DEFENSIVE AND COMPETITIVE BIDDING		L	EADS AND	SIGNALS		WBF c	onvention Card		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENIN	G LEADS STYLE					<b>4 Y</b>	• ♠	<b>♣</b> ■ <b>♦</b> •
1 level = light overcalls		Le	ad	In F	artner's suit				
Drury after 1♥/♠ overcalls then 2♥/♠ weak response,	Suit	2nd/4th		2nd/4th		Category:			_
2♦ art. promises at least opening values	NT	2nd/4th		2nd/4th		NCBO:		EVENT: ALL	
After 1/2 level overcall new suit response on 2 level is not forcing	Subseq	2nd/4th		2nd/4th		PLAYERS:	EWA KATER		
Jump shift response = suit + support							EWA KOZYR	Δ	
* After 2♠ overcall 2♦ is art. and asks for 4 card M									
1NT OVERCALL (2nd/4th Live; Responses; Reopening)	LEADS						SYSTE	EM SUMMARY	
15-18 then xfers (xfer to opps suit = Stayman)	Lead	Vs.	Suit		Vs. NT				
11-15 in balancing seat then same as after 15-18 NT overcall with	Ace	A, AK		A, AK			PPROACH AND STY		
exception: 2N is nat. invitational.	King	KQ		AKJ, KQ		natural, but 4-v	vay 1♣ opening (bal 1	2-14 or 18-20, natural	or any GF)
	Queen	QJ		KQT, QJ		2 <b>⊕</b> = both majo	ors, weak		
	Jack	JT, KJT, AJT		AQJ, JT		2♦ = Multi			
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	Tx, QT9, KT9, A	AT9		QT9, KJT, AJT	2♥ = hearts an	d a minor, weak		
Weak jump overcalls; then RONF	9	T9x		T9x		2 <b>♠</b> = spades a	nd a minor, weak		
Sound jum overcalls in balancing seat	Hi-x	xXx(x)		xXx(x)					
	Lo-x	xX		xX or Xx w	hen lead pard suit				
	SIGNALS	S IN ORDER OF I	PRIORITY						
DIRECT AND JUMP CUE BIDS (Style; Responses; Reopen)		Partner's Le	ead Deck	arer's Lead	Discarding		S THAT MAY REQU		
Direct cue after natural 1♥/♠ = Michaels /2NT resp. promises inv. value		1 attitude	count		rev attitude		5-10, both majors, at le		
Direct cue after natural 1♣/♦ = both majors	Suit	2 count	suit p	ref	suit pref			or 7-11 minors or 16+	bal no 4♥/♠
		3 suit pref			count	1 <b>♠</b> - 1 <b>♦</b> - 1NT			
Jump cue after natural 1♦/♥/♠ = stop ask, after 1♣ = nat, weak		1 attitude	count		rev attitude	1 <b>♣</b> - 3 <b>♠</b> = pupp			
VS. NT (vs. Strong/ Weak; Reopening; PH)	NT	2 count	suit p	ref	suit pref		GF unbal then 2♥ car	n be 0-3 bal or nat	
vs Strong 2♣ = majors, 2♦ = one maj, 2♥/♠ = ♥/♠ and a minor, DBL = 5m-4M		3 suit pref			count	1 <b>♣</b> - 1 <b>♦</b> - 2NT	= GF bal		
vs Weak 2♣ = majors, 2♦ = one maj, 2♥/♠ = ♥/♠ and a minor, DBL = 12+							ted raise, forcing to 3		
							ted raise, GF can be 4	<b>!♥</b> /♠	
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)						1♣-1♥-3♦*= 4	<b>7</b> 4+ <b>♣</b> good hand		
Double = take-out			DOUBL	ES			ak raise 4♥+4+♣		
cue = two-suiter			DOODL			1 <b>♣</b> -1 <b>♠</b> -3 <b>♥</b> *= go	ood hand w/ 4 <b>♠</b>		
3NT = natural		T DOUBLES (Sty				1 <b>♣</b> -1 <b>♠</b> -3 <b>♠</b> =wea	ak raise w/ 4 <b>4</b> 4+ <b>♣</b>		
4NT = two-suiter (but natural after natural 4€/♦ openings)		e-out 12+ or 17+ a	ny; only forcing	response is of	pps suit				
2NT = 15-18	reopen do	ouble = 8+						1X opening, 1/1 respor	
Leaping Michaels								pener' suit or two suite	ſ
						SPECIAL FO	RCING PASS SEQU	ENCES	
VS. ARTIFICIAL STRONG OPENINGS		., ARTIFICIAL AN	ID COMPETIT	VE (RE-)DOL	BLES				
vs strong 1♣: DBL = ♦/♥ or ♣/♠, 1♦ = ♣/♦ or ♥/♠, 1NT = ♣/♥ or ♦/♠	fit dble/rd								
	responsiv	e double							
						IMPORTANT	NOTES THAT DON'	T FIT ELSEWHERE	
OVER OPPONENTS' TAKEOUT DOUBLE									
rdbl = strong						<b>↓</b>			
						PSYCHICS: F	RARE		
						┛┖┸			
						•			

N N G	K T I F F	N A R O S	DBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	<b>✓</b>	0		12-14 or 18-20 bal, 11+ nat, any GF	1 ◆ = 0-6 or 7-11 minor/s, 1 ♥/ ◆ = 7+ nat, 1/2NT = nat, NF	1♣ - 1♦ - 2♥/♠ = 5+♣-4♥/♠ 19+ or GF with 5+♥/♠, 1♣ - 1♦ - 2NT = GF bal	
					2♣/♦/♥/♠ = GF, 3♣/♦ = inv, 3♥ = weak; 3♠ = xfer to 3NT	1♣ - 1♦ - 1♥ - 2♠/NT = 9-11 minors 5♣ 4♦/5♦-4♣; 1♠ - 1♥ - 2♠ = GF ♣	
1•	4 11-21 5+• or 4•441		11-21 5+♦ or 4♦441	2♣/♥/♠ = GF, 2♦ = inv raise forcing to 3♦	1♦ - 1♥/♠ - 2NT - 3♠ = xfer to 3♦ to pass ♦/♥/♠, others = GF		
					2NT = inv, 3♣ = nat inv, 3♦/♥ = pre	1	
1♥		5		11-21	1NT = 6-11 no 3♥ or mini hearts raise	1♥ - 1♠ - 2NT = GF; 1♥ - 1NT - 2♠ = artifical GF	
					2NT = ♥ support, at least inv, 3♥ = pre	1♥ - 2NT - 3♣ = relay then: 3♦ = 10-11 bal 3 ♥, 3♥ = inv 4 ♥, 3♠ splinter/next asking/	
					two-over-one = GF; 3♣/♦ = nat inv	1♥- 1NT - 2♠ = GF artifical relay	_
1 <b>♠</b>		5		11-21	same as after 1♥; 2N fit 3+ invit; 3♣/♦/♥/♥ = nat inw/o fit	1♠ - 1NT - 2♠ = strong relay, at least inv.then resp 2♠*weakest w/o 5♥	
1 NT				15(14+)-17	2♣ = Stayman, 2♦/♥/♠/NT = xfers to ♥/♠/♣/♦	1NT - 2♣ - 2♥ - 2♠/NT = inv wo/w 4♠	
				major 5 carder possible	3♣/♦ = nat inv, 3♥/♠ = fragment, 54 in minors	1NT - 2♣ - 2♦ - 3♦ = GF 5-4 majors	
					4♣/♦ = xfer, 4♥/♠ = natural sign off	1NT - 2♣ - 2♥ - 3♦ = slam try in ♥, 1NT - 2♣ - 2♠ - 3♥ = slam try in ♠	
2♣	2♠ ✓ 0	0		5-10 at least 5-4 in majors	2♦ = relay, 2♥/♠ = sign off, 2NT = diamonds	2♣ - 2♦ - 2♥/♠ - 2N = nat inv	
				no 5440	3♣/♦ = inv to ♥/♠ game	2♣ - 2NT - 3♣/♦ = ♦ support/no ♦ support	
					3♥/♠ = pre.	2♣ - DBL - PAS/RDBL/2♦ = ♣/bid longest suit/natural	
2•	<b>✓</b>			5-10 6♥/♠	2NT = relay, 3♣ = GF with any suit	2♦ - 2NT - 3♣ = weak any suit, then 3♦ = relay, then 3♥ = ♠, 3♠ = ♥	
					3♦ = inv with ♥ and ♠ support, 3♥ = p/c	2♦ - 2NT - 3♦/♥ = good hand with ♥/♠; 2♦ - 2NT - 3♠/NT = AKQ♥/♠	
2♥	2♥			5-10 5♥-5♣/♦	2♠ = nat NF, 2NT = relay, 3♣ = p/c	2♥ - 2NT - 3♣/♦ = natural	
					3 ◆ / ◆ = nat inv		
2♠				5-10 5♠-5♣/♦	2NT = relay, 3♣ = p/c	2♠ - 2NT - 3♣/♦ = natural	
					3◆/♥ = nat inv		
2 NT				21-23 bal, can be 5 <b>♥</b> / <b>♠</b> 332	3♣ = Stayman, 3♦/♥ = xfer, 3♠ = xfer to 3NT	2NT - 3♠ - 3NT - 4♠/♦ = slam try with minors longer ♠/♦	
3 bids				pre	new suit = forcing		
3NT				gambling, no side A/K	4♣ = p/c, 4♦ = relay		
				in 3rd/4th seat = to play			
4♣				pre			
<b>4</b>				pre			
						HIGH LEVEL BIDDING	
						Cue-bid, Blackwood 102, Splinter	
_							

N N G	K T I F F	N A R O S	DBL	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1♣	<b>✓</b>	0		12-14 or 18-20 bal, 11+ nat, any GF	1 ◆ = 0-6 or 7-11 minor/s, 1 ♥/ ◆ = 7+ nat, 1/2NT = nat, NF	1♣ - 1♦ - 2♥/♠ = 5+♣-4♥/♠ 19+ or GF with 5+♥/♠, 1♣ - 1♦ - 2NT = GF bal	
					2♣/♦/♥/♠ = GF, 3♣/♦ = inv, 3♥ = weak; 3♠ = xfer to 3NT	1♣ - 1♦ - 1♥ - 2♠/NT = 9-11 minors 5♣ 4♦/5♦-4♣; 1♠ - 1♥ - 2♠ = GF ♣	
1•	4 11-21 5+• or 4•441		11-21 5+♦ or 4♦441	2♣/♥/♠ = GF, 2♦ = inv raise forcing to 3♦	1♦ - 1♥/♠ - 2NT - 3♠ = xfer to 3♦ to pass ♦/♥/♠, others = GF		
					2NT = inv, 3♣ = nat inv, 3♦/♥ = pre	1	
1♥		5		11-21	1NT = 6-11 no 3♥ or mini hearts raise	1♥ - 1♠ - 2NT = GF; 1♥ - 1NT - 2♠ = artifical GF	
					2NT = ♥ support, at least inv, 3♥ = pre	1♥ - 2NT - 3♣ = relay then: 3♦ = 10-11 bal 3 ♥, 3♥ = inv 4 ♥, 3♠ splinter/next asking/	
					two-over-one = GF; 3♣/♦ = nat inv	1♥- 1NT - 2♠ = GF artifical relay	_
1 <b>♠</b>		5		11-21	same as after 1♥; 2N fit 3+ invit; 3♣/♦/♥/♥ = nat inw/o fit	1♠ - 1NT - 2♠ = strong relay, at least inv.then resp 2♠*weakest w/o 5♥	
1 NT				15(14+)-17	2♣ = Stayman, 2♦/♥/♠/NT = xfers to ♥/♠/♣/♦	1NT - 2♣ - 2♥ - 2♠/NT = inv wo/w 4♠	
				major 5 carder possible	3♣/♦ = nat inv, 3♥/♠ = fragment, 54 in minors	1NT - 2♣ - 2♦ - 3♦ = GF 5-4 majors	
					4♣/♦ = xfer, 4♥/♠ = natural sign off	1NT - 2♣ - 2♥ - 3♦ = slam try in ♥, 1NT - 2♣ - 2♠ - 3♥ = slam try in ♠	
2♣	2♠ ✓ 0	0		5-10 at least 5-4 in majors	2♦ = relay, 2♥/♠ = sign off, 2NT = diamonds	2♣ - 2♦ - 2♥/♠ - 2N = nat inv	
				no 5440	3♣/♦ = inv to ♥/♠ game	2♣ - 2NT - 3♣/♦ = ♦ support/no ♦ support	
					3♥/♠ = pre.	2♣ - DBL - PAS/RDBL/2♦ = ♣/bid longest suit/natural	
2•	<b>✓</b>			5-10 6♥/♠	2NT = relay, 3♣ = GF with any suit	2♦ - 2NT - 3♣ = weak any suit, then 3♦ = relay, then 3♥ = ♠, 3♠ = ♥	
					3♦ = inv with ♥ and ♠ support, 3♥ = p/c	2♦ - 2NT - 3♦/♥ = good hand with ♥/♠; 2♦ - 2NT - 3♠/NT = AKQ♥/♠	
2♥	2♥			5-10 5♥-5♣/♦	2♠ = nat NF, 2NT = relay, 3♣ = p/c	2♥ - 2NT - 3♣/♦ = natural	
					3 ◆ / ◆ = nat inv		
2♠				5-10 5♠-5♣/♦	2NT = relay, 3♣ = p/c	2♠ - 2NT - 3♣/♦ = natural	
					3◆/♥ = nat inv		
2 NT				21-23 bal, can be 5 <b>♥</b> / <b>♠</b> 332	3♣ = Stayman, 3♦/♥ = xfer, 3♠ = xfer to 3NT	2NT - 3♠ - 3NT - 4♠/♦ = slam try with minors longer ♠/♦	
3 bids				pre	new suit = forcing		
3NT				gambling, no side A/K	4♣ = p/c, 4♦ = relay		
				in 3rd/4th seat = to play			
4♣				pre			
<b>4</b>				pre			
						HIGH LEVEL BIDDING	
						Cue-bid, Blackwood 102, Splinter	
_							