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E.Harasimowicz
 Note 3)
                                Opening 2♥ and 2♠
                                                                        M.Pasternak
2♥=6-10HCP 5+♥ and 5+any
2♠=6-10HCP 5+♠ and 5+any minor
2♥
                                                                           2♠ =P.C
                                                                           2NT =F1!!! ask
                                                                           3 \implies = sing off
                                                                           3 \spadesuit = sing off
                                                                           3♥ =preempt
                                                                                 =invit to 4♠
                                                                                   (else You bid 2♠
                                                                                   than 3 \triangleq \text{sing off}
                                                                           3NT =sing off
                                                                           4NT = RCKB(\mathbf{v})
2v
                                                                           2NT
3 = 5 + (with 6 + and good opening we can bid 4 +)
3 \blacklozenge = 5 + \blacklozenge (with 6 \blacklozenge and good opening we can bid 4 \blacklozenge)
3 \lor = 5 \lor \text{ and } 5 \spadesuit
3 \spadesuit = 6 \spadesuit and 5 \heartsuit
3NT=6♥ and 5minor
4♣ = 5♥ and 6+♣(good opening)
4 \spadesuit = 5 \heartsuit and 6 + \spadesuit (good opening)
4 \lor = 6 \lor \text{ and } 5 \spadesuit
                                                                                   2NT
2♥
3♣
                                                                                   3♦ Fit ♣ slamish
                                                                                   (partner shows
                                                                                   shortness)
                                                                                   3♥ Inv. to 4♥
                                                                                   3♠ Fit ♥ slamish
                                                                                   (partner shows
                                                                                   shortness)
                                                                                   3NT sing off
                                                                                   4♣ inv to 5♣
                                                                                   often big &fit with
                                                                                   ♥ shortnes
                                                                                   2NT
3♦
                                                                                   3♥ inv to 4♥
                                                                                   3♠ fit ♥ slamish
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(partner shows shortness) 3NT sing off 4♣ fit♦ slamish (partner shows shortness) 4♦ inv to 5♦ often big♦fit with ♥shortness 4♥ sing off 4♠ sing off 2NT 2**v 3**♥ 3♠ inv to 4♠ 4♣ fix ♥ slamish (partner shows 4 ****=sing **** 4 ****=sin **** 4♦fix ♠ slamish (partner shows4♥ $=\sin 4 = \sin 4$ 4♥ sing off 4♠ sing off **2**♥ 2NT 3♠ 3NTsing. off **4**♣ RKCB(♥) **4**♦ RKCB(♠) 4♥ sing off 4♠ sing off **2**♥

2♥
3NT

- 2NT

4♣ ask partner his minor part bids 4♦=nat cue bid=♣ than first free bid=
RKCB on lower suit 2and free bid=
RCKB on higher suit

		4♥sing off
2♥ 4♣	- - -	2NT 4♦ RCKB(♣) 4♥ sing off 4♠ RKCB(♥)
2♥ 4◆	- - -	2NT 4♥ sing off 4♠ RKCB (♦) 4NT RKCB (♥)
After stabilishment partner's suit first cu way if not(answer pass 4 in fixed suit) fir		
2♠ 3♣ 5+♣ 3♦ 5+♦ 3♥ 6♠ and 5♣ 3♠ 6♠ and 5♦ 4♣ 5♠ and 6♣ good opening 4♦ 5♠ and 6♦ good opening		2NT F1!!! Ask dist 3♣ P.C 3♦ sing .off 3♥ sing .off 3♠ preemptive 3NT sing off 4♣ preemptive with minor's fits 4♥ sing off 4A sing off 4NT RKCB(♠) 2NT
2 A 3 A	- -	2NT 3 ◆ fix ♣ slamish (partner shows shortness) 3 ◆ fix ◆ slamish (partner shows shortness) 3 ◆ inv to 4 ◆

	- -	3NT sing off 4♣ inv to 5♣ often big ♣fit with ♠ shortness 4♠ sing off
2♠ 3◆	- -	2NT 3♥ fix ♠ slamish (partner shows short ness)
	- -	3NT sing off 4♣ fix ♦ slamish (partner 4♥=sin♥ 4♦=sin♣)
2♠ 3♥	- -	2NT 3♠ inwit to 4♠ 3NT sing off 4♣inw. to 5♣ 4♠RCKB(♣) 4♥RCKB(♠) 4♠sing off
2 4 3 4	- - - -	2NT 3NT sing off 4♣ RKCB(♦) 4♦ (inw to 5♦) 4♥ RKCB(♠) 4♠ sing off
2 4 4 4	- - -	2NT 4♦ RKCB(♣) 4♥ RKCB(♠)
2♠ 4◆	- - -	2NT 4♥ RKCB(♦) 4♠ sing off 4NT RKCB(♠)

all that is not so complicated as looks in first moment: when partner shows only 5-5 we fixe a trump suit in this way:minor cue fixes minor suit, major cue fixes major suit, 3 in majors opening =inw,4 in minor opening =inw, opener shows singl. nat way. When partner shows 6-5 we bid lower free bid fixes lower partner's suit and it is RKCB higher free bid fixes higher partner's suit and it is RKCB(after partner shows 6-5 we don't ask short suit)