

Hello everyone!

The team event is over, and we have new winners. They come from Bulgaria, and the team is **Juls**, after their most recognized member Juls Stefanof.

Congratulations!

Last year Bulgarians were also very close to triumph, only 1 imp after the winning team from Croatia. This year they insured fine difference of 10 VPs before the last round, so no overtricks could hurt them.

Is it really necessary really to mention that another record was broken with 102 teams participating in the Open teams event? So far we broke all previous records... what about the Open pair tournament? 268 was the record achieved in 2003, and last year we had only 229. So far, and it is 3 p.m. Friday, we have 180 registered pairs.

If you still haven't registered yet, please do it immediately. It is very important for us to know approximate number of pairs few hours before the beginning of the tourney, since number of sections depends on that. Also, please check with your partner if he already registered – we have some duplicate registrations, and it can be a problem.

I have some new contributors to Goodmorning bridge, thank you all so much for helping, it is very important that lots of people contribute, thus making this bulletin representative of the Festival.

This is the last issue this year, so I want to thank you all for being the part of the festival. Special thanks go to all these people that help in running the festival: BBO officials and operators, tournament directors, tournament committee, enrolment, staff, and of course my press associates. I hope we will all meet again next year at even bigger festival.

We would like to give special thanks to **Mr Radek Kielbasinski,** the president of the **Polish bridge union**, for lending us cards and machines for the festival. They helped to make this tournament great!

We apologize if something went wrong at any time, and we will certainly try to correct it next year.

I would like to invite you all first to the Victory ceremony that will take place on Saturday September 16th at 9 p.m. in the main playing room, and after that to the party in Coffee bar (opposite of Reception) of hotel Histria.



Bridge klub "Dr.Jurica Tomljenović" – goodmorning bridge 🔶 15/09/2006

RESULTS

PULA 2006

V

open teams 13-14.09.2006

ALL A & B + WINNERS OF ALL OTHER SECTIONS (total 102 teams)

A

1 Juls	J.Stefanov, R.Gunev, I.Nanev, V.Mihov	106	191
2 Gdzie Oni Sa	M.Nowosadzki, T.Klukowski, P.Wiankowski, P.Ilczuk, D.Sawicka		146
3 Terraneo	F.Terraneo, R.Franzel, T.Terraneo, J.Simon, G.Kriftner		146
4 Milady	A.Smilgazs, V.Gonca, H.Alfezeva, M.Matisons		129
5 Russia 777	D.Prokhorov, I.Semenov, V.Rekunov, E.Solntsev		104
6 Canesi	M.Canesi, F.Cedolin, S.Cividin, M.Gallinotti		61
7 Piast	J.Pudlik, E.Krzeszowska, S.Krzeszowski, A.Maszczyszyn,		54
	M.Kuza, Z.Gorski		
8 Rom Est	D.Voinescu, C.Mindruta, J.Aava, N.Maastik	82	40

B

9	Fenix	Tcherventakov, Zanariev, Marimisov, Karakolev		119
10	Garry	J.Michalek, J.Stworzewicz, R.Gierulski, J.Sukow, L.Brede,		105
		W.Jaworski		
11	Eliza	R.Probst, A.Hydes, T.Townsend, S.Kulović-Probst,	89	104
		B.Handley-Pritchard		
12	Russia	N.Shanurina, E.Shanurin, V.Tatarkin, Y.Khokhlov, G.Matushko	89	88
13	No ego	N.Šver, Fucik, Purharthofer, M.Pilipović	89	87
14	Dienes	Dienes, Benedek, Appelt, Nikolits	88	130
15	Tesla	M.Tesla, G.Borevković, V.Zorić, L.Szilagy	88	82



Bridge club "Dr.Jurica Tomljenović" – GOODMORNING BRIDGE

	Harangozo Praha	L.Harangozo, L.Honti, G.Szots, C.Czimer Bahnikova, Svobodova, Bahnik, Svoboda		82 82
	Brasov in Pula	R.Spiridonescu, S.Balit, I.Adrian, D.Moraru	87 86	82
	Van Helsing	R.Hansen, A.Babsch, J.Stamatov, V.Kovachev	85	83
	Irena	I.Chodorowska, A.Aleksandrzak, S.Kowalczyk, J.Chodorowski, A.Zdzienicki, J.Sucharkiewicz		74
21	Zajac	W.Klaper, M.Jaworski, M.Lankosz, R.Piwowonska, V.Zajaczkowski, Z.Piwowonski		62
22	Marek	E.Miszewska, A.Kowalski, M.Nowowiejski, P.Tuszynski, E.Kater	82	60
	Galim	P.Gal, G.Kuttner, Z.Zsak, I.Elias	81	45
	Cernato	O.Cernat, M.Radu, G.Radu, A.Feber	81	17
	Pacific	Taciuc, Buras, Narkiewicz, Pilch P.Jurek Z.Drozd	80	37
			80 79	78
	Royston	P.Hajdu, K.Kelen, G.Kemeny, P.Trenka		
	Vito	T.Russev, At.Ivanov, St.Ivanova, An.Ivanov	79 70	55
	Himani	A.Esneker, H.Khandelwal, J.Šwiatkowski, R.Khandelwal	79	49
	Bul-It	G.Saina, I.Saina, St.Darakchiev, P.Darakchiev	78	69
	Columbus	L.Pavlik, Z.Lauer, M.Fladr, Z.Zouchova	77	60
	Marta	M.Machalinska, J.Ostrowski, L.Rolek, W.Gawel	76	19
32	Jap	K.Singsaas, J.A.Paulsen, R.Barseth, A.Langen	76	3
	Jalowka	W.Buze, Z.Kuczynski, A.Gelberg, J.Ciechomski	73	16
34	Bato	B.Proteka, Vanderfliert, K.Bouwer, B.Ambrož	73	8
35	Zielona Gora	M.Bubilek, R.Chmiel, E.Kulus, M.Wichtowski, H.Radek, Z.Radek	73	-5
36	BBE Horn	P.Aczel, B.Bartis, I.Gero, L.Linczmajer, P.Magyar, I.Varga	68	9
37	Herzbube	M.Knoll, E.Pichler, G.Treschmitzer, S.Grote	64	-44
	Guneese	Z.Šimec, K.Sentić, O.Staničić, Z.Šoštarić, L.Hegedus, Poštić	60	-59
		С		
39	Atlantic	J.Carić, B.Šver, E.Kulović, Z.Petrović	91	103
40	Mezei	K.Mezei, M.Andrasi, S.Csipka, G.Falus	88	86
41	Dr Lecter	J.Kowalewski, E.Skopinska, P.Witkowski, J.Gober	81	39
		D		
47	Ivan	Catellani, Parolaro, R.Brown, I.Kikić, P.Marchetto	86	80
		Ε		
55	Garp 44	A.Sarniak, E.Harasimowicz, L.Sztyrak, A.Kusion	81	36
		F		
63	Pasanci	F I.Tomljanović, S.Havliček, M.Kobas, T.Šćepanović, T.Šašek,	75	31
05	rasanci	D.Radojčić	15	51
		G		
71	D.J.	P.Čaklović, S.Zagajšek, I.Matijević, S.Katušić, Vagi, Weisz	72	26
		Н		
79	Top Five	M.Zabierek, B.Jarota, J.Dlugolecki, R.Zdanowicz, K.Barnowski	73	-38
17	1001100		15	50
		Ι		
87	Wegner	Wegner, Kazmierczak, Laskowski, Szyszkowski, Gorzynski	68	-28
		J		
95	Dutches	J I.Laar, R.Slap, J.van Spyker, E.Koeman, M.Pel, R.Verdonk	61	-67

Bridge club "Dr.Jurica Tomljenović" – goodmorning bridge 🔹 15/09/2006

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UPCOMING EVENTS

By Sandra Ruso

I am always sad when I have to write about the Open pairs tournament. Our journey has come to the end once more. We really had a perfect time, lot of play, sun, wine, new friends. Our numbers are growing and that makes us really happy. We have an opportunity to break another record if we get to 300 hundred pairs. That means that we will all have a very tough two days. It will not be easy to win one of the cups which are prepared for this tournament. They are really great, probably the nicest I have ever seen. So take a nap during the afternoon and be cool and prepared for the evening.

Play will start at 20:30 on Friday and 13:00 on Saturday.

We will play 3 rounds each day, 10 boards per round. After every round there will be a small break (10-15 minutes) which we can use for smoking and Čaja will calculate the results. In the mean time we will change positions and section. Please listen to the instructions carefully to avoid delays and complications.

During the next round you will receive personal scores from the previous round and you will be able to track your results.

History:

2005

- 1. R Trendafilov K Karaivanov
- 2. A Ivanov A Ivanov
- 3. W Grzelak R Szelka
- 4. D Fischer B Saurer
- 5. H Zahariev G Karakolev

2004

- 1. Popov Tcherveniakov
- 2. N Šver M Pilipović
- 3. A Babsch Bieder
- 4. V Mihov I Nanev
- 5. J Szutowicz R Szczepanski

2003

- 1. Krzeminski Olanskil
- 2. Mihov Nanev
- 3. Czajer Kowalczyk
- 4. Gierulski Sztyrak
- 5. Fucik Stojanović

2002

- 1. Trendafilov Karaivanov
- 2. Du.Diklić Miladin
- V.Biondić N.Čaklović
- 4. Schifko Wornle
- 5. Fischer Saurer

2001

- Vikor Gal
 Borisov Tconchev
- Borisov Tconchev
 Stamatov Ivonova
- Staniatov Ivonov
 Vladić Perković
- 5. Šver N. Pilipović
- 2000
 - 1. Kowalczyka Witek
 - 2. Schinitzer Biener
 - 3. Pantarrotas Zenari
 - 4. Ralca Novak
 - 5. Popov Ivanov

Some instructions and warnings: In this event rules should be strictly obeyed:

Please leave your mobile phones at home. It is completely forbidden to receive any calls, messages or even to look at your phone. Any breach of this regulation will be immediately penalized.

Always alert – even if you are not sure whether it is necessary or not.

Take some time to fill in the convention card if you don't have one already.

Please do not leave the playing area during the "mini" session. Smoking is absolutely out of the question and any player who leaves the table without a reason will be penalized.

I have to warn you once again that we have a limited number of pairs so please hurry up. We have already enrolled more then 250 pairs and you might have a problem if you come too late.

Have a nice time and a good luck! We hope that you will join us during the victory ceremony and help us end this Pula Festival with joy and lots of fun.

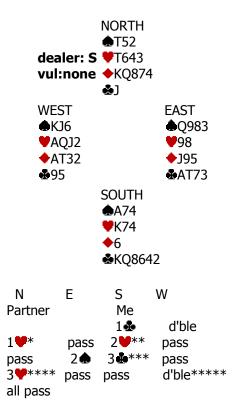
Don't forget that after the ceremony we have a party in hotel Histria – Kavana. Not the same place as it was last years but opposite of Histria's reception desk. There will be dancing music, and we will have celebration till early morning hours. So don't even think about leaving after victory ceremony...

All results from the festival, personal scores, bulletines and photos at www.crobridge.com/pula/eng

JUST-IN-TIME CONVENTIONS

By Srfa

My partner and I are famous for devising new conventions while bidding actual hands in a tournament. It's a special pleasure to invent and immediately make a conventional bid and than look to see how partner squirms in an effort to guess what your new conventional bid shows. Partner can't even search for an excuse saying that he forgot a convention, since you haven't even given him a chance remember it in the first place! Take this example:



1♥* - just-in-time convention, to be called in future a "Houdini canapé", meant to show an extremely weak suit likely to be held by the opponents, and to conceal other more substantial suits.

2♥** - just-in-time convention , to be called in future "Caritas raise", meant to show weak 3-card support. Holding four card support, one would of course double partner's 1♥ bid (if opponent's do not allow us to double partner's bid, things could still turn out well, as director's ruling might be: 60% for opponents, 40% for us. That is by no means a bad score after the start of just-in-time conventional sequence). $3 \bullet^{***}$ - just-in-time convention , to be called in future "I will never let them play $2 \bullet$ in Mitchell tournament". Please note that pass would also be conventional in this sequence and would mean that I don't mind letting them to play $2 \bullet$ in Mitchell tournament.

3♥**** - just-in-time convention, to be called in future "penalizer", meant to show to opponents that it is time to apply the axe. Subsequently, partner is allowed to super-accept via redouble, or run to some other contract, as long as it is more expensive than currently doubled one.

d'ble***** - it's comforting to see that at least one of the opponents is understanding our sequence!

However, if you bid in such an avant garde fashion, you need some luck in playing the cards. Your main advantage is that opponents are so impressed with your just-in-time conventions that their defense tends to be suboptimal. In this example, defense cooperated so well with declarer, that he produced a full eight tricks in 3 hearts doubled! That meant one down and 100 for EW, but 60% of match points for NS! How good a result is 3 doubled and down one for NS? Well, some EW pairs played and made 2♥ so our score of -100 easily beats -110 scored their way. One intriguing thought at the end – our bidding was avant garde, but it would be even more cool to let the opponents bid up to 2^{\clubsuit} and than to bid 3^{\clubsuit} as a sacrifice bid against that. Suddenly I'm getting new ideas for new just-in-time conventions ©

So, if you like just-in-time conventions, feel free to use them, but do not say anything to you partner before. It is the surprise factor you are betting on!



INTERVIEW

Georgi Matusko

Well, this is my last interview for this year so I had to find someone really good for the end. Who else would be that good as this year's winner of the Men's pairs, Georgi Matusko. As the last part of the Open teams is starting in a half an hour, and he is also playing, this interview will be somewhat shorter than the previous ones, but not less interesting for sure.

Interviewer: When did you start playing bridge? **Matusko:** I started playing 11 to 12 years ago. **Interviewer:** How did you get interested in bridge? **Matusko:** I was studying at the university, and I used to play many different card games with my friends, mostly "Preference", then I bought a book about bridge and read it and got interested in bridge,

I taught some of my friends, and we played home bridge for about a year. Then I heard about a bridge club in Moscow, and started playing tournament bridge.

Interviewer: What is your best result so far?

Matusko: It is certainly the 3rd place in the Olympics in Istanbul in 2004, my other good result is 5th place in 1998 on European Youth Team Championships in Vienna, there were some other results but they were local.

Interviewer: Who is your regular partner?

Matusko: I played with Maxim Khven for 8 years, he was my partner in Istanbul, but now I'm playing with Yuri Khokhlov, we have been playing together for 6 months now, and we are preparing for the next team championship. He also played for the team in Istanbul, just not with me.

Interviewer: Is this your first time at the Pula Bridge Festival?

Matusko: No, actually I was here three years ago, in 2003.

Interviewer: What is your opinion about the festival?

Matusko: I like it very much, I came this year with my daughter, and next year I will come with my son, he is 5 years old and still a bit too young. I like the Pula Bridge Festival because it is also a great vacation, weather is still nice and I can rest here, have some fun and play bridge. What else can I possibly need.

Interviewer: What do you think about the quality of bridge here?

Matusko: The bridge is good here, it is not the most serious tournament, but the quality of bridge is still pretty high.

Interviewer: You have won the Men's pairs this year...

Matusko: Yes I have, I played with my partner Yuri Khokhlov, it was good practice for us.

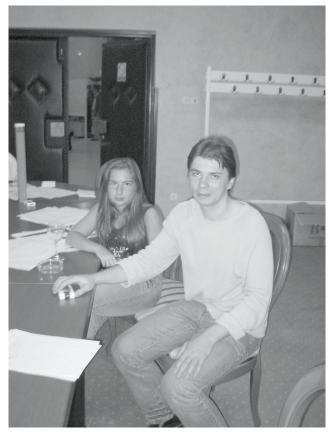
Interviewer: What advice can you give other bridge players?

Matusko: Often when players have a bad board, they think about it a lot and because of that they tend to ruin few next boards, so my advice to them would be to forget mistakes on one board, and play every board like it's their first one.

Interviewer: Thank you Mr. Matusko, I hope you'll come to the tournament next year, and that the Pula Bridge Festival will become a tradition for you.

Matusko: I will surely come, and as I have already said I will bring my family too, after all it is a great vacation spot.

And with that my interviews for this year are done, I hope you all enjoyed them. I have certainly been trying to find some interesting people to talk to, and will continue to do so in the coming years. See you all next year, who knows maybe you will be my next victim.[©] Bye till next time



Bridge club "Dr.Jurica Tomljenović" – goodmorning bridge 🔸 15/09/2006

FROM THE TABLE

Lightner Trouble By Herman De Wael

People who complain about computer-dealt boards should take a look at what the hands dealt in round two of the Open teams, in the match between Eliza and Rom Est:

Deal 3 (S/	¥	A K Q J 9 A 8 4 Q 9 8 4 A			
♠ 10 8 7 6	•		∧ -		
♥ 9			♥ Q J 5 3		
 ◆ 10 3 ◆ 0 10 			♦ K 6 ♣ K J 9 7 6 5 3		
♣ Q 10		_	* V 7 3 / 0 2 2		
	T V	K 10 7 6 2			
		A J 7 5 2			
		842			
Open Roor W Maastik	Ν	E Id Aava	S Handley-Pritchard Pass		
3♠ All Pass	Pass	Pass	Dble		
Closed Room:					
W	Ν	Е	S		
Hydes	Voinescu	Probst	Mindruta 2♥		
Pass	2NT	3*	Pass		
Pass	Dble	Pass	3♦		
Pass	4NT	Pass	5♦		
Pass	6♦	Dble	All Pass		

In the closed room, Costin Mindruta opened the South hand with $2 \bullet$: hearts and another. Alex Hydes was more concerned with high card points than length, so he passed. Dan Voinescu in North started an investigation, and Richard Probst had high cards as well as length, so he introduced clubs. After Costin had reluctantly admitted to his diamond suit, Dan went to the small slam. Richard liked a spade lead, so he doubled. Alex had no trouble in knowing what the double was for, but Richard's delight at this rapidly turned into despair. 13 tricks to the Romanians, for +1190.

And yet the deal would cost the Romano-Estonian combination 5 IMPs, because in the open room, Ben Handley-Pritchard had no wish (or tool) to open the South hand. West did fall in love with his eight-card suit, and after Tom Townsend converted his partner's double, he was in the not unenviable position of being able to lead fourth highest from his longest, with the Jack of trumps. 4 tricks was all that declarer managed, -1400.

"This was the most amusing hand I've played in the last few years!" was Richard's final comment.

The shark side...

By Marco CATELLANI

In bridge we can often see life in all it's aspects... and we can like it, or not, often depending on the results. In the **mixed** team I happened to be playing with a **women**, and if you don't understand why I'm telling you TWICE the same thing you must wait till the end of this story...

I had KJ976 AJ9 102 A32, all Vul, ops always silent, first to speak and I opened 1 spade, 2 diamonds from my p, 2NT by me, 3 spades by her. We play 2 over 1 GF, and 3 spades was really slam encouraging... so I couldn't prevent myself from bidding 4 clubs. Next bids were 4 diamonds by her, and 4 hearts by me. **First time I showed a control in hearts**. 4NT by her, and 5 spades by me: 2 aces and the king of trumps. So, apparently, with such a high answer, it was near sure my partner knew this was the **second time I showed a control in hearts**.

Over 5 spades, I heard 6 diamonds. Grunt, I think this is definitely to play... with not such goods spades but really goods diamonds... a hand like Axx Kxx AKJ987 x. But just the hand before she told me... "I'm tired... really tired... I don't want to bid, play, defend, think anymore...pls... pls try hard to play... it's last board"... so, excluding this bid to be to play, it was made for playing seven spades... Anyway, a women admitting **she doesn't want to think**, is rare. It's the truth, but it's rare. I had to make something in exchange...

So, after long thought, I bid 6 spades... but a few moments later 2 horrible things happened: she bids 7 spades while opps, **always silent** till now, suddenly start **talking** "DIRECTORSSSS"... because of the delay in the 6 spade bid. Now you know what I was thinking about... but at the table it wasn't so clear to everyone...And, over 6 diamonds, the only "in between" encouraging bid was 6 hearts... but at the table I couldn't really think that she wanted me for **third time to show a control in hearts.**

Directors come... also from surrounding tournaments... They told me to play...

- 🔺 A Q 10
- ▼ K Q 8 7
- ♦ A K J 3
- **\$** 5 4
- 🔺 K J 9 7 6
- 🛛 A J 9
- ♦ 10 2
- 🜲 A 3 2

Well... definitely a good choice: I can go down in 7 spades OR make it having probably the score corrected in 6 spades plus one. Grunt.

Lead was a spade. Main approach were:

to play for a diamond ruff ... sometimes the queen of diamonds is second or third...

or to play for the queen of diamond well placed.

I obviously tested if diamonds were 6/1, with Queen alone, and played the hand to have max informations... so discovering diamonds were 4/3 with 4 on my left.

I went down because that queen was third on my right, but my p having seen there was a winning line started fighting with me...Being a clown fish, and not a shark, I had some problems...

She admitted I was right some mornings later... but her admission became really astonishing... "Well... maybe I didn't bid correctly... if you want I leave the team...".

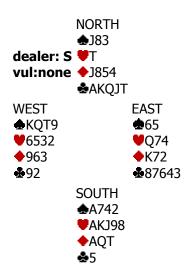
I hadn't the courage to tell her mixed team was finished the day before... **And this, definitely, was fourth time my heart showed a control...**

P.S. Technical players would have surely bid to the best contract of 7 hearts, easy to make with 5 spades, 4 hearts, 2 diamonds and a diamond ruff, and one club. Any of these guys free for the OPEN team match???

PICKING A SLAM

By Srfa

Until now you know that I enjoy looking to things from slightly different angle. Tonight I run into a board that qualifies.



Well, it's another touch-and-go slam deal, and don't ask me to calculate is it really worthwhile to bid it. It is late hour so my calculations would be barely reliable. But it's worth noting that missing cards are placed quite friendly so any slam should make on any reasonable line of play.

With both red queens well placed, 6NT or 6° will roll home easily, and even splits in both red suits will decidedly benefit 6° or 6° , should it happen to be your choice. So if you bid it up to slam level, this time it seems you will land on your feet?

Well, not my partner and me! We are capable of producing deeply scientific sequence that will include elaborate pick-a-slam bid. This device will unerringly enable us to play only slam that is not making, i.e. $6 \clubsuit$!

If only I was warned in advance that this convention might be used to pick only slam that is not making