Alessandro CROCI - Lorenza CROCI	52.29	136	Guido RESTA - Gianna ARRIGONI	49.01	208	Heidy HUPE - Alan MADDOCK	38.96
65	M. De VINCENZO - F. COLAMARTINO	52.26	137	Leonardo CIMA - Marc TEMPESTINI	48.88	209	Barbara TYSDAHL - Dennis RYAN	38.71
66	Rhona GOLDENFIELD - B. GOLDENFIELD	52.21	138	Maria PEL - Peter IJSSELMUIDEN	48.85	210	Jacques GONFREVILLE - N. SCHULMANN	37.79
67	M. Dam MORTENSEN - Lone MORTENSEN	52.13	139	Leszek SZTYRAK - Marta MACHALINSKA	48.85	211	Oswaldo TORRES - Iolanda RIOLO	36.52
68	Tjali TUWANAKOTTA - B. Van Den BOOM	52.05	140	Matteo MONTANARI - Francesca CARAFA	48.82			
69	K. SKOV - Margaret JAMES - COURTNEY	52.04	141	Benedicte CRONIER - Moza PANAHPOUR	48.70			
70	Ronald VERDONK - Annet VAN LEIJEN	52.03	142	Maria MENICETTI - Giuseppe ROCCHI	48.53			
71	Massimo LANZAROTTI - Cristina GOLIN	51.94	143	Paul CHEMLA - Muriel CLEMENT	48.51			
72	Terry WALSH - Brid KEMPLE	51.92	144	Matthias GOLL - Heidemari KLEIN	48.45			