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ERICHSEN WINS THRILLER



All smiles from the new European Open Mixed Teams Champions

After a dramatic match where the lead changed hands more than once it was the team from Norway/England, Espen Erichsen, Helen Erichsen, Boye Brogeland, Tonje Brogeland, Tor Helness & Gunn Helness who emerged as the new European Open Mixed Teams Champions. The runners up representing Sweden are Lars Goldberg, Ulla-britt Goldberg, Bengt-erik Efraimsson & Helena Svedlund.

The bronze medal winning teams are Brigada - Maija Romanovska, Karlis Rubins, Maria Lebedeva & Igor Khazanov of Latvia/Russia and from Israel and the Netherlands Herbst - Ilan Herbst, Ronnie Barr, Elisabeth Van Ettinger, Jan Van Cleeff & Marion Michielson (who we be-



The Gallant Runners Up

Registration

Open/Women/Senior Teams Events Today and tomorrow Friday 24 June

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Mixed Pairs Final day

The final A will be played with 52 pairs in Salon Tenerife. The final B with 130 pairs will be played in Salon Los Espejos (sections A,B,C,D) and Minerva with



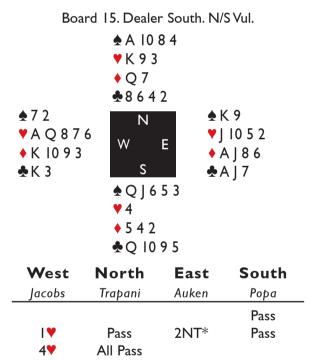
THE TWILIGHT ZONE

You're travelling to another dimension, a dimension not only of sight and sound... but of mind. A journey into a wondrous land, whose boundaries are only that of the imagination... you're entering... the Twilight Zone ...

If you are hoping to win a medal in a major championship and find yourselves unexpectedly knocked out of the event and having to play a late night qualifying session it's important to ensure that you don't suffer a reaction from your earlier defeat.

My resident assistant Sue Grenside volunteered to go and see if George Jacobs and Sabine Auken could put their disappointment behind them and get off to a good start. I took over at midnight and it was around about then that some of the bridge took on a surreal nature - hence the title of this piece. Okay let's set off on our voyage of discovery, to explore strange new worlds. To seek out new life and new civilizations. To boldly go where no man has gone before. (Sorry getting a bit confused - that's a different TV series.)

Anyway, as you will discover, George Jacobs is a colourful character, who enjoys his bridge and is not afraid to back his judgement when the need arises. Of course it helps to have a good catcher!



How appropriate is it in a Mixed Pairs to have to find the lady. If declarer could locate the \mathbf{Q} a good score would be assured.

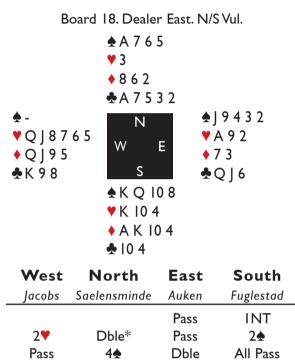
North led the six of clubs for the jack, queen and king. Declarer played a club to the ace and ran the jack of hearts. North won and exited with the four of clubs. Declarer ruffed, drew trumps ending in hand and played a spade. North went up with the ace and played back a spade.

Declarer did not have a complete count, but it seemed likely the diamond length was with South. However unluckily the lady was not with the lady, and ten tricks was worth only 25%.

I'll give you two things to consider:

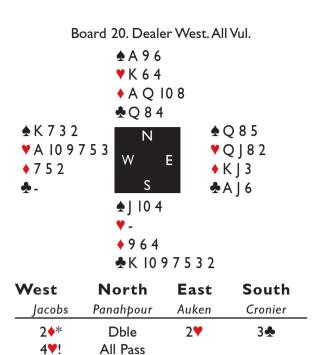
Is the fact that North did not lead a diamond at trick one in any way relevant? (He might have done so with a singleton, doubleton or Qxx.)

Andrew Robson once remarked that in these situations you work out who has three diamonds and then play for the queen to be doubleton!



West led the queen of hearts and East took the ace and switched to the seven of diamonds. Declarer won, cashed the king of hearts, ruffed a heart, played a diamond to hand and ruffed a diamond low. East overuffed and played a trump but declarer could win in hand, ruff a diamond with the ace of spades, cash the ace of clubs and claim. Guess how many points -790 was worth? Right, not many.

Board 19. Dealer South. E/W Vul. ♠ | 9 8 5 ♥ J 6 • A K 4 ♣Q 8 6 2 ▲ 10 7 4 3 2 A K Q Ν **V**Q52 74 W Ε ♦ Q 7 5 2 I 0 8 3 🙅 K | 4 3



Two diamonds was 7-11 both majors - and West left nothing unsaid in the bidding. (Yes, partner did support his six card suit, but it did not necessarily promise much in the way of values.)

South led a low club and declarer took the queen with the ace, discarding a diamond from dummy. She ran the queen of hearts, South pitching a club and North made a big mistake by not winning, as now the contract cannot be defeated. Declarer ruffed a club and played a diamond and when North played low she put up the king. At the time it seemed to me that the jack might be an essential play, but it was only later when I checked with my finessing friend that I discovered why.

Anyway, putting up the king meant the contract could no longer be made. Having won with the king of diamonds, declarer ruffed a





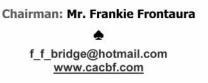
♠ 6	2.0,
* A K 10 9 8 3	
• 96	
♣A 1097	

5

West	North	East	South
Jacobs	Panahpour	Auken	Cronier
			I 🖤
Pass	INT*	Dble	27
2♠	3♥	All Pass	

A lot of pairs managed to bid this game, and +170 gave North/South 47%. At the risk of boring you I will repeat the advice of a well known American player - when partner freely supports your six card major, bid game.

THE 5TH INTERNATIONAL BRIDGE FESTIVAL **CUBA 2005** Sanctioned by the Central American and Caribbean Bridge Federation WBF Zone 5



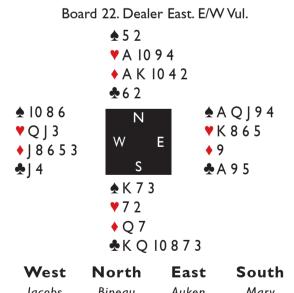
club and played a diamond. North won and made the final error in this game of toss the contract by cashing the ace of spades. -620 and 89% for East/West.

Going back to the point where declarer has to play the jack of diamonds. She can then ruff a club and play a diamond. North wins and has to play a diamond. Declarer wins, discarding a spade, crosses to the ace of hearts and plays a low spade. North must duck and is now endplayed with a heart.

Boai	rd 21. Dealer	· North. N	/S Vul.
	≜ 876	5	
	♥J86		
	♦K54		
	🏶 8 3 2		
🛦 K J 3 2	N	<u>م</u>	A Q 10 4
Y A742	W	E ¥I	< Q 10 5
•762		└ ◆ J	
\Lambda Q	S	•	< 10 7 5
	\$ 9		
	7 93		
	🔶 A Q I	0983	
	♣J964	4	
West	North	East	South
Jacobs	Bineau	Auken	Mary
	Pass	ا 😓	Pass
I 🖤	Pass	3♥	Pass
4NT*	Pass	5♠	Pass
6♥	All Pass		

Its not generally considered a good idea to use Blackwood with a small doubleton in an unbid suit, but perhaps three small is different? Whatever, West, had the values to envisage a slam, and giving no clues to the opponents had hit the jackpot, along with eight other pairs to rack up 86% on the board.

A slightly more cultured approach might be to bid 4^{4} , allowing East to cue bid the diamond control.





George Jacobs, USA			
Boa	rd 23. Deale	er South.Al	l Vul.
 ▲ K 10 3 2 ♥ 9 6 2 ♦ 7 6 ♣ 10 7 4 3 	 ▲ - ♥ K 8 7 ♦ Q 9 8 ♣ K Q 0 ₩ ₩ \$ ▲ A Q 1 ♥ Q ♦ K 10 ♣ J 9 8 	3 6 5 2 E P 9 7	3 6 5 4 A J 10 3 A J 5 3 A
West	North	East	South
Jacobs	Budzik	Auken	Mortenson
Pass	INT*	Dble	Pass
2♣	Dble	2♦	Dble
27	Dble	All Pass	

With four small spades East's double might not have been underwritten by Lloyds of London, but we all know this is a bidder's game. However, it was a bad moment and the final resting pace was very uncomfortable. (The following morning it occurred to Sabine that the best chance to escape is for West to pass and hope declarer makes some mistake in INT doubled. Still, that would be asking a lot of West.)

On the best defence of a low trump lead declarer would be looking at -800 but North led the nine of diamonds. No matter, declarer was still in deep trouble. At some point he cashed the ace of hearts felling South's queen, but that only held his losses to -500, giving North/South 90%.

Board 24. Dealer West. None Vul.

DOar	d 24. Dealer	vvest. Noi	le vul.
	♠K 10		
	♥A7		
	♦ Q 10	7652	
	📥 7 6 2		
🛦 A 9 8 4 3	N		Q 5
9 5		_ v	K Q J 3
♦ K	W	E	A J 9 8 3
♣K Q 5 4	3 S	ب	A 10
	≜]762	2	
	7 10 8 6		
	♦ 4		
	♣J 9 8		
West	North	East	South
Jacobs	Budzik	Auken	Mortenson
♠	2♦	Dble*	Pass
3♣	Pass	3NT	All Pass
			would have overcalled -

on a good day you might even score more than any slam that might be on your way.

Against 3NT South led her diamond and declarer won and played a heart. North played low, and now declarer could win, test the clubs and play a heart to endplay North and score twelve tricks. +490 collected 82%, almost as much as the score for taking a penalty.

Should North see what is going to happen and rise with the ace of hearts? Perhaps, and if the contract is 6NT it is essential if South does not find a spade lead. Only one pair made 6NT, Peter Magyar & Silvia Csipka.

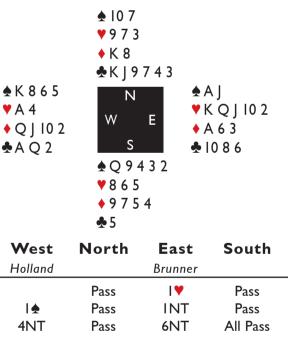
Well, as Maximus Decimus Meridius would say 'Are you not entertained.' Or perhaps you prefer Bugs Bunny's 'That's all Folks.'

(By the way Sabine & George scored 56.04% to lie 41st - as we said to Sabine maybe only the top 40 qualify!)

Technical Claim By Patrick Jourdain (Wales)

Michelle Brunner and John Holland of Manchester, England have had a run of successes around the world. Here in Tenerife they began well, but were having a tough second day at the point this was being written. On this deal from Saturday's third round match against the Swedish team, Goldberg, Brunner had a satisfying claim to make:

Board 21. Dealer North. None Vul.



Playing the weak notrump opening the rebid showed 15-17 and the auction was completely natural. South led a diamond to the queen, king and ace. With eleven top tricks Brunner tried the club finesse. This lost and North returned a diamond. Brunner won in dummy and laid down the ace of clubs as a Vienna Coup. When South discarded a spade, Brunner was confident of success. She cashed the third diamond and the slam was claimable when North discarded. Cashing hearts would and did execute a double squeeze. As South had to keep the diamond and North a club, neither would be able to hold three spades, and dummy's eight of spades became the twelfth trick.

Jucobs	Diffeuu	Auken	<i>interv</i>	
		♠	2♣	
2♠	Dble*	3♠	Pass	
Pass	Dble	All Pass		

Our heroes managed to turn this board 90° which is how East came to be declarer. South led the king of clubs and when that held continued with the queen. Declarer won and ruffed a club with the eight of spades. North made the fatal discard of the four of hearts and that was all declarer needed to record +730 as she could now make a third heart trick. Not quite a maximum, but 96% is about as much as you can hope for in such a big field.

At the other table the contract was Three Notrumps, so the Manchester team had gained 11 imps.

SEMIFINALES PAREJAS MIXTAS

Se están disputando las semifinales del torneo de Parejas Mixtas. Un total de 104 lo hacen en la semifinal A, de las cuales aproximadamente 40 se clasifican para la final. Entre ellas hay 4 parejas españolas, pero al término de la primera sesión de 26 manos tan sólo Gaviard - Ventín (59%) y León - Wasik (55%) están en los puestos clasificatorios.

La mano 2 presenta una decisión de subasta interesante.

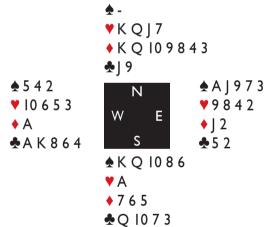
Dador Este. Norte-Sur vulnerables.

Este	Sur	Oeste	Norte
Paso	♠	2♣	;?

Sus cartas, en Norte, son las siguientes:

★
▼ K Q J 7
◆ K Q 10 9 8 4 3
♣ J 9

Si subasta 2♦ (si lo juega forcing) podrá oir 2♥ en caso de que el compañero tenga 4 cartas y recuperar el fit, mientras que si oye 2♠ ó 2ST podrá definir mejor su mano con 3♥. Sin embargo, hay quien prefiere doblar esta mano o incluso los que están obligados a hacerlo por jugar la popular convención del "negative free-bid" (también llamada "dutyfree" en círculos más castizos). Para estos últimos la sorpresa era grande cuando ahí moría la subasta, ya que la mano completa era:





Hay que tener mucha imaginación y ganas de cosechar ceros para no salir del \forall K, pero tal como están las cartas funcionaba muy bien. Sin embargo, con esa salida, retomada con el \forall A, la defensa debe contentarse con +300, que suponía un 33% para N-S. El contrato afortunado y blindado de 3ST suponía en cambio 62% de la mano, mientras que caer en 5 \blacklozenge (doblado) sólo se veía recompensado con un 9%.

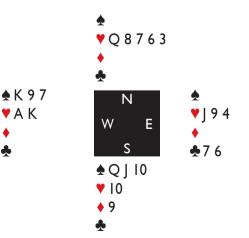
La mano 12 enfrentó en una mesa a Gaviard - Ventín contra Auken - Jacobs. Éste último, jugador profesional americano y amigo de Ventín, le comenta alguna mano reciente divertida y sentencia que en el bridge "de vez en cuando hay que inventar". Ventín se lo tomó al pie de la letra.

Dador Oeste. Norte-Sur vulnerables.

Gaviard	Auken	Ventín	Jacobs
IST Paso	Paso Paso	I≜ Paso (!!) Doblo	Paso 2♥
La mano co	ompleta:		
 ▲ K 9 7 6 2 ♥ A K 5 ♦ A 6 2 ♣ Q 2 	 ▲ 5 ♥ Q 8 ♦ K J 3 ▲ A 5 4 N W S ▲ Q J ♥ 10 ♥ Q 9 ▲ J 10 	4 E ♣ A ♥ J \$ • 10 ♣ K 10 8 4 8 5	-

Ya que de vez en cuando hay que inventar, Ventín pasó sobre el IST de su compañera con 16 H equilibrados, viéndose recompensado por la reapertura de Norte. La defensa no se dejó ninguna baza.

Tras la salida del A y trébol para la Q y el A, el declarante jugó el K, J (ambos cedidos) y P para el A. Trébol para el Rey y trébol fallado dejaron al declarante sólo con triunfos en su mano. Ventín jugó un pic, fallado y se llegó a la siguiente posición:

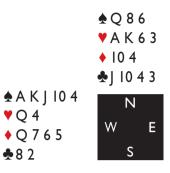


está en forma, como casi siempre.

Dador Sur. Norte-Sur vulnerables.

León	Oeste	Wasik	Este
Paso	♠	Paso	2♦
Paso	3♦	Paso	3ST

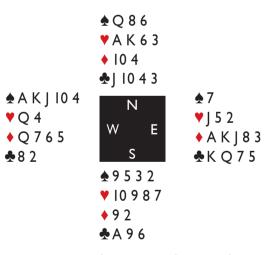
Después de la salida del ♥10 de León (naturales), el muerto juega el ♥4, ganamos con el ♥K y el declarante asiste con el ♥2. ¿Cómo planea la defensa?:



Seguramente el compañero ha atacado con palo cuarto, por lo que si jugamos sobre el corazón afirmaremos el cuarto. Si tiene además el \clubsuit A, seguramente multaremos cuado entremos con la \bigstar Q, ¿no? El razonamiento no es correto, porque en ese caso el declarante puede tener 9 bazas (1 corazón, 5 diamantes, 1 trébol y 2 pics).

Lo mejor parece confiar en que el compañero tenga algo más en trébol y afirmar más bazas mientras el declarante tenga que pasar por el $\forall A$. No hay peligro porque nuestra $\mathbf{A}Q$ impide cualquier carteo suicida del declarante.

La mano completa:



Al atacar del $\clubsuit3$, para el \clubsuitK y el \clubsuitA y continuar con el $\clubsuit9$ la defensa consigue 5 bazas si el declarante no intenta nada raro (3 tréboles y \PAK). Sin embargo, los 5 diamantes squeezan a Norte, que puede ser

Arturo Wasik, Spain

Un corazón fue ganado por el ♥K, el ♠K fue fallado y refallado, trébol fallado con el ♥K y un último pic que promociona el ♥J proporcionaron un +800 para Este-Oeste y un top absoluto. El declarante podía haber evitado una multa si hubiera fallado el ♠K con la ♥Q y hubiera arrastrado.

La mano 15 demostró que Arturo Wasik

puesto en mano. No ocurrió así y el +50 para Norte-Sur les suposo un 78%. Volver a la segunda baza del ♥A y ♥ hubiera permitido al declarante jugar trébol y reclamar 9 bazas, que suponía un 38% de los puntos para Norte-Sur.



8th WORLD BRIDGE CHAMPIONSHIPS









www.worldbridgehouse.com

47. GENERALI

LAVAILA

VERONA

Verona, the second largest town of the region Veneto after Venice, is well known all over the world for its magnificent Arena and, of course, for the everlasting love story of Romeo and Juliet. This delightful city offers many other attractions, and is visited by tourists from all over the world. Visiting Verona and, indeed, its province and the entire region, means entering an area of beautiful landscapes with an unsurpassed artistic heritage while at the same time discovering vivid cultural and gastronomic traditions in a region known also for its excellent wines. This location is able to suit the needs of the most discerning traveller.



Verona is situated in a strategic position, from where other important Italian artistic towns are easy to reach:

	Padova
	Milano Venezia
Venice: Km. 114	Verona
Padova: Km. 84	Firenze
Milan: Km. 161	-13 CT
Bologna: Km. 142	1 40
Elonomeon Kim 220	

CHAMPIONSHIP PROGRAMME **JUNE 2006**

World Titles will be awarded for each Championship, including the IMP Pair

Friday	9	Par Contest - Opening Ceremony
Saturday	10	Mixed Pairs - qualifying 1 & 2
Sunday	11	Mixed Pairs - qualifying 3 & 1 session final
Monday	12	Mixed Pairs – 2 & 3 session final Mixed Pairs Plate
Tuesday	13	Rosemblum/McConnell
Wednesday	14	Rosemblum/McConnell
Thursday	15	Rosemblum/McConnell
Friday	16	Rosemblum (64) / McConnell (32) Swiss Plate Senior Teams
Saturday	17	Rosemblum (32) /McConnell (16) Pairs Qualifying Senior Teams
Sunday	18	Rosemblum (16) / McConnell (8) Pairs Qualifying Senior Teams
Monday	19	Rosemblum (8) / McConnell (4) Pairs Qualifying/Semi final Senior Teams
Tuesday	20	Rosemblum (4) / McConnell (2) Pairs Semi final / IMP Pairs Senior Pairs
Wednesday	21	Rosemblum Final Pairs Semi final /IMP Pairs Senior Pairs
Thursday	22	Pairs Final /IMP Pairs Senior Pairs
Friday	23	Pairs Final /IMP Pairs Senior Pairs
Saturday	24	Pairs Final / IMP Pairs Closing Ceremony

For Information and Registration

World Bridge Federation José Damiani - President 40 Rue Francois 1er - 75008 Paris, France Tel. 0033.1.53230315 - Fax 0033.1.40701451 E-mail: cfrancin@comm-unity.fr

Playing Area

The championship will take place inside the 'Euro Conference Centre, an area of 10,000 square meters situate the modern complex 'Veronafiere', only 3 km away from the centre. (www.veronafiere.it/)



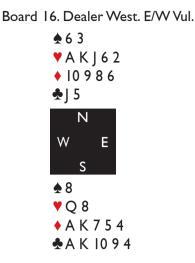
AMT (the local public transportation company) and 'Ve Trade Fair' will provide shuttle-bus connections betw Verona downtown, the hotels and the playing area.

Hotel

1850 rooms in 52 different hotels are already available for all participants of the World Bridge Championship in June 2 The offer is extremely flexible both in terms of hotel categories and fare.

The II% Solution

This deal from the penultimate round of the Mixed Teams Swiss almost slipped through our net - but we caught it just in time.



First off all consider your line of play in 6♥ when West, who has bid spades, supported by East, wins trick one with the ace and switches to a trump.

While you are thinking about that, how would you play a contract of 5♥ if West continues with a second spade at trick two?

In the first scenario, Paul Chemla, doubtless annoyed to be in hearts, rather than diamonds, won in dummy, drew trumps and ran the jack of clubs.

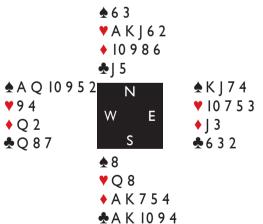
Guido Ferraro won in dummy, cashed the ace of diamonds, followed by the ace king of clubs with the idea if nothing significant appeared he could draw trumps and play for diamonds 2-2.

Which do you think is the better line?

While you are pondering that, what about 5[•]? We like the line adopted by Fred Gitelman, who ruffed, cashed the queen of hearts and played the ten of clubs to create an entry to hand.

Meanwhile it's time to make your play in **6♥**.





As you can see, Guido's line worked better



How to reach Verona

By car: A4 motorway (Milan-Venice) exit 'Verona Sud' or A22 motorway (Brennero-Modena) exit 'Verona Nord'.

By train: The main railway station is 'Verona Porta Nuova', where the lines from Milan-Venice and Rome-Brennero intersect. There are ordinary or Intercity (faster) trains from all main northern Italy stations almost every hour. (For further information: Tel +39 892021 - www.trenitalia.it).

By air: The airport 'Valerio Catullo' of Verona Villafranca is situated 10 km from the city centre. There is a shuttle-bus service from and to the airport every 20 min. (For further information: Tel +39 0458057911 aeroportoverona.it)

Everyone hosted in HPT associated hotels will receive a discount the bridge entry fees.

ALL FARES AI		RE PER NIGHT PER ROOM, BREAKFAST AND TAXES INCLUDED			
Category	Junior Suite	Double	Double (Single use)	Single	
De Luxe		480 €	360 €		
5 Stars	560 €	300 €		230 €	
4 Stars Sup.		175 €	155 €	140 €	
4 Stars		160 €	145 €	130 €	
3 Stars Sup.		150 €	140 €	120 €	
3 Stars		140 €	130 €	110 €	
2 Stars		95 €	85€	75€	

Less expensive accommodation options will be possible

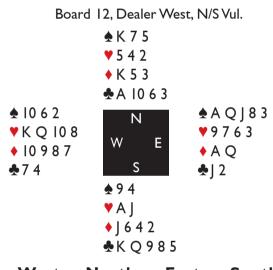
For further information and reservations: High Performance Travel HPT (Felice Marabini) Tel: +39 0459 693 322 - Fax: +39 0459 693 321 Web Site: www.hpt.it/bridge - E-mail: hpt@hpt.it - and he claims it is a full 11% better than the one adopted by 'the cigar'. That may be the case - we have not had time to consult our resident odds merchant David Burn, but suppose East drops the jack of diamonds when declarer cashes the ace? Now declarer is likely to fall back on the club finesse.



Round of 16: Goldberg on Their Way to the Final by Ace Ventura

When the French team Levy prevailed over Team Goldberg, USA, it gave Goldberg from Sweden the chance to take the prize for Best Goldberg. To do that, the Swedes first had to win over Passarinho, a German/ Portuguese/Spanish constellation.

This match was very tight and initially there were no swings of note. Only a few overtricks here and there were recorded in the early stage of the match. Goldberg lost 6 IMPs on board 9 when Bengt-Erik Efraimsson/Helena Svedberg were in 3NT with five losers, and that gave us the match score 8-5 in Passarinho's favour. Both tables found 64 on board 10, but when both declarers located the missing trump queen, the defence only got one trick - no swing. The German pair Pony Nehmert/Entscho Wladow gambled on board 11 when they doubled 4Φ , but there were 10 easy tricks; 5 IMPs to Goldberg. That gave Goldberg the lead by 10 to 8 IMPs. Then came:



West	North	East	South
Efraimsson	Passarinho	Svedlund	Panadero
Pass	Pass		Pass
INT	Pass	27	Pass
3♥	Pass	4♥	All Pass
West	North	East	South
Wladow	L. Goldberg	Nehmert	U-B. Goldberg
Pass	Pass	♠	Pass
INT	Pass	27	All Pass

In the Open Room Wladow/Nehmert produced an auction most pairs would copy. The auction started the same way in the Closed



Room but here the Swedish pair played new suits as forcing on the second round. Bengt-Erik Efraimsson, regretting he had bid anything at all on the first round, knows what can happen if you don't obey your lady, so he followed orders and raised reluctantly to 3♥. Helena Svedlund was unstoppable and therefore got the opportunity to play in game with only 19 HCPs. As you can see, the guess in the heart suit was easy to solve and there were no problems with the finesses in the pointed suits; 4♥ just made and a not unlucky 6 IMPs for Goldberg.

The first half's big swing came on the last board.



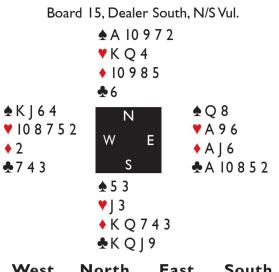
The auction in the Open Room:

West	North	East	South
Wladow	L. Goldberg	Nehmert	U-B. Goldberg
		2♦*	2♥
Dble	Pass	2NT	Pass
3NT	All Pass		

Nehmert's 2+ showed 15+ and when she then described her hand as balanced, Wladow bid 3NT without checking if there was a spade-fit. Ulla-Britt Goldberg did her best by leading a club. However Nehmert found the way to handle the spades correctly, thanks to South's intervention.

In the Closed Room East/West had their eyes on higher things.

West	North	East	South
Efraimsson	Passarinho	Svedlund	Panadero
			27
2NT*	Pass	3♦	Pass
4♠	Pass	4NT	Pass
5♦	Pass	57	Pass
5♠	All Pass		



West	North	East	South
Efraimsson	Wladow	Svedlund	Nehmert
			1
Pass		Dble	Pass
27	2♠	Pass	Pass
3♥	Pass	4♥	Pass
Pass	Dble	All Pass	

A second set of boards was on the table. In the Closed Room Nehmert/Wladow had an excellent start. Efraimsson/Svedlund blaimed themselves for an expected loss and I can understand why... This auction was not a beautiful work of art.West's 3♥ is acceptable - 4♥ is bold, or rash if you prefer.When the smoke had cleared declarer was down three for -500.The Open Room:

West	North	East	South
Passarinho	L. Goldberg	Panadero	U-B. Goldberg
			♦
2♦*	Pass	3NT	Pass
Pass	Dble	Pass	Pass
4♣	Pass	4♥	Pass
Pass	Dble	All Pass	

Neither auction is something a mother would be proud of. Even if the style of West's 2 is weak, showing majors, the suits are simply too bad to even consider taking any action. Passarinho did not agree, and as soon he chirped, he was in trouble. North went for penalties when East, with three aces, took her partner seriously. Down three here too - and no swing!

Your partner opens 3^{A} and your right hand opponent passes. What's your bid with the following hand?

▲ A K 6 5
♥ A K J 9 6 3
♦ A

Ulla-Britt Goldberg, Sweden

Efraimsson/Svedlund pushed the cards towards a small slam but stopped in time due to lack of an ace and the trump queen. However, they were already too high. 2NT showed trump support and at least an invite to game, 3 extra values without any singleton.

To make even 4♠ you need to guess the trumps. With South's 2♥ in mind declarer is likely to place North with longer spades. Svedlund started with the trump ace, though, so she was down two; -100 and that was 11 IMPs to Passarinho.

Passarinho was up 2 IMPs when the second half kicked-off.

Nehmert's performance gave Passarinho a nice swing.

Board 16, Dealer West, E/W Vul. ▲ 10 7 **Y** -• K 9 8 6 ♣AQ98743 **≜**Q] 3 Ν **V**Q752 W Ε ♦ Q 5 4 3 S 🍨 I O 5 ♠ A K 6 5 **V**AKJ963 **♦** A

♦9842

♥ 10 8 4

♦] 10 7 2

♣K 6

	♣ J 2		
West	North	East	South
Efraimsson	Wladow	Svedlund	Nehmert
Pass	3♣	Pass	4♣ *
Pass	4♦	Pass	6 🙅
All Pass			

Nehmert was the one who was preempted by her partner's jump. She did well asking for aces $(4\clubsuit)$ and bid slam when one ace was found. There was nothing much to the play and with the trump king on side Wladow made an overtrick.

In the Open Room Ulla-Britt and Lars Goldberg did not have the methods - or judgement -to land on their feet.

West	North	East	South
Passarinho	L. Goldberg	Panadero	U-B. Goldberg
Pass	2 🛧	Pass	3♥
Pass	3NT	Pass	4♦
Pass	4♥	Pass	4NT
Pass	5♦	Pass	5♠
Pass	67	All Pass	

North opened with a Precision-style $2 \clubsuit$ and $3 \heartsuit$ promised 17+ with quite a solid suit. North was not especially in high spirits to hear $3 \heartsuit$, thought 3NT was the spot to be at. South, even stronger than promised, continued with $4 \blacklozenge$. North took the cheap exit by bidding $4 \heartsuit$ but South asked for aces. South could see that North's $5 \blacklozenge$ marked him with the ace of clubs, so she invited to the grand by asking for the trump queen. North did not find the queen, nor a heart at all and had at this point only one thing to do, to bid $6 \heartsuit$. I wonder if $4 \clubsuit$, instead of $4 \diamondsuit$, on the second round would have solved the problem?

Despite only six trumps there is a winning line. Declarer was put to the test directly when West found a tricky club lead. Declarer can't afford the club finesse not to succeed and must let the club run to the jack. Ulla-Britt Goldberg did so, then came ace and king of trumps. The winning line now is to play the jack of hearts, under which West's ten will drop. Ulla-Britt Goldberg was hoping for either defender to be left with the bare queen and played a low heart at this point - one down.

With these 14 IMPs Passarinho had taken a grip of the match. Goldberg struck back immediately, though.

Board 17, Dealer North, None Vul.

West	North	East	South
Passarinho	L. Goldberg	Panadero	U-B. Goldberg
	♦		2♥
3 🎔	4♥	Pass	Pass
4♠	Dble	All Pass	

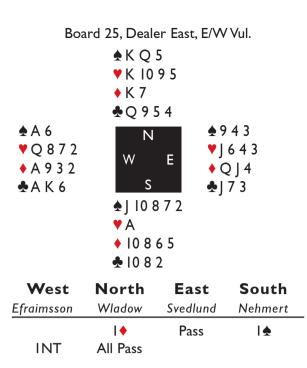
In the Closed Room Wladow opened a weak no trump, 9-12 HCPs, and Svedlund overcalled 2♣ for the majors. Nehmert bid 2♥ and when she was asked about the meaning, she answered 'natural - I hope!' North was afraid of the heart suit and corrected to 5♣ when 4♥ was doubled. 4♥ is likely to go one off but in 5♣ the defence had four tricks: N/S -300.

At the other table West thought a wise thing to do was to take the sacrifice. South led the ace of hearts and eventually got a diamond ruff for two down; -300 to Goldberg & Co and that was worth 12 IMPs.

With 17 boards played Passarinho was still in the lead, by a scanty 33-29. They won one IMP on the next board then 5 IMPs went to Goldberg. On board 22 Passarinho/Pandero missed an easy game in no trump while the Swedes at the other table didn't have any problems reaching it. Goldberg had turned the match around, and were now in the lead by 11 IMPs. Passarinho narrowed the gap here:

Boa	rd 23, Deal	er South,All	Vul.
	♠K 5		
	V 10 8	72	
	• 85		
	🕭 A 7 5	543	
♠ 942	N	A 🕭	Q J 7 6
🕈 K J 9 5 3	W	E ¥4	
♦ K	٧V	► ♦ A	732
🕭 K 1062	S	♣ Q	2]9
	≜ 0 8	3	
	YAQ	6	
	🔶 Q J I	0964	
	* 8		
West	North	East	South
Efraimsson	Wladow	Svedlund	Nehmert
			Pass
Pass	Pass		2♦
Dble	All Pass		

East/West needed eight tricks to win the board, since 4 was played with one overtrick at the other table. East won the spade lead and played her singleton. Declarer played the queen and the king held the trick. Efraimsson now could have made things easy for the defence by playing the king of trump. He knew East was out of hearts but didn't see the point of continuing the attack on hearts, so he exited with the king of clubs. The dummy won with the ace then a spade to East. Svedlund didn't want to give dummy any spade ruffs. She made a sensible choice by cashing the trump ace in order to play another one, but she wasn't happy to see the trump king drop on the ace. The defence had to win another heart and a spade trick; N/S -200 meant 10 IMPs to Passarinho. With five boards to play the margin was only I IMP in Goldberg's favour. Passarinho only won two more IMPs in those five deals but Goldberg made the margin a bit wider on the last swing of the match.



Ulla-Britt Goldberg had made nine tricks in 24 in the Open Room. Efraimsson declared INT in the Closed Room. On a spade lead declarer would not have been favourite to make the contract but when Wladow led a slightly surprising ten of hearts everything changed. South won the first trick with the ace, then came a diamond to the king. More diamonds came then a heart to queen and king. North tried a club, but Efraimsson put up the jack and unblocked the queen of diamonds. Declarer entered his hand in clubs then ran the eight of hearts. Efraimsson was quite satisfied with his two overtricks.

This board added the finishing touch to this close match, won by Goldberg 54-46 IMPs.

THE IBPA

International Bridge Press Association (IBPA) is a club of the world's leading bridge journalists and media people. Those who do not write regularly about bridge can join as associate members. Members receive a monthly Bulletin with world news of bridge, edited by John Carruthers of Canada, who is present at these championships.

Members can also use the Pressroom at major championships such as Tenerife and, later this year, Estoril. There are annual awards for journalists presented at the world championships with prizes that exceed the cost of membership.

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•A/5 North	East	South
	_	South Nehmert
North	East	
North Wladow	East Svedlund	Nehmert
North Wladow INT	East Svedlund	Nehmert 2♥
North Wladow INT Pass	East Svedlund 2♣ Pass	Nehmert 2♥ 3♣
	N W \$ \$ 10 2 ♥ A K 9 \$ 6	× K × E × I × I × I × I × A K 9 7 3 × K × C × C × C × C × C × C × C × C

Annual subscription in euros: 38 (internet), 68 (printed Bulletin).

Current members who have not yet paid for 2005, or who wish to pay for 2006 may do so in the Press Room.

MIXED TEAMS					
FINAL					
Teams	(1-14)	(15-28)	(29-42)	Total	
Goldberg SWE	29	34	30.5	94.5	
Erichsen	39	14	46	99	



47.91

47.88

47.85

47.83

47.82

47.71

47.69

47.65

47.49

47.38

47.22

47.17

46.92

46.87

46.63

46.59

46.42

46.36

45.84

44.67

44.53

44.09

43.75

43.53

43.41

43.30

40.57

40.38

39.74

71 Rafal JAGNIEWSKI - Grazyna BREWIAK

Catherine D'OVIDIO - Serge ELBAZ

Verino CALDARELLI - R. COSTANTINI

Ronald VERDONK - Annet VAN LEIJEN

Maria LEBEDEVA - Igor KHAZANOV

Alan NELSON - Kath NELSON

George JACOBS - Sabine AUKEN

Claudio NUNES - Stacy JACOBS

Hartmut KONDOCH - Karin CAESAR

Francesco NATALE - Barbara CESARI

Audhild VISTNES - Fred Arne MOEN

Joann GLASSON - Bob GLASSON

Danielle AVON - Lewis KAPLAN

Natan HETZ - Ruth LEVIT-PORAT

100 Ezio FORNACIARI - Irene BARONI

102 Monica BURATTI - Carlo MARIANI

103 Andrea PAVIN - Rober BENEDETTI

104 Lorenzo STOPPINI - Maria STOPPINI

Janet DE BOTTON - Gunnar HALLBERG

Jean-Michel VOLDOIRE - Nadine PEYROT

Joao PASSARINHO - Maria PANADERO

M. De VINCENZO - F. COLAMARTINO

Hanna KOWALSKA - Andrzej MAJCHER

ML CORTES ARNAL - P. D. DENCHEV

Pierre ZIMMERMANN - Renata SAPORTA

101 Morten D. MORTENSEN - L. MORTENSEN 42.14

Tjali TUWANAKOTTA - B. Van Den BOOM 47.57

Marcin LESNIEWSKI - Ewa HARASIMOWICZ47.32

Apolinary KOWALSKI - Ewa MISZEWSKA 47.32

Maria Teresa LAVAZZA - Giorgio DUBOIN 46.70

72 Arne LARSSON - Pia ANDERSSON

Egil HOMME - Marianne HOMME

Marta JANECZEK - Tomasz PILCH

Lilo POPLILOV - Matilda POPLILOV

MIXED PAIRS SEMIFINAL A - FINAL RESULTS

52.40

52.26

52.18

51.98

51.98

51.94

51.82

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51.64

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50.81

50.72

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Τ	Siv THORESEN - Jan Petter SVENDSEN	59.63	36	John HOLLAND - Michelle BRUNNER	51.76
2	Huub BERTENS - Wietske Van ZWOL	59.12	37	Gail MOSS - Brad MOSS	51.72
3	Debbie ROSENBERG - M. ROSENBERG	58.11	38	Lou Ann O'ROURKE - Peter FREDIN	51.62
4	Sylvie WILLARD - Herve MOUIEL	57.88	39	Marjo CHORUS - Carel BERENDREGT	51.46
5	Monica CUZZI - Alfredo VERSACE	56.70	40	Daniela Von ARNIM - Pablo LAMBARDI	51.41
6	Heather DHONDY - Nicklas SANDQVIST	56.51	41	Ronnie BARR - Ilan HERBST	51.27
7	Judi RADIN - Jeff MECKSTROTH	56.46	42	Christoffer NIEMEIJER - Jet PASMAN	51.19
8	Anne-Frederique LEVY - Alain LEVY	55.97	43	Silvia CSIPKA - Peter MAGYAR	51.11
9	Kauko KOISTINEN - Sue BACKSTROM	55.72	44	Ellen VIGMOSTAD - Harald NORDBY	50.75
10	Agnieszka KUCHARSKA - P. KUCHARSKI	55.45	45	Guido FERRARO - Maria ERHART	50.68
11	Ewa KATER - Piotr JUREK	55.39	46	Jana POKORNA - Josef KURKA	50.50
12	Michael BAREL - Migry ZUR-CAMPANILE	55.09	47	Sheri WINESTOCK - Fred GITELMAN	50.45
13	Juan Carlos VENTIN - Daniele GAVIARD	55.05	48	M. GROMOELLER - U. SCHRECKENBERGE	R50.03
14	Jan JANSMA - Carla ARNOLDS	54.98	49	Connie GOLDBERG - Wafik ABDOU	49.99
15	John ARMSTRONG - Nicola SMITH	54.89	50	Nedju BUCHLEV - Petra Von MALCHUS	49.95
16	R. GOLDENFIELD - B. GOLDENFIELD	54.70	51	Ahu ZOBU - Victor ARONOV	49.59
17	Pony Beate NEHMERT - E.WLADOW	54.25	52	Sylvie LESUR - Herve CASSAR	49.51
18	Ewa BANASZKIEWICZ - P. LUTOSTANSKI	54.23	53	Isabelle MAGIS - Dominique PILON	49.43
19	Desislava B. POPOVA - R. G. GUNEV	54.00	54	Daniela SALVEMINI - F. SCRIATTOLI	49.43
20	Erik SAELENSMINDE - AK FUGLESTAD	53.57	55	Dominique BEAUMIER - Anne BEAUMIER	49.42
21	Antonio CUCCORESE - Angela De BIASIO	53.24	56	Jovanka SMEDEREVAC - Sascha WERNLE	49.35
22	Fulvio FANTONI - Paola SCALAMOGNA	53.04	57	Gabriella OLIVIERI - Dano De FALCO	49.30
23	Daniela HNATOVA - Otakar SVOBODA	52.94	58	Enrico BENASSI - Chia MARTELLINI	49.27
24	Linda LEWIS - Paul LEWIS	52.84	59	Nevena SENIOR - Geoffrey WOLFARTH	49.13
25	Terry WALSH - Brid KEMPLE	52.80	60	Brenda JACOBUS - Philippe CRONIER	49.10
26	Norbert SCHILHART - A. GRAMBERG	52.64	61	Tormod ROREN - Aase LANGELAND	48.97
27	Tatiana PONOMAREVA - A. DUBININ	52.45	62	Alessandro CROCI - Lorenza CROCI	48.96
28	Massimo LANZAROTTI - Cristina GOLIN	52.33	63	Laszlo HONTI - Katalin MEZEI	48.67
29	Marianne SERF - Jean-Claude FOUASSIER	52.31	64	Franco CEDOLIN - Marinella CANESI	48.67
30	Merih TOKCAN - Naci DEMIRBAS	52.22	65	Carlo TOTARO - Maria Pia TOTARO	48.58
31	Mario D' AVOSSA - Daniela ROMANI	52.16	66	Victoria GROMOVA - Andrei GROMOV	48.45
32	Gedrius SARKANAS - G. JANKUNAITE	51.95	67	Karlis RUBINS - Maija ROMANOVSKA	48.26
33	Stanislaw GOLEBIOWSKI - J. ZALEWSKA	51.89	68	Anni KOVACHEVA - Georgi SHOKOV	48.07
34	Erick MAUBERQUEZ - Vanessa REESS	51.81	69	Arturo WASIK - Pilar LEON	48.03
35	Kenneth SKOV - M. JAMES - COURTNEY	51.78	70	Jose DAMIANI - Colette LISE	47.92

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MIXED PAIRS SEMIFINAL B - FINAL RESULTS

- Doron YADLIN Gila EMODI 2 Sandra PENFOLD - Brian SENIOR Francesca CARAFA - Matteo MONTANARI 3 Igor GRZEJDZIAK - Sabina GRZEJDZIAK 4 5 Michaela POPA - Rino TRAPANI Konrad ARASZKIEWICZ - M. PASTERNAK 6 Tomasz GOTARD - Barbara GOTARD 7 Ferruc RAINIERI - Giovanna CASSAI 8 9 Anna ONISHUK - Karl De RAEYMAEKER Francesca De LUCCHI - Giancarlo MARINI 10 Donatella BUZZATTI - F. RANDAZZO 11 12 David BIRMAN - Daniela BIRMAN Anna SARNIAK - Piotr TUSZYNSKI 13 Nurit GRAIZER - Shimshon HORVITZ 14 Klara HETZ - Ran SCHNEIDER 15 Vivian PRIDAY - Tony PRIDAY 16 17 V. CARCASSONNE. - T. COOREMAN C.VANDEN BOSSCHE - G.V. MIDDELEM 18 19 Krzysztof BURAS - Anna GRUNT Helen COLTER - Eric RODWELL 20
- Fiorenza BELLUSSI Luca BELLUSSI 21 22
 - Morten Lund MADSEN C. MORTENSEN
- 44 Pierre D' OVIDIO - Marie Louize DAS Muriel CLEMENT - Paul CHEMLA 45 Maria Brun MORELLI - Guido MICHELI 46 47 Norberto BOCCHI - E. CALANDRA 48 Denis FROUEIN - Dominique PORTAL 49 Philippe MARILL - Fabienne PIGEAUD 50 Peter IISSELMUIDEN - Maria PEL 51 Michael SCHNEIDER - Gisela SMYKALLA 52 John KRANYAK - Beverly PERRY Roman BUDZIK - Maria Dam MORTENSEN 53 Anna ROMANO - Massimo MUROLO 54 55 Erdal Olkay ERCAN - Lori SARDINAS Patrick JOST - Nicole JOST 56 Shalh MOFAHKAMI - Giorgio ODELLO 57 Eija MULTIMAKI - Jari BACKSTROM 58 59 Gaetano LEONETTI - Silvana MORELLI 60 Michail ROSENBLUM - Larissa PANINA Marta MACHALINSKA - Leszek SZTYRAK 61 Maureen HIRON - Irving GORDON 62 Anna MATWIJOW - Bernard JADCZAK 63 Nicole VAN POPERINGHE - P. TOFFIER 64
- 87 Anthony N GORDON - M. DENNISON 48.16 88 Carlo ROMANI - Anna BRUCCULERI 47.97 89 Netsy SAYER - Zahary ZAHARIEV 47.94 90 Sue LANE - Paul HAMMOND 47.91 91 Stein Atle JUVIK - Ann-mari MIRKOVIC 47.68 92 Sean O'LUBAIGH - Mary FINN 47.54 93 Gabriella CAPRIOGLIO - Filippo RAFFA 47.44 94 Valeria BELLINI - Flavio PASSI 47.41 95 John PHELAN - Lucy PHELAN 47.25 **Eva DITETOVA - Tomas FORT** 96 47.04 97 Marita MAI - Enrico LONGINOTTI 46.91 98 Marc VERDURMEN - Irmeli SALONEN 46.81 Rosa MUNOZ CAMPOS - Pedro ROCA 99 46.59 100 Barbara TYSDAHL - Dennis RYAN 46.54 101 C. CORSICO PICCOLINO - M. CORTESI 46.19 102 Klaas BRINK - Veri BRINK-BAKENS 45.82 103 Nathalie MARX - Thierry BINEAU 45.81 104 Nurit NAVEH - Gabi MERMELSTEIN 45.27 105 Sandie MILLERSHIP - Jeff MILLERSHIP 44.73 106 Lucie CRISTOFARI - Quentin ROBERT 44.61 107 Antoinette MCGEE - Tos MCGEE 44.60

23	Margaret PARNIS-ENGLAND - Mario DIX
24	Christine LUSTIN - Ross HARPER
25	Marie-France RENOUX - Christian MARI
26	Roz WOLFARTH - VD. AL-SHATI
27	Andrea BURATTI - Simonetta PAOLUZI
28	David JENSEN - Catherine JAGGER
29	Iman CHAMAA - Krzysztof MARTENS
30	Andrew MCINTOSH - Lila PANAHPOUR
31	Ritva NIEMISTO - Pekka NIEMISTO
32	Leonardo CAPORILLI - Natalia CECI
33	Mine BABAC - Aydin UYSAL
34	Andreas BABSCH - Ilse BARTMER
35	Moyna MACKENZIE - Greer McKENZIE
36	Benedicte CRONIER - Moza PANAHPOUR
37	Georges ROMANOWSKI - M. ROSSARD
38	Sandy DAVIES - Tom GISBORNE
39	Brian CALLAGHAN - C. DUCKWORTH
40	Franco FONTI - Vera CALDARELLI
41	Elizabeth (liz) McGOWAN - Ken BAXTER
42	John CARRUTHERS - Katie THORPE
43	Patrizia JEREB - Santino CASADIO

	66	Jan FUCIK - Chantal HAMMERLI
,	67	Philip DUFTON - Shirlie BROWN
	68	M. Fahir UZUMCU - Umran SEMERCI
	69	Biancastella RUSSO - Bjorn FALLENIUS
	70	Diego BRENNER - Nina ANIDJAR
	71	Maria MENICHETTI - Giuseppe ROCCHI
	72	Peter LANGSTON - Marit LANGSTON
	73	Guido RESTA - Gianna ARRIGONI
	74	Paula SPIL - Flip BOER
	75	M.cristina MOTTA - Giovanni MACI
	76	Alain BENOIT - Barbara LAMOUR
	77	Lukas PAVLIK - Pavla SVOBODOVA
	78	Alan MADDOCK - Heidy HUPE
	79	Thalia KOREN - Gadi LEIBOVITZ
	80	Rocco PAGANO - Stefania MASSARA
	81	Rune HAUGE - Marianne HARDING
	82	Eugene TORRE - Michelle TORRE
	83	Rosie WHITE - David BURN
	84	John HARRISON - Nawal FENWICK
	85	A.M. COLOMBARO - Jean-yves DANIC
	86	Sam DINKIN - Lynn BAKER

Enza ROSSANO - Antonio VIVALDI

108	Flora ZARKESCH - Robert BOEDDEKER	44.48
109	Marc TEMPESTINI - Leonardo CIMA	44.27
110	Caroline GREGSON - V. SILVERSTONE	44.21
111	Erik RYNNING - Vigdis THOREN	43.63
112	Nicole SCHULMANN - Jacques GONFREVILLE	43.56
113	Teri CASEN - Drew CASEN	43.48
114	Donatella BERSANI - Elvio BASTARDINI	43.12
115	Galileo VIOLINI - Elvira D'ANDREA	43.00
116	Nathalie FREY - Jean Francois ALLIX	42.91
117	Sally BUGDEN - James BUGDEN	42.68
118	Veronique BESSIS - Olivier BESSIS	42.33
119	Vittorio CATANZARO - Anna Maria BENEDUCE	42.07
120	Giovanni LEPRE - Elsa BISCOTTI	41.42
121	Ufuk UGUR - Aliye UGUR	40.25
122	George COLTER - Donna RODWELL	39.78
123	Sofia SUAREZ - Francisco JIMENEZ GARRIDO	39.76
124	Maureen HANNAH - Jimmy LEDGER	39.05
125	Consuelo DIAZ - Jose ARANAZ	38.33
126	Iolanda RIOLO - Osvaldo TORRES	35.74
127	Isabel ROCA AROZENA - Aureliano YANES	35.02
128	Pietro MESSINA - Maria SFAMENI	34.93