

Co-ordinator: Jean-Paul Meyer - Chief Editor: Mark Horton - Editors: Jos Jacobs, Barry Rigal, Jordi Sabaté, Peter Ventura, - Layout Editor: George Georgopoulos - Iris Charilaou - Photographer: Ron Tacchi

lssue: 15 2 JULY 2005

THE GREATEST SHOW ON EARTH



A view of the Vugraph

I am sure Cecil B. DeMille will forgive me for borrowing the title of his 1952 circus spectacle but it perfectly describes the fantastic VuGraph created by Swan Games that is being used for the presentation of the Open Pairs Championship. With barometer scoring the level of excitement is increased and the screens show the positions as each board is played as well as the results from every table.

Pairs Poised for Podium Places

Two sessions today will determine those who experience the thrill of stepping up to receive a medal at tonight's awards ceremony.

Last announcements

All play starts at 10.00 today.

The open pairs final A play 2 sessions of 26 and 24 boards.

The second session is supposed to start at 15.00 finishing at 19.00.

The final B plays one session.

Prize Giving Ceremony and Victory Banquet

The Prize giving and the Victory Banquet will be held in the Roman Pool area, on Saturday July 2nd

Programme

20.20 please present your invitation card at the entrance and take your place at the dinner table.

20.30 Prize Giving

At the end enjoy the Victory Banquet! Please be punctual !

The following will be awarded:

-The 3 best classified Teams in Senior-Women - Open Categories. (Titles and medals)

-The 3 best classified Pairs in each category (Titles and Medals)

-The 3 best classified Pairs in the Finals B&C

Contents

| Senior Final: Szenberg Got Slamed Away | 2 |
|--|---|
| Zia's Problem | 3 |
| EBLPress Conference | 3 |
| The Semifinals: Hecht v Miroglio | 4 |
| The Round of 8: Orange I v Denmark | 6 |
| Final A Parejas Damas | 7 |
| Open/Women/Senior Pair Results | 8 |

Schedule of Play

10.00 Open/Women/Senior Pairs Final A & B Session 1

15.00 Open/Women/Senior Pairs Final A & B Session 2





The women play 2 sessions of 24 and 18 boards. Their last session is scheduled to start at 14.30 finishing at 17.10.

The seniors play one session of 27 boardsfinishing at 14.10.

It is worth watching the open pairs final on VuGraph. Barry Rigal is commentating and during the play of a board the results of the same board played at all other tables will be shown. Of course the running scores of all pairs are also available. This certainly is the best pairs final presentation you have ever seen Thank Swan

entation you have ever seen. Thank Swangames for it.

Ton Kooijman

٠

aC

-Trophies to the 3 best classified European Pairs in each Category, coming from

Europe - same country.

European Trophy to the Federation

Replicas to the Players.

- Overall Cash Prizes

The 3 best classified players in each category will be called to the podium to receive their prizes.

The players classified from 4th on, are kindly requested to get their prizes at the Cybele Room (registration), on Saturday 2nd, from 7.30 to 8.30 pm.

André Boekhorst Memorial Service

Yesterday's Press Conference was followed by a memorial service for the former President of the EBL, André Boekhorst. During the service, Bill Pencharz, Anna Maria Torlontano, Jan Louwerse and Panos Gerontopoulos gave, at times, emotional appreciations of this outstanding figure who contributed so significantly to the development of bridge in both The Netherlands and Europe. At the end music from Don Pasquale by Gaetano Donizetti, (used at Boekhorst's funeral) was played as a tribute to Boekhorst.

Seniors Final: Szenberg Got Slammed Away

by Ace Ventura

Facing an insurmountable deficit, Miroglio go, Fornaciari was only 12 IMPs up. However, the threw in the towel in the OpenTeams final and it Italians dashed the Poles' hopes immediately. was likely Szenberg would do the same in the Se-Session 3. Board 1. Dealer North. None Vul. niors final. 70-11 for Fornaciari after 16 boards

▲64 **V**KQ10832 876 **♣**87 **▲**K 10982 🛦 A Q 7 N **9**76 ♥ A | 5 W Е • A K Q S &KQ J 10 🕭 A 5 3 2 ♠ | 5 3 **v** 4 I095432 **964**

| | West Szenberg | North Ricciarelli | East Milaszewski | South Baroni |
|----------|-------------------------|-----------------------------|----------------------------|------------------------|
| | 0 | Pass | ا ا | Pass |
| | ♠ | 2¥ | 3 💙 | Pass |
| | 4♠ | Pass | 4NT | Pass |
| | 5 🔶 | Pass | 5 💙 | Pass |
| | 5NT | Pass | 6♠ | All Pass |
| | West | North | East | South |
| ki | Morelli | Antas | Abate | Kaczanowski |
| <u> </u> | | 2 | Dble | Pass |
| | 2NT | Pass | 4NT | Pass |
| | 5秦 | Pass | 5NT | Pass |
| | 7♣ | All Pass | | |

Most of the swings in this match were created in the auction, especially slam auctions, and in fact there was seldom much to the play on these boards. The Italians seemed to have the best tools - or judgement - and slammed out the Poles, so to speak.

On this first board Milaszewski's 1 & could be two cards. **3** proved to be an expensive mistake as Milaszewski should double to show three spades in this situation. 4 showed extra length in spades, the Poles then surprisingly missed the grand as Milaszewski wasn't sure what he could expect from West's hand.

Morelli/Abate managed to reach the seven level despite North's Multi opening. The double showed 16+. When West was able to force to game by bidding 2NT, East's 4NT was a general slam invitation.West signed off in 5 but when he was subsequently asked about club honours he duly bid the grand slam with two of them.

As the spade suit behaved well for both declarers, thirteen tricks were easily taken; 9 IMPs to Fornaciari.

74 will be defeated if the clubs break 5-0 while 7♠ or 7NT are fair contracts as you can handle four spades in the South hand.

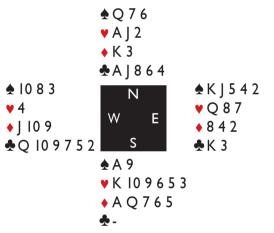
| West | North | East | South |
|----------|-------------|-------------|-------------|
| Szenberg | Ricciarelli | Milaszewski | Baroni |
| | | | ♣* |
| Pass | 2♣* | Pass | 2¥ |
| Pass | 3 📥 | Pass | 3♠ |
| Pass | 4♠ | Pass | 6♠ |
| All Pass | | | |
| West | North | East | South |
| Morelli | Antas | Abate | Kaczanowski |
| | | | I 🗸 |
| Pass | | Pass | 4 ♣* |
| Pass | 4♠ | All Pass | |

This was one of very few boards that went Szenberg's way in the last session. After a strong club opening the Italians had a natural auction, then Baroni got slightly overexcited bid a slam. That was a brilliant move, except that a small slam in either clubs, hearts or notrump can make, whereas a spade slam fails because the trumps are of insufficient quality.

Antas/Kaczanowski didn't have any lofty ambitions - $4\clubsuit$ was a splinter and they reached $4\bigstar$. They must have been slightly surprised to win 13 IMPs on a board where they stopped in game when a slam can make in any of three denominations.

Just two boards later the next opportunity to bid slam appeared:

Session 3. Board 9. Dealer North. East-West Vul.



| West | North | East | South |
|----------|-------------|-------------|--------|
| Szenberg | Ricciarelli | Milaszewski | Baroni |
| | INT | Pass | 2♣ |
| Pass | 2 🔶 | Pass | 2♥ |
| Pass | 3 💙 | Pass | 3♠ |
| Pass | 4 🙅 | Pass | 4 🔶 |
| Pass | 4 💙 | Pass | 4♠ |
| Pass | 4NT | Pass | 5 🙅 |
| Pass | 5 🔶 | Pass | 5♠ |
| Pass | 6 🜩 | Pass | 6 🔶 |
| Pass | 6 💙 | All Pass | |

a complete turn-around. All of a sudden, the Poles started to gain IMPs. This was the big swing in the second session. Session 2. Board 13. Dealer North. All Vul. 49432**V** 10 6 ♦ K 6 3 **♣**6542 **▲** A | 8 7 **▲**KQ1065 Ν

was surely embarrassing for the Poles, but they kept it together and fought their way back into

Compared to the first session the second was



| West | North | East | South |
|----------|------------|-------------|-------------|
| Morelli | Antas | Abate | Kaczanowski |
| | Pass | Pass | 2♣ |
| Dble | Pass | 2♠ | 2NT |
| 3♣ | Pass | 3 🔶 | Pass |
| 4♠ | 5 秦 | Dble | All Pass |
| | | | |
| West | North | East | South |
| Szenberg | Fornaciari | Milaszewski | Mariani |
| | Pass | Pass | 2♣ |
| Dble | Pass | 2♠ | 3♣ |
| Pass | Pass | 3 💙 | Pass |
| 4♠ | All Pass | | |

South opened a Precision style 24 at both tables. Kaczanowski had the methods to show diamonds by bidding 2NT so Antas, without any defensive values, could see that not much extra was needed in South's hand for 54 to succeed, anyway it would at worst be a good sacrifice. As you know, the best sacrifices are those that make! Here there was really not much to the play, since no diamond guess was needed; Szenberg +750.

When Mariani rebid his club suit at the other table Fornaciari, lacking information about the secondary diamond fit, let EW play in 4. South led the ace of clubs, but all declarer needed was a club ruff in dummy and 4 was made despite the 4-0 trump split. That was +620 and a huge 16 IMPs for the Poles.

Szenberg won the second session 49 to 2 what a remarkable comeback! With 16 boards to

the match.



Szenberg,

| Session 3. B | oard 7. Deale | er South. All Vul. |
|---|--|------------------------------------|
| | ♠ 7 5 4 2 ♥ 10 3 ♦ A 3 ♣ A K J 10 7 | |
| ▲ Q 10 8 3 ♥ J 7 ◆ 7 5 4 2 ♣ 6 4 2 | N W E S ♠ A J 9 6 ♥ A K Q 9 8 ♦ Q 9 6 ♣ Q | ♠ K ♦ 6 5 4 2 ♦ K J 10 8 ♠ 9 8 5 3 |

| West | North | East | South |
|------------------|-------|-------|-------------|
| Morelli | Antas | Abate | Kaczanowski |
| | INT | Pass | 2 🔶 |
| Pass | 2 💙 | Pass | 3 🔶 |
| Pass | 4¥ | Pass | 4♠ |
| Pass | 4NT | Pass | 5 🔶 |
| Pass All Pass | 5♠ | Pass | 7 🗸 |

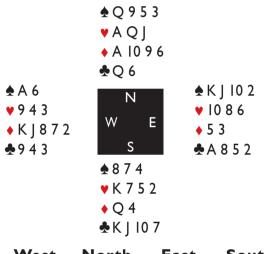
Now the Poles wanted to be sure they'd get to a slam and they pushed all the way up to 7 . Their auction was largely natural: 4 was a cue-bid, 5 + showed 0 or 3 aces. 5 promised that all key cards were present and asked for the trump queen. Though lacking the trump queen Kaczanowski bid the grand anyway with his extra trump length. The grand is not too bad and will often make, if the hearts break 2-2 or if the queen drops in the first round, but this time a trump guess was needed.

The Italians produced an extraordinary auction, leaving out no bid from $3 \lor$ up to $5 \blacklozenge$, except for 3NT which presumably would have been to play. $3 \clubsuit$ was a cue, $4 \clubsuit$ was a cue and denied a cue in spades, $4 \blacklozenge$ was a cue and $4 \lor$ just waiting. $4 \clubsuit$ showed the ace of spades, 4NT two small spades or the queen, and $5 \clubsuit$ was another cue-bid. $5 \blacklozenge$ promised the king of diamonds, $5 \clubsuit$ and $6 \clubsuit$ were cue-bids. $6 \blacklozenge$ asked for the queen of trumps which $6 \blacktriangledown$ denied.

The play went exactly the same way at both tables. Declarer won the club lead, discarded a losing spade, then cashed the ace of hearts. When the percentage play of a heart to the king didn't work, Baroni made 12 tricks and Antas an undertrick.

Fornaciari gained another swing on Board 11.

Session 3. Board 11. Dealer South. None Vul.



| | West | North | East | South |
|---|------------------------|-----------------------|----------------------|-----------------------------|
| | Szenberg | Ricciarelli | Milaszewski | Baroni |
| | | | | Pass |
| | Pass | INT | Pass | 2 🙅 |
| | Pass All Pass | 2♠ | Pass | 3NT |
| | | | | |
| | West | North | East | South |
| _ | West Morelli | North Antas | East Abate | South Kaczanowski |
| | Morelli | Antas | Abate | Kaczanowski Pass |
| | | | | Kaczanowski |

Antas made the right choice when he passed 2NT as game could be defeated in theory. In practice it proved much harder, though. Ricciarelli got a club lead to the queen and he continued with a club to the ten, which held the trick. On the next club East won the ace and switched to a diamond, small, jack, ace. Declarer then played a diamond to the queen and king. It was now or never for Szenberg. The defence needed three more tricks to defeat the contract. North was marked with four spades, so how likely is East to hold the king and jack of spades? When Szenberg played a diamond declarer could win in hand, cash another diamond winner, take the ace and queen of hearts and overtake the jack with the king. When the heart suit split evenly 3NT was just made.

Zia's Problem

If Zia comes into the office you know you are going to get something special. Take a look at this deal, reported in Bulletin 13.

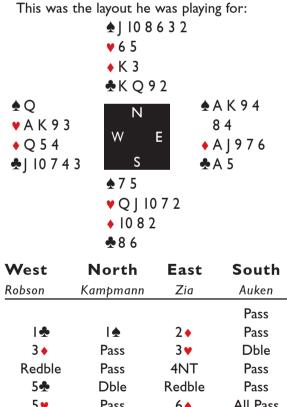


You are East, trying to make Six Diamonds after the following auction:

| West | North | East | South |
|--------|----------|--------|----------|
| Robson | Kampmann | Zia | Auken |
| | | | Pass |
| 🐣 | I ♠ | 2 🔶 | Pass |
| 3 🔶 | Pass | 3 🗸 | Dble |
| Redble | Pass | 4NT | Pass |
| 5 📥 | Dble | Redble | Pass |
| 5 💙 | Pass | 6 🔶 | All Pass |

South leads the eight of clubs. Plan the play. You need to find North with \bigstar Kx and if you might be tempted to win the first club, cross to dummy with a spade, play a diamond to the jack and cash the ace of diamonds. When the king falls you play a club, but North wins and plays a third club to ensure South scores a trick with the ten of diamonds.

Zia saw this in a flash and found the only counter. He simply ducked the club lead! Now he could win the club return, cross to the queen of spades, finesse in diamonds, cash the ace, dropping the king, draw the last trump and ruff a club. That way he has just enough entries to establish the fifth club as a parking place for his losing spade.



EBL Press Conference

It was standing room only at yesterday's EBL Press Conference. EBL President Gianarrigo Rona was accompanied by The President of the ACBL, Roger Smith, the Hon, Secretary Panos Gerontopoulos and Per Jannersten, representing the IBPA.

Welcoming everyone The EBL President said that after Menton the decision was taken to return to Tenerife, which had hosted the European Cahmpionships three years before. The EBL want similar venues with good conditions for players and journalists, which are easily accessible and offer reasonably priced restaurants. The current championships had seen the introduction of further advances in technology, particularly in the area of scoring and the presentation of data.

Inviting questions from the floor Gianarrigo told Max Rebattu, Netherlands that so far there had been no comments from the Lavazza Company. The players future will be considered by their Federation.

Replying to Jean-Paul Meyer, l'Express, France, he indicated that the way in which the prizes were allocated at the Open Championships was under revue and might change.

Patrick Jourdain, Daily Telegraph, London (millions of readers) was unable to attend as he was playing in the Seniors final, but Mark Horton, Bridge Magazine, London, said that he might well have asked about the next venue for the Open Championships. The President said that Malta and Antalya were the candidates and a decision would be made in October 2005. He added that when the Champions Cup takes place later this year the EBL will make a presentation in the European Parliament. At the same time he indicated that within the previous 24 hours the authorities in Tenerife had offered to host another event in the future.

John Carruthers, Editor of the IBPA Bulletin, Canada, asked the ACBL President to comment on the playing times and when replying he pointed out that this was a wonderful venue and none of the Americans wanted to go home. At the next ACBL Nationals in Atlanta in July play would start at 10.00 and 15.00.

Ron Tacchi, Vaupillon Express, France, asked about the possibility of reducing the length of the tournament to 14 days and was told that the EBL were studying this difficult problem.

Peter Ventura, Sweden, asked about the next European Championships in Warsaw and Radoslaw Kielbasinski, President of the Polish Bridge Federation told the audience that the Championships would be staged between 12-26 August 2006. Following the Opening Ceremony play in the Open series would start on Sunday 13 August and in the Women's and Seniors events on the following Thursday. The venue is the Intercontinental Hotel, which was built in 2003 and is located in the heart of the city, close to the Railway station. The main sponsors are Prokom Software, (Poland's Microsoft equivalent) and other sponsorship deals have been made, including a contract with Polish TV. The Opening and Closing ceremonies will be recorded and a daily15 minute chronicle will be shown. The Championships are being promoted as the most important sporting event to be staged in Poland in 2006. Journalists will enjoy ideal conditions and Warsaw is at its best in August, with average temperatures of 25°.

Antas did also make nine tricks, but it was yet another disappointing score for the Poles; 6 IMPs to Fornaciari.

With only 5 boards to go Szenberg's chances were minimal. When Ricciarelli found a killing lead on the next board, defeating 3NT, it was all over as that contract just made at the other table,.

This swingy Seniors' final had come to an end: Fornaciari 150, Szenberg 85. 5♥ Pass 6♦ All Pass

Well, did you match the master's play?



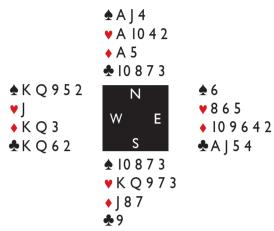
(On a personal note I can tell readers that I have visited the Polish capital several times and it is one of the most modern and exciting cities in Europe. These Championships will set new standards and are not to be missed. Make your reservations now! Editor)

The Semifinals: Hecht v Miroglio

After the excitement all through the quarterfinals, the boards had quietened down a little at the start of the semis. In the other match, Orange was playing Özdil. Below are some boards from the Hecht v. Miroglio match, which was in fact a contest between a Danish and a Polish team.

The Danes recorded their first substantial swing of the match when Kowalski chose the wrong moment for one aggressive action too many:

Board 5. Dealer North. N/S Vul.



Open Room:

| West | North | East | South |
|----------|------------|-----------|-------------|
| Kowalski | L. Blakset | Tuszynski | Marquardsen |
| | INT | Pass | 2 🔶 |
| 2♠ | 3 💙 | Pass | Pass |
| Dble | All Pass | | |

As it happened, the Danes were rewarded with a game bonus and something on a deal on which they already had missed their game. Hecht +930.

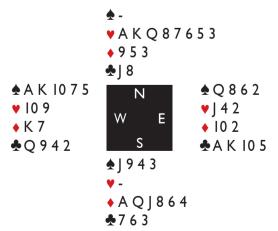
Closed Room:

| West | North | East | South |
|-------|----------|------------|-----------|
| Hecht | Romanski | K. Blakset | Stepinski |
| | 🐣 | Pass | I • |
| | Pass | Pass | 2¥ |
| | | | |

Reaching the game proved not easy at all; it was also missed in the other semifinal. ten tricks were easily made here as well, so Hecht scored 13 IMPs.

A brave action by Romanski netted Miroglio a lot of IMPs:

Board 10. Dealer East. All Vul.



by Jos Jacobs

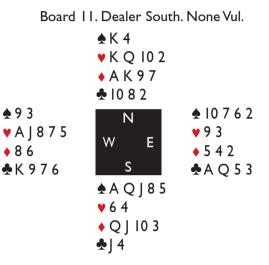
doubt, may be a little speculative too, and so it turned out. Miroglio +790.

Closed Room:

| West | North | East | South |
|-------|----------|------------|-----------|
| Hecht | Romanski | K. Blakset | Stepinski |
| | | Pass | Pass |
| | 4 🗸 | 4♠ | Dble |
| Pass | 5 🗸 | All Pass | |

With the nice diamond fit, Romanski's courage was well rewarded when he went down only one for an 12-IMP gain.

On the next board, the Polish NS were the only pair in either semifinal to reach the proper contract:



Open Room:

| West | North | East | South |
|----------|------------|-----------|-------------|
| Kowalski | L. Blakset | Tuszynski | Marquardsen |
| | | | ♠ |
| Pass | 2桊 | Pass | 2 🔶 |
| Pass | 2NT | Pass | 3 🔶 |
| Pass | 3 💙 | Pass | 3♠ |
| Pass | 4 🔶 | Pass | 4♠ |
| Pass | 5🐣 | Dble | Pass |
| Pass | 5 🔶 | All Pass | |
| | | | |

Declarer lost three top tricks for one down. Miroglio +50.

Closed Room:

| West | North | East | South |
|-------|----------|------------|-----------|
| Hecht | Romanski | K. Blakset | Stepinski |
| | | | ♠ |
| Pass | 2 🐣 | Pass | 2 🔶 |
| Pass | 2 💙 | Pass | 2♠ |
| Pass | 3 🔶 | Pass | 3♠ |
| Pass | 4♠ | All Pass | |

This wonderful auction led to a great result for

E FRIMA

Miroglio: ten tricks, +420 and 10 more IMPs to them to regain the lead.

The Strong Club gave the Danes a fighting chance to reach a thin vulnerable game on board 13, and they seized it:



Open Room:

| | West | North | East | South |
|---|----------|------------|-----------|-------------|
| _ | Kowalski | L. Blakset | Tuszynski | Marquardsen |
| | | Pass | Pass | ♣ |
| | | 2 📥 | Pass | 2NT |
| | Pass | 3NT | All Pass | |

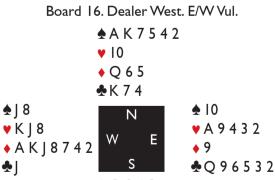
Nine tricks due to the good diamond intermediates too, Hecht a fine +600.

Closed Room:

| West | North | East | South |
|----------|----------|------------|-----------|
| Hecht | Romanski | K. Blakset | Stepinski |
| | Pass | Pass | INT |
| All Pass | | | |

When South had to open INT, as in fact they did in the other semifinal as well, the auction was quickly over. Hecht +10 IMPs to clear almost the entire deficit: the first half of this 28-board match ended with the scores almost level at 37-36 to Miroglio.

Not much happened in the second half. For a long time the score remained almost level. The Danes scored 8 on board 16, shown below, and the Polish inched back IMP by IMP over the next ten boards.



Open Room:

| West | North | East | South |
|----------------|------------|-----------|-------------|
| Kowalski | L. Blakset | Tuszynski | Marquardsen |
| | | Pass | Pass |
| I≜ All Pass | 4♥ | 4♠ | Dble |

Maybe seeing his partner's spade shortness, Marquardsen might have ventured $5 \blacklozenge$, but the idea becomes less attractive in view of his own heart void. A double, asking for a heart lead no



Lars Blakset,

▲ Q 9 6 3
♥ Q 7 6 5
♦ 10 3
♣ A 10 8

Open Room:

| West | North | East | South |
|-----------|------------|----------|-------------|
| Stepinski | L. Blakset | Romanski | Marquardsen |
| I 🔶 | ♠ | 2♥ | 3 🗸 |
| 4♥ | 4♠ | Pass | Pass |
| 5 🔶 | Pass | 5 💙 | All Pass |

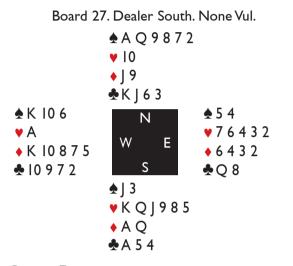
When the EW hands did not fit as well as Romanski thought, and when the trumps proved 4-1 too, he had to go down five, vulnerable, for a highly unusual score of 500 to Hecht.

Closed Room:

| West | North | East | South |
|-------|-----------|------------|----------|
| Hecht | Tuszynski | K. Blakset | Kowalski |
| | | Dble | 2♠ |
| • • | | | |

On the layout, ten tricks are always there, but the +170 the Poles scored here were not enough to wipe out the 500 lost in the Open Room. Hecht +8 IMPs.

The match was effectively decided on the penultimate board, which had been played on Vugraph as the first board of the set. This meant that the Danes were not feeling happy as the match progressed, knowing this board might well ruin their chances.



Open Room:

| West | North | East | South |
|-----------|------------|----------|-------------|
| Stepinski | L. Blakset | Romanski | Marquardsen |
| | | | I 🗸 |
| Pass | ♠ | Pass | 2NT |
| Pass | 3♠ | Pass | 4 🗸 |
| Pass | 4♠ | Pass | 5 📥 |
| Pass | 6♠ | All Pass | |

Talking about slams, 69 by South would have been very playable even with the 5-1 trump break, as the double spade finesse works. The spade slam had no play at all once East led a diamond, both establishing a trick in that suit as well as removing an entry to dummy. Eventualy declarer went down three.

Closed Room:

| West | North | East | South |
|-------|-----------|------------|----------|
| Hecht | Tuszynski | K. Blakset | Kowalski |
| | | | I 🖤 |
| Pass | | Pass | 2NT |
| Pass | 3 🐣 | Pass | 3NT |
| Pass | 4♠ | All Pass | |

When East led a more speculative: $\clubsuit Q$, the play was suddenly easy. Miroglio +420 and an 11-IMP swing, enough to eventually win the match 64-45. They would face the Orangemen the next day.

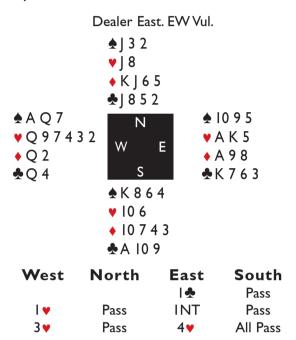
Even an Executive...

by Ace Ventura

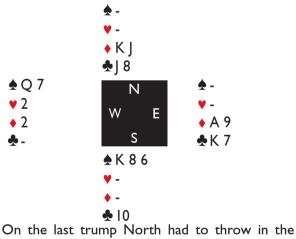
Owing to illness a substitute was needed quickly to play a few boards in the Open Pairs Semifinal A. Unfortunately, not many real 'bridge players' were around. However, EBL Executive Micke Melander solved the situation by taking the empty seat. As a Championship Chairman you need to do what ever needs to be done! Soon Micke was facing his toughest challenge of these two weeks.



Without any intervening beeding Micke, sitting West, reached $4 \mathbf{v}$. North led a fourth best \mathbf{o} . Any ideas?



Micke played low from dummy and took South's ten with the queen. He crossed to dummy to play a club up to the queen, which held the trick. He crossed again in trumps and played a club towards his hand. South, who couldn't read the situation, played the ace and then switched to a low spade. Finessing was no option for Micke, so won the ace and then ran trumps. This was the ending when the last trump was played:



towel, since he was squeezed in the minors.

Cronier's Problem

Philippe Cronier gave us the following declarerplay problem:

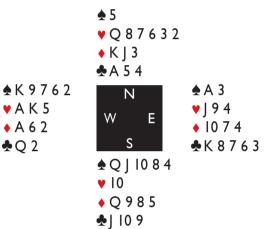


As West you open INT at favourable vulnerability, and after an overcall showing hearts by North you reach 3NT and are treated to a heart lead. You put up the jack (well played!) and it holds, South playing the 10. Having started well, you now have to decide whether to play on spades or clubs.

You can decide for yourself of course, but once you've made up your mind, I'll tell you which is the better idea, since spades are 5-1 and clubs 3-3.

Well, that was a big clue of course. So you will have to decide how to advance the play yourself after that!

Board 12. Dealer West. N/S Vul.



This is the full story, and I imagine most declarers who decided to play on clubs led to the $\clubsuit Q$ and A. Now a diamond shift (an honour is best but even a low one is good enough if South reads the position though not if West puts up dummy's ♦ 10!) sets the hand. The point is that he cannot keep South off lead in clubs - which will always be the case if South has the \clubsuit].

However declarer is cold for his contract if he assumes from the auction that North must hold the A, a very logical assumption. Instead of leading a club to the $\mathbf{\Phi}Q$, duck the first club altogether. Now you duck two diamonds and win the third, then lead the $\clubsuit Q$ from hand. If North takes his A, the rest is easy, but if North ducks, what could be easier than overtaking the $\clubsuit Q$ with the ♣K and clearing the clubs - truly an idiosyncratic approach to playing the club honours but the only way to succeed.





Kowalski, Poland

Well done! It seems that even an Executive can play bridge. (At least some can...)



Canaries Bridge Association Hotel Gran Melia Volcan **Bernard Finger:** Bernard.finger@wanadoo.fr Aureliano Yanes: ayanes@parcan.es



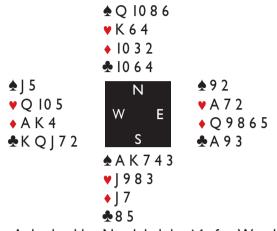
The Round of 8: Orange I v Denmark

by Jos Jacobs

On Tuesday morning at 10.30 hrs., the quarterfinals were scheduled in the area where the Seniors Teams had been playing before, a long way from the Championship Headquarters.

At halftime, the score stood at 37-13 to Denmark. Here are a few swing boards from the remarkable second half of that match. Today we will show you the boards 18, 19 and 20 that looked like securing the Danish semi-final berth.

Board 18. Dealer East. N/S Vul.



At both tables, North led the \$6 after West had opened INT in third position and East had raised to three. What's the problem, one would say?

The problem is that South wins the king (or ace, if he likes) and returns the $\bigstar 3$ to the jack and queen. Next, North plays the $\bigstar10$ and what should South do?

It seems obvious to let it hold, but then you might be looking very foolish if a declarer of Chagas' imagination has played the jack to trick two from I8x originally AND if partner led a spade from **AQ106**. Not very likely, I think.

There is another chance to wrong here if you are playing 3rd and 5th best leads. Where is that ♠8 gone? With Q1086, would partner have led the 8? Bakkeren opted for the latter possibility, so he overtook the $\bigstar 10$, blocking the suit for the defence. 10 IMPs to Denmark out of thin air.

The same problem occurred on Vugraph. In the Hecht-Jacobs match, the Danish pair let through the same 3NT against Versace. It did not cost them, as their team-mates did very well to end up in 5. Their sequence:

| West | North | East | South |
|-------|-------|---------|----------|
| Hecht | Katz | Blakset | Jacobs |
| | | Pass | Pass |
| ا مج | Pass | I 🔶 | |
| Dble | 2♠ | 3♠ | Pass |
| 4🐣 | Pass | 5 🜩 | All Pass |
| | | | |

Very well done on their way to the semifinals. Next:

Board 19. Dealer South. E/W Vul.

▲K | 9 8 7 6 **v** 8 3

• 5 3

W

| One | n R | 00 | m | |
|-----|-----|----|---|--|
| | | | | |

| West | North | East | South |
|------------|---------------|-----------|------------|
| M. Lund Ma | dsenBertensL. | Lund Mads | enBakkeren |
| | | | Pass |
| I 💙 | 2♠ | Dble | 3♠ |
| Dble | Pass | 4♥ | All Pass |

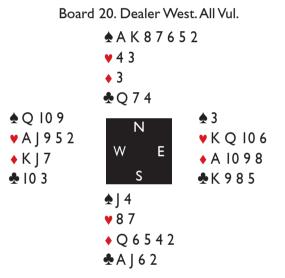
This contract made easily, so the lack of enough aggression cost the Dutch another big swing here as at the other table the Danes were well awake:

Closed Room:

| West | North | East | South |
|--------|-----------|---------|------------|
| Jansma | Graversen | Verhees | Clemmensen |
| | | | Pass |
| INT | 2 ♦ | 3NT | 4 🗸 |
| Pass | 4♠ | Pass | Pass |
| Dble | All Pass | | |

After Jansma's INT opening the tempo of the bidding had changed. Thus, it was easier for Clemmensen to suggest a save by bidding a convertible 4♥. Two down only, 8 IMPs more to Denmark.

And the next board:



Open Room:

| West | North | East | South |
|------------|---------------|-----------|------------|
| M. Lund Ma | dsenBertensL. | Lund Mads | enBakkeren |
| I 🗸 | 3♠ | 4¥ | All Pass |

Very much the same problem as on the previous board. When South kept silent, ten easy tricks were there for the taking. Please note that Morten Lund Madsen opened the bidding!

Closed Room:

| West | North | East | South |
|--------|-----------|---------|------------|
| Jansma | Graversen | Verhees | Clemmensen |
| Pass | | Dble | 2♠ |
| 4♥ | 4♠ | Pass | Pass |

<section-header><section-header><text><text><text><text><text><list-item><list-item><list-item><text>

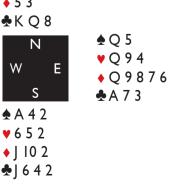
Directing the Defence

Getting a good score at matchpoints requires that your actions are generally successful. Sometimes things work out, sometimes not. On this deal from the first session of Semifinal B in the Open pairs an aggressive double paid a big dividend:

| ▲ A 10 4 ♥ K 8 5 4 2 ♦ 10 8 6 5 ♠ 6 | ealer West | 5 5 E ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ | 9832 7 A Q 42 |
|--|------------|--|---------------------|
| West | North | East | South |
| Smilgajs | | Matisons | |
| Pass | Pass | Pass | ♣ |
| I 🗸 | | Pass | 2NT |
| Pass | 3NT | Dble | All Pass |

Maris Matisons lead directing double paid a huge dividend when West was able to lead the ace of spades and continue with the ten, ensuring the defeat of the contract.







Dble All Pass

Jansma did not open the bidding, so the Danish were given a more or less free run to 4 doubled. This was only one down, as it happened, so another 9 IMPs went to Denmark who led by 44 at this stage. It looked all over. (to be continued tomorrow)

ress Room Payments

If you are one of the Journalists with a Press Room account you must pay it by 17.00 today, otherwise the facility will not be available to you next time!

Message to all the Women Players

From Anna Maria Torlontano

Chairman of the EBL Women's Committee

The European Bridge League has its

own web site at www.eurobridge.org.

and in section "CATEGORIES", please click on WOMEN for the special sec-

tion about Women Bridge.

FINAL A - PAREJAS DAMAS

Puede considerarse un éxito que el bridge español haya colocado 4 parejas en las finales de los campeonatos de parejas: I en el Open (Goded-Goded) y 3 en Damas (Almirall-Almirall, Castells-Castells y Hernández-Mestres). En el caso de las hermanas Almirall, además, clasificándose en el primer puesto aunque, lamentablemente, han tenido que renunciar a jugar la final por motivos personales.

Debido a que la presencia femenina española en las finales es doble que la masculina, hemos seguido con mucha atención la primera sesión de la Final Damas.

Para la primera mano póngase en el sitio de María Eugenia Hernández con las siguientes cartas en Sur:

Dador Norte. Norte-Sur vulnerables.

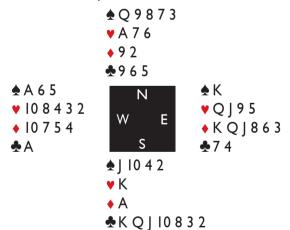
```
▲ J 10 4 2
♥ K
♦ A
♣ K Q | 10 8 3 2
```

Su compañera pasa y le abren de $I \blacklozenge a$ su derecha. ¿Cómo cree que hay que subastar la mano? Veamos las alternativas: ¿saltar directamente a 5 \clubsuit para intentar que no encuentren su fit a \P ?, ¿Cantar tantas veces \clubsuit como haga falta hasta que se callen?, ¿Intentar introducir el \bigstar en la segunda ronda?

María Eugenia consideró que hay que tratar la mano como fuerte unicolor a \clubsuit , por lo que intervino a 2 \bigstar y no barrajeó, aunque la compañera es pasadora. Sólo después repitió el \clubsuit y finalmente nombró el pic. La historia tuvo un final feliz:

| Este | Hernández | Oeste | Mestres |
|------|-----------|---------|-------------|
| | | | Paso |
| I 🔶 | 2♣ | Doblo | Paso |
| 2♥ | 3 📥 | 3 💙 | Paso |
| Paso | 3♠ | 4♥ (!!) | 4♠ |
| Paso | Paso | Doblo | Todos pasan |

La mano completa:



Aunque el muerto es maravilloso, el contrato debía multarse. La salida del \clubsuit A parece obligada y cuando Este entre con el \bigstar K juega trébol para multar. Sin embargo, la jugadora en Oeste tenía otras ideas: salió de \checkmark para el \checkmark K de María Eugenia y cuando vió el \bigstar J se abalanzó con el \bigstar A para intentar conservar sus triunfos pequeños y fallar algún trébol. 4♠ doblados +1 para +990 y un top absoluto.

A mi entender, excelento criterio de ambas jugadoras para subastar sus cartas. El regalo de las contrarias ya no forma parte de su trabajo.

Pero ese cambio tenía mas historia. Contra las misma jugadoras, ya un poco calentitas con el cero anterior, se jugó la siguiente mano:

| Da | Dador Oeste. Todos vulnerables | | | |
|--------------|--------------------------------|---------------|---------------|--|
| ♠ A Q 10 5 2 | | | | |
| | ♥ K Q 10 | 09 | | |
| | ♦ J 6 5 2 | | | |
| | * - | | | |
| ≜ 743 | N | ∳J | 6 | |
| 💙 J 7 6 4 | W | ₩ 3 | 2 | |
| ♦ K | ٧V | └ | Q 4 3 | |
| 📥 0 9 8 2 | 76 S | 📥 🧍 | A K Q 5 4 3 | |
| | ≜ K 9 8 | | | |
| | 🕈 A 8 5 | | | |
| | | | | |
| | 🔶 A 10 9 | 87 | | |
| | ♦ A 10 9 ♣J 2 | 87 | | |
| Este | | 87 Oeste | Mestres | |
| Este | ♣ J 2 | | Mestres I♠ | |
| Este | ♣ J 2 | Oeste | | |
| | ♣J 2 Hernández | Oeste Paso | ♠ | |

La subasta de Este-Oeste llevó en volandas a nuestra pareja a un slam excelente con 24 honores en la línea y el doblo final de Este es propio de la imprudencia, por decir algo suave. Montse Mestres no tuvo que cartear sino tan sólo jugar el diamante a la máxima probabilidad. +1660 y otro top absoluto.

Veamos ahora una gran defensa de las hermanas Castells:



El primer doblo de Laura Castells era take-out, pero el segundo podría titularse: "En busca del +200 contra parcial". Está claro que por parejas debemos aprovechar la mínima oportunidad para castigar a los contrarios cuando están vulnerables ya que la ganancia es enorme. Tal vez si no están vulnerables habría que dejarles jugar porque entre +50 y +100 puede no haber mucha diferencia si ganamos algo en nuestra línea. La salida fue del \$10 y el declarante ganó la baza con el ♠J (jugando el ♠6 del muerto). Cuando jugó trébol, Marina Castells retomó el 🗢 9 de Laura con el 10 y continuó arrastrando. El declarante falló un trébol, vino a la mano con el ¥A y falló otro trébol, pero ya no le quedan má triunfos en la mesa para fallar el último.

clarante? Dificultar la defensa. Si, después de la salida, Sur deduce que la $\mathbf{A}Q$ está en Este, el declarante puede ganar la primera baza en el muerto y jugar \mathbf{A} desde allí. Si Marina pone el $\mathbf{A}A$ y arrastra (lo más natural en esta mano), se gana con el $\mathbf{A}J$ y el declarante puede fallarse 2 tréboles (cayendo el $\mathbf{A}K$ tercero) para ganar el contrato.

Si por el contario, Marina cede el trébol (jugada ya de por sí complicada de hacer en la mesa) se sigue multando el contrato, porque al menos se podrá arrastrar una vez más y ganar la segunda baza a trébol.

Por último, un carteo afortunado de Montse Mestres:

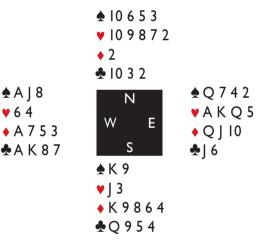
| ≜ A J 8 | ♠Q742 |
|----------------|--------------|
| ♥ 6 4 | 🕈 A K Q 5 |
| 🔶 A 7 5 3 | ♦ Q J 10 |
| A K 8 7 | ♣] 6 |

Juega usted en Oeste 6ST (no pregunte por qué, que todos estiramos las manos alguna vez) y recibe la salida del VJ. ¿Cómo cartearía la mano?

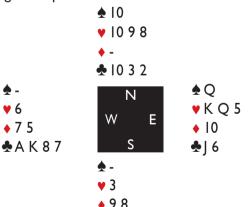
Cuando se está en racha, el bridge es un juego muy fácil. Ganamos con el \checkmark A, jugamos \diamond Q para el \diamond K y el \diamond A. \diamond desde el muerto (Norte descarta un \checkmark) para el \diamond J. \bigstar para el \bigstar 9 de Sur y el \bigstar J del muerto, que hace baza. \bigstar A que cae el \bigstar K de Sur y \bigstar 8 que dejamos correr cuando Norte no monta.

La mano completa:

Dador Este. Todos vulnerables



Ya hemos ganado el contrato, pero aún queda rematar la faena. A falta de 7 cartas se alcanza la siguiente posición:





La defensa consiguió 5 bazas (2 tréboles, 2 diamantes y 1 corazón) para el mágico +200 y una nota del 80% en la mano.

Sin embargo, ¿podría haber hecho algo el de-

♦ 9 8 ♣ Q 9 5 4

Jugamos \checkmark hacia el \checkmark K, \bigstar Q (Sur debe descartar un \bigstar y hacemos lo mismo en el muerto), \blacklozenge 10 (ahora es Norte el que debe descartar un \bigstar) y finalmente \checkmark Q que obliga a otro descarte de \clubsuit en Sur, descartando ahora \blacklozenge del muerto. Squeeze doble automático, para 13 bazas, +1470 y otro top.

Al término de la primera sesión, los resultados han sido excelentes. De las 32 parejas que juegan la final, Hernández-Mestres van en 5ª posición con un 57%, mientras que Castells-Castells están en la 7ª posición con un 55%. Si se sigue jugando así y acompaña la suerte, se puede conseguir un gran resultado.

Open Pairs Final A

| | Open Pairs Final A | |
|----------|---|----------------|
| Ran | kName | % |
| Ι | Stelio DI BELLO - Furio DI BELLO | 58.50 |
| 2 | Apolinary KOWALSKI - Piotr TUSZYNSKI | 56.00 |
| 3 | Piotr BIZON - Michal KWIECIEN | 55.60 |
| 4 | Jan JANSMA - Louk VERHEES JR | 55.20 |
| 5 | W.z STARKOWSKI - Wojciech OLANSKI | 55.10 |
| 6 | Tom TOWNSEND - David GOLD | 54.70 |
| 7 | Michael BAREL - Yaniv ZACK | 54.30 |
| 8 | Frances HINDEN - Jeff ALLERTON | 54.20 |
| 9 | Marc BOMPIS - Thierry De SAINTE MARIE | 54.10 |
| 10 | Waleed El AHMADI - Tarek SADEK | 53.90 |
| 11 | Bartosz CHMURSKI - Mariusz PUCZYNSKI | 53.70 |
| 12 | Bjorn FALLENIUS - Geoff HAMPSON | 53.50 |
| 13 | Bauke MULLER - Simon de WIJS | 53.40 |
| 14 | John ARMSTRONG - Tony WATERLOW | 53.20 |
| 15 | Thomas BESSIS - Michel BESSIS | 53.10 |
| 16 | Sam Inge HOYLAND - Sven Olai HOYLAND | 053.00 |
| 17 | Jon-Egil FURUNES - Jan Petter SVENDSEN | 52.60 |
| 18 | Steve GARNER - Howard WEINSTEIN | 52.60 |
| 19 | Kauko KOISTINEN - Sue BACKSTROM | 52.50 |
| 20 | Tom HANLON - Hugh MCGANN | 52.30 |
| 21 | Huub BERTENS - Frank BAKKEREN | 52.10 |
| 22 | A. LABAERE - V. CARCASSONNE | 52.00 |
| 23 | Pawel NIEDZIELSKI - Janusz MAKARUK | 51.90 |
| 24 | Rune HAUGE - Tor HELNESS | 51.90 |
| 25 | Jeff MECKSTROTH - Eric RODWELL | 51.70 |
| 26 | Lars BLAKSET - Thomas VANG-LARSEN | 51.60 |
| 27 | Alain LEVY - Herve MOUIEL | 51.60 |
| 28 | Elena ALFEJEVA - Vladimir GONCA | 51.60 |
| 29 | Jacek ROMANSKI - Giulio BONGIOVANNI | |
| 30 | Victor ARONOV - Ahu ZOBU | 51.30 |
| 31 | Debbie ROSENBERG - Michael ROSENBERG | |
| 32 | Simon GILLIS - Boye BROGELAND | 51.10 |
| 33 | Gabor WINKLER - Miklos DUMBOVICH | 51.00 |
| 34 | John HOLLAND - Alan NELSON | 50.90 |
| 35 | Jacques STAS - Eric COLINET | 50.30 |
| 36 | Boguslaw PAZUR - Rafal JAGNIEWSKI | 50.30 |
| 37 | Ricco Van PROOIJEN - Sjoert BRINK | 50.20 |
| 38 | Jan Van CLEEFF - Vincent KROES | 50.10 |
| 39 40 | Alexander DUBININ - Andrei GROMOV Desislava Borissova POPOVA - R. G. G | 49.90 |
| 40 41 | G.o GODED MERINO - Federico GODED | 49.70 |
| 41 | Jakub SLEMR - David VOZABAL | 49.60 48.90 |
| 42 43 | Marcin KRUPOWICZ - P.r LUTOSTANSKI | 48.80 |
| 44 | Stefano CAITI - Maurizio PATTACINI | 48.30 |
| 45 | Christian TERRANEO - Franz TERRANEO | 48.20 |
| 46 | Jan-olov ANDERSSON - Goeran PETERSON | |
| 47 | V. Ivan KOVACHEV - Vladis Nikolov ISPORS | |
| 48 | Tom HOILAND - Nils Kare KVANGRAVEN | |
| 49 | Roman GRZELAK - Tadeusz RALKO | 47.40 |
| 50 | Jerem STEPINSKI - Anunas JANKAUSKAS | 47.10 |
| 51 | Philippe TOFFIER - Jean-Paul BALIAN | 46.80 |
| 52 | Verino CALDARELLI - Bruno SAPUTI | 45.30 |
| | | |

Women-Senior Final B

RankName

| RankName | | | |
|----------|--|--------|--|
| Τ | Grant BAZE - Robert HOLLMAN | 60.10 | |
| 2 | Koos VRIEZE - Harry Van De PEPPEL | 58.80 | |
| 3 | Joan KENNY - Emer JOYCE | 57.10 | |
| 4 | Luigina GENTILI - Maddalena SEVERGNINI | 56.40 | |
| 5 | Maureen HIRON - Irving GORDON | 55.50 | |
| 6 | Lewis KAPLAN - Danielle AVON | 55.30 | |
| 7 | Pierre D' OVIDIO - Marie Louize DAS | 54.50 | |
| 8 | Onno JANSSENS - Willem BOEGEM | 54.50 | |
| 9 | W. MALACZYNSKI - Andrzej GORZYNSKI | 53.10 | |
| 10 | Elizabeth McGOWAN - Ken BAXTER | 52.90 | |
| Ш | Mario MAGGIO - Antonio LATESSA | 52.50 | |
| 12 | Mine BABAC - Merih TOKCAN | 51.90 | |
| 13 | A. JACQUEMARD - Petra Von MALCHUS | 50.80 | |
| 14 | Erik LUND - Niels Joergen TOBIASEN | 50.80 | |
| 15 | Patsy MEEHAN - Rose O'FARRELL | 50.30 | |
| 16 | Marisa CATTANEO BUFFA - Rita FEDERICO | 049.00 | |
| 17 | Avi ARVATZ - Menachem RAVID | 47.90 | |
| 18 | Roz WOLFARTH - Anni KOVACHEVA | 47.10 | |
| 19 | V. DI GIROLAMO - Franco SANTOLINI | 47.10 | |
| 20 | Nicole SCHULMANN - J. GONFREVILLE | 47.10 | |
| 21 | Rita SEAMON - Ruth LEVKOFF | 46.80 | |
| 22 | Ana PANELLA - Marta FRANCO | 46.70 | |
| 23 | Tony PRIDAY - Vivian PRIDAY | 46.10 | |
| 24 | Maria Cristina PERLINI - Lea M STACCHINI | 45.90 | |
| 25 | Enrica DIAMANTI - Carla COMPARINI | 45.20 | |
| 26 | Renata CROCOLI - Antonio De SANDRO | 45.00 | |
| 27 | Wlodek BUZE - Zdzislaw KOWALEWSKI | 44.20 | |
| 28 | Ann FITZGERALD - Lucy PHELAN | 40.70 | |

| Pan | ∎ kName | % |
|----------|--|-----------------------|
| Тап | Andrew MCINTOSH - David BAKHSHI | ^ر 60.01 |
| 2 | Jean-Michel VOLDOIRE - M. LESNIEWSKI | 59.00 |
| 3 | Arne LARSSON - Pia ANDERSSON | 58.94 |
| 4 | Vladimir MIHOV - Julian STEFANOV | 58.86 |
| 5 | Peter HECHT-JOHANSEN - K. BLAKSET | 58.83 |
| 6 7 | Jean-pierre LAFOURCADE - J. HENRI Paul CHEMLA - Philippe CRONIER | 57.21 56.46 |
| 8 | Serjio KOVALIU - Lilo POPLILOV | 56.09 |
| 9 | T. KRYSZTOFIAK - Grzegorz LEWACIAK | 55.87 |
| 10 | Marco ARRIGONI - Sergio BEVILACQUA | 54.46 |
| | Doron YADLIN - Israel YADLIN | 54.33 |
| 12 13 | Kamen TCHERVENIAKOV - G. HRISTOV Dominique PILON - Gerard IZISEL | 54.32 54.03 |
| 13 | Larysa PANINA - Michael ROSENBLUM | 53.71 |
| 15 | Cornel TEODORESCU - Pascal RINGUET | 53.54 |
| 16 | Geoffrey WOLFARTH - Brian SENIOR | 53.14 |
| 17 | Anthony CLARK - Andrew THOMPSON | 53.04 |
| 18 | Ivan NANEV - Ilia VASILEV | 52.90 |
| 19 20 | Daniele MEREGAGLIA - Luisa VENINI Gaetano LEONETTI - Vincenzo ROBERTI | 52.90 52.85 |
| 20 | Wojciech ROZWADOWSKI - P.WALCZAK | |
| 22 | Enzo DITANO - Alessandro PIANA | 52.30 |
| 23 | Pierre ZUKER - Denis SERGENT | 52.26 |
| 24 | Francesco NATALE - Marco VILLANI | 52.22 |
| 25 | Andris SMILGAJS - Maris MATISONS | 52.20 |
| 26 27 | Paul MARTIN - Nick BOSS Janet DE BOTTON - Gunnar HALLBERG | 52.17 51.99 |
| 28 | Aydin UYSAL - Naci DEMIRBAS | 51.98 |
| 29 | Nicklas SANDQVIST - A. MALINOWSKI | 51.97 |
| 30 | Doris FISCHER - Bernd SAURER | 51.96 |
| 31 | Tomasz SIELICKI - S. GOLEBIOWSKI | 51.87 |
| 32 | Amir LEVIN - David BIRMAN | 51.83 |
| 33 34 | Pierre SAPORTA - Pierre ZIMMERMANN Maija ROMANOVSKA - Karlis RUBINS | 51.80 51.71 |
| 35 | Frederik WRANG - Krister AHLESVED | 51.52 |
| 36 | Ivars RUBENIS - Ugis JANSONS | 51.22 |
| 37 | Didier MASSE - Philippe MARILL | 51.20 |
| 38 | Albert BITRAN - Jean-pierre ROCAFORT | 50.97 |
| 39 | Bruno RUBENIS - Janis NEIMANIS | 50.75 |
| 40 41 | Claude DELMOULY - Iain SIME Mehmet EKSIOGLU - Temel AKSOY | 50.69 50.65 |
| 42 | Livio TRETA - Giuseppe ROCCHI | 50.55 |
| 43 | Mario D'AGOSTINO - Matilde LONGHI | 50.36 |
| 44 | Gyorgy MARJAI - Ferenc ZOLD | 50.18 |
| 45 | Csaba CZIMER - Peter FEHER | 50.18 |
| 46 | Cian HOLLAND - Gay KEAVENEY | 50.18 |
| 47 48 | Leonardo CIMA - Darinka FORTI Alain NAHMIAS - D.e BEAUMIER | 50.16 50.08 |
| 49 | Nicola RIZZUTI | 49.86 |
| 50 | Giuseppe PAGANO | 49.47 |
| 51 | Leszek SZTYRAK - Krzysztof BURAS | 49.36 |
| 52 | Alex ADAMSON - Harry SMITH | 49.35 |
| 53 54 | Salvatore GATTO - Vincenzo BURGIO Dennis BILDE - Emil JEPSEN | 49.28 48.99 |
| 55 | Herve VINCENT - Arturo Herve WASIK | 48.77 |
| 56 | Rudy MASCARUCCI - Giacinto PARRELLA | 48.65 |
| 57 | Edwin De RUITER - Flip BOER | 48.29 |
| 58 | G.ABZIANIDZE - Revaz BERIASHVILI | 48.25 |
| 59 | Eric DEBUS | 48.20 |
| 60 61 | Joe BRAININ - Sascha WERNLE Alfredo VERSACE - George JACOBS | 47.92 47.84 |
| 62 | Umberto RAIOLA | 47.80 |
| 63 | A. JASZCZAK - Konrad ARASZKIEWICZ | 47.68 |
| 64 | David KENDRICK - Victor MILMAN | 47.20 |
| 65 | | 47.04 |
| 66 67 | Jerzy KOZYCZKOWSKI - L. GOTTHARD Giuseppe DELLE CAVE - Robin FELLUS | 46.89 46.78 |
| 68 | Lars Kirkegaard NIELSEN - J. HOUMOLLER | |
| 69 | Jacek PSZCZOLA - Vytattas VAINIKONIS | 46.70 |
| 70 | Grzegorz NARKIEWICZ - Tomasz PILCH | 46.53 |
| 71 | Rocco PAGANO | 46.14 |
| 72 72 | M NOWOSADZKI - O. RODZIEWICZ | 46.01 |
| 73 74 | Andrzej DUDZIK - Marek NOWOWIEJSKI Clara LAUS - Arturo ERRA | 45.75 45.63 |
| 75 | Vassili LEVENKO - Prit HALLER | 45.63 |
| 76 | HIRSCHAUT - Tony CUENCA | 45.59 |
| 77 | Peter FREDIN - Gary GOTTLIEB | 45.56 |
| 78 70 | Enrico CASTELLANI - Carlo MAGNANI | 45.13 |
| 79 80 | Maria Pia TOTARO - Carlo TOTARO Manlio TOMASSINI - Antonio CACCIAPUO | 44.48 |
| 80 81 | Dario MARMONTI - Gaetano MASSA | 41.91 |
| 82 | Mario BACCETTI - Domenico CHIARO | 40.99 |
| 83 | Angelo GAIONI - Aureliano YANES | 40.72 |
| 84 | Stephane SANT - Christophe MARRO | 40.61 |
| 85 94 | Manuel NEGRIN - Lucas CONTRERAS | 40.41 |
| 86 87 | Anna MATWIJOW - Bernard JADCZAK Santino CASADIO - Patrizia JEREB | 37.22 37.07 |
| 51 | | |

Open Pairs Final B

Senior Final A

| Ran | kName | % |
|----------------|---|-----------------------|
| | Adriano ABATE - Fabrizio MORELLI | ⁷ 59.23 |
| 2 | aap TROUWBORST - Nico DOREMANS | 56.79 |
| 2 | Marco RICCIARELLI - Franco BARONI | 56.77 |
| 4 | Piet BORST - Gerrit KAMERBEEK | 56.21 |
| 4 5 | | 55.74 |
| | Roger JACKSON - Anthony N GORDON | |
| 6 | Krzysztof ANTAS - T. KACZANOWSKI | 55.52 |
| 7 | Pierre ADAD - Gerard SALLIERE | 54.93 |
| 8 | F.s LEENHARDT - Nicolas DECHELETTE | 54.60 |
| 9 | Victor MELMAN - Shalom ZELIGMAN | 53.90 |
| 10 | Nissan RAND - Goran MATTSSON | 53.31 |
| 11 | Marianne SERF - Jean- Claude FOUASSIER | 52.52 |
| 12 | S. KOWALCZYK - Jan SUCHARKIEWICZ | 52.42 |
| 13 | Walter HOEGER - Roman BUDZIK | 52.27 |
| 14 | Jim ROBISON - Garey HAYDEN | 51.21 |
| 15 | Bill HIRST - John HASSETT | 50.41 |
| 16 | Krzysztof SIKORSKI - Roman KIERZNOWS | |
| 17 | Ezio FORNACIARI - Carlo MARIANI | 49.18 |
| 18 | Hanspeter BOESIGER - Walter SPENGLER | 47.50 |
| 19 | Loek VERHEES SR - Hans WOENSEL VAN | 47.09 |
| 20 | Roy BENNETT - David LIGGAT | 46.67 |
| 21 | A. DELCOURT - Marie-France RENOUX | 46.45 |
| 22 | Guido RESTA - Dano De FALCO | 46.39 |
| 23 | Zdzislaw LASZCZAK - Jan KANDYBOWICZ | |
| 24 | Kazimierz PUCZYNSKI - Henryk KOSIANK | O44.78 |
| 25 | Patrick JOURDAIN - Mike HIRST | 42.03 |
| 26 | Eugenio METE - Massimo IANNETTI | 41.85 |
| 27 | Kazimierz OMERNIK - Jozef POCHRON | 39.54 |
| 28 | Miroslaw MILASZEWSKI - Stefan SZENBER | G36.78 |
| | Women Final A | |
| Ran | kName | % |
| | Gabriella OLIVIERI - Gianna ARRIGONI | 59.33 |
| 2 | T SVENDSEN - Aase LANGELAND | 58.08 |
| 3 | Daniele GAVIARD - Catherine D' OVIDIO | 57.44 |
| 4 | M MESTRES - Maria Eugenia HERNANDEZ | |
| 5 | Daniela BIRMAN - Ruth LEVIT-PORAT | 55.52 |
| 6 7 | Wietske Van ZWOL - Femke HOOGWEG M VAN GELDER - M VAN DE SANDE | 55.06 54.59 |
| 8 | Noreen PENDER - Gilda PENDER | 53.36 |
| 9 | Sylvie WILLARD - Benedicte CRONIER | 53.09 |
| 10 | Karen (kate) MCCALLUM - Lynn BAKER | 53.02 |
| П | Virginia CAVE - Judi RADIN | 52.20 |
| 12 | M CASTELLS - L CASTELLS-CONRADO | 51.94 |
| 13 | Marion MICHIELSEN - Martine VERBEEK | 51.44 |
| 14 | Heather DHONDY - Nicola SMITH | 50.55 |
| 15 16 | Sandra PENFOLD - Nevena SENIOR Susanne KRIFTNER - Chantal HAMMERLI | 50.20 50.17 |
| 10 | Ingrid GROMANN - Elke WEBER | 49.87 |
| 18 | M PASTERNAK - Ewa HARASIMOWICZ | 49.60 |
| 19 | Tatiana PONOMAREVA - Victoria GROMOV | |
| | | |
| 20 | Paola RONCHI - Patrizia CECCONI | 48.80 |
| 20 21 22 | Paola RONCHI - Patrizia CECCONI Maria ERHART - Jovanka SMEDEREVAC Ewa SOBOLEWSKA - Anna SZCZEPANSKA | 48.18 |

| | , | |
|----|--------------------------------------|--------|
| 26 | Margaretha EHLIN - Christina AHL | 46.5 I |
| 27 | Rita PASQUARE - Rosa CORCHIA | 46.44 |
| 28 | Pietra COSTANZO - Giuseppina VALENZA | 46.39 |
| 29 | Simonetta PAOLUZI - Ilaria SACCAVINI | 44.21 |
| 30 | M HARDING - Ann Karin FUGLESTAD | 43.48 |
| 31 | Marietta ANDREE - Anila BAHAL | 42.3 I |
| 32 | Adriana SALINAS - Miriam ROSENBERG | 34.08 |
| | | |

25 Maryse LEENHARDT - Fabienne PIGEAUD 46.90

47.16

47.07

23 Sally BROCK - M JAMES - COURTNEY

24 Elisabeth HUGON - Martine ROSSARD

