


DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style; Responses; 1/2 Level; Reopening)
Natural 6-15, seldom 4-card, Drury promises fit (ex.: 1♠ op.),
1-level: new suit = F1, 2-level: new suit = NF, new suit jump: w/FIT
Responses: PRE raises, high CUE & jump to 2NT=SUPP, INV+
In Bal Position: Jump INTERM
Reopening: may be weaker - CUE forcing
T/O DBL: 11+
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)
Over 1♣: meaning and resp.same as 1NT op. (ex: DBL pos)
4th live: meaning and resp same as 1NT op. (ex: DBL pos)
Against NAT 1♦/♥/♠ 5+om -4OM
4th Position: 11-14, doesn't promise stopper
1x-1NT(nat)-DBL(pen)-PASS=forsing
JUMP OVERCALLS (Style; Responses; Unusual NT)
1-Suited: PRE but Sound, almost always 6 cards,
2-Suited: Michaels, 2NT – minors, 4-level bids – STR
Responses: 2NT ASK
Reopen: 2NT 19-21, others INTERM
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)
(1♠)- 2♠ NAT; (1M)-2M: OM+m (55+); (1M)-2NT: 5♦-5♣
1♦-2♦: 5♠-5♥; 1♦-2NT: 5♥-5♣
2NT ask, other BID=NAT/NF;
jump cue bid – solid suit
VS. NT (Vs. Strong / Weak; Reopening; PH)
DBL – 4+♠-4+other, 2♣: 4+♥-4+ m or 5+♥-5+♠ weak
2♦/♥/♠: transfers (2♠ - for any minor – good hand)
Reopening: DBL 9+HCP,
2♣ - 4+ - 4+(♦♥♠); 2♦ - 4+♥-5+♠ (♠ are longer)
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)
LEAPING MICHAELS
LEBENSOHL over T/O DBL of 2 openings.
Jumps NAT CONST
VS. ARTIFICIAL STRONG OPENINGS
After 1♠STR: dbl=♥, 1♦=♠, 1♥=♣♥or♠, 1♠=♣♠or♦♥, 1NT=♣♥or♥♠
Pass might be strong
OVER OPPONENTS' TAKE OUT DOUBLE
RDBL 10+ HCP, PEN oriented, TRANSFERS: 1♣-DBL/1♦/1♥-!!!
A jump to 2NT = limit raise of opener's suit
1M – DBL – jump is NAT w/fit, 1M –DBL – 1NT: transfer to♣
1♦ – DBL – 2M is natural w/ fit♦, NF

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	1/2nd/4th	1/2nd/4th	
NT	1/2nd/4th;	1/2nd/4th	
Subseq	STND	STND	
Other: RNOW against small slam in AK(x);			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A/Kx(+), Ax(+)	AK(+)	
King	AK; KQ(+); Kx	AK; KQ(+); AKJ10(+); Kx	
Queen	(A)QJ(+); Qx	(A)QJ(+); KQ10(9+); Qx	
Jack	(A/K)J10(+); Jx	(A/K)J10(+);	
10	109(xx); H109(+); H10x	109(xx); H109(+); H10x	
9	109x; 109xxx; H9x	109X; 109xxx; H9x	
Hi-x	HSx; xSx(+)	HSx; xSx(+)	
Lo-x	HxxS(+), xS; [H10x; H9x]	HxxS(+); xS; [H10(9)x]	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1st	Lo = ENCRG		Lavinthal
Suit 2nd	Lo = EVEN	Lo = EVEN	Lo = EVEN
3rd	Lavinthal	Lavinthal	
1st	Lo = ENCRG	Lo = EVEN,	Lavinthal
NT 2nd	Lo = EVEN	SMITH	Lo = EVEN
3rd	Lavinthal	Lavinthal	
Signals (including Trumps): REVERSE SIGNALS;			
THREE-WAY SIGNAL; SMITH SIGNAL; LAVINTHAL SIGNAL			
NO PREFERENCE SIGNALS!!!			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
12+ HCP emphasize major(s), minors unclear; 16+ any			
Over passed partner – 8+HCP, take out			
Over 1♠ op. 1♦ RESP. – NEG			
SPECIAL; ARTIFICIAL; COMPETITIVE DUBLES/REDOUBLES			
Negative DBL's			
Maximum overcall DBL's			
Lightner DBL's			
Responsive DBL's			
Invitational DBL's			
Reopening is almost mandatory with the right distribution			
RDBL – usually strong except in obvious SOS situations			
2♦ - x –xx = ASK			



World Bridge Federation

WBF Convention Card

System	RED
Conventions:	
NCBO:	POLAND
Event:	All
Players:	GIERULSKI Boguslaw- SKRZYPCZAK Jerzy
SYSTEM SUMMARY	
GENERAL APPROACH AND STYLE	
Multi-way 1♠: 11-14 BAL, 19+ any or NAT UNBAL	
5-M and diamonds (except unbalanced w/ 4♦);	
Artificial 2 weak openings (including two-suiters);	
Many jump responses ART; 1M RESP may be canape (WK)	
Frequent use of NON-PEN DBL and ART 2NT in COMP	
1NT Openings: (14)15-17 HCP BAL; 5M, 6m or 5/4 - possible	
2 OVER 1 Responses: F1R	
SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
1♠ - multi-way and responses: 1♦ - 0-6 any or 7-11 UNBAL minors	
1M – 4+♥/♠ 7+ HCP may be WK canape	
2♦ minimulti (weak 2M)	
2♥ (♥-m) - weak 5-5(4) two suiter:	
2♠ (♠-m) - weak 5-5(4) two suiter:	
2NT (♣-♦) - weak 5-5 two suiter:	
two suiter at level 4 against weak 2 level op.	
two suiter 1NT overcall 1♦/♥/♠ op.)	
GAMBLING 3NT, without side stopps	
2♣ - 2NT multi-way response (may be WK w/ fit)	
Michaels, Lebensohl	
4♣ : 7+very good ♥; 8-9 triks	
4♦ : 7+ very good♠; 8-9 triks	
SPECIAL FORCING PASS SEQUENCES	
In obvious situations	
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE	
1♠ -PASS-2♠ - transfer for 3 NT, 1♣-PASS-2♥: transfer for 2NT	
Against NAT 1♦ overcall - 2♥/♠ =S/O	
Over passed partner- take out double – may be weaker	
Psychics: Rare	
3rd hand openings may be weaker, sometimes 4-card suit	

OPENING	TICK IF ARTIFICIAL	MIN. N° OF CARDS	NEG. DBL THRU	OPENING BID DESCRIPTIONS			
				DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1♣	√	0	4♥	11-14 BAL or 15-18 NAT or 19+ any	1♦ 0-6 any or 7-11 minor(s); 1/2/3 NT LIMIT; 2♣/♦: FG; 3♣/♦ 9-11 6+ NAT; 2♠: TRF to 3 NT 1♥/♠ 7+ NAT F1, possible 4M/5+m w/ WK (7-15); 2♥ 10-12HCP,transf. to NT; 2♠:13-17 bal, no 4+M	1♣-1♦-1♥/♠ 3+; 1♣-1♥/♠-2♦=FG; 1♣-1♥/♠-2♣ F1 15+ 1♣-1♥/♠-2♦-ART FG; 1♣-1♥/♠-1♠/NT-2♣ ART/ASK 1♣-1♦-1NT=18-21 BAL/2♦=FG/2NT=22-24 BAL/2M/3m= =STR NF; 1♣-1♦-1♥-2♠:(5+4+m) 9-11	Mostly same
1♦		4	4♥	10-21 5+♦ or 4♦(4441) or 10-14 4♦-5♣	3♦:PREE; 3♣:fit♦+limit; 2♣: FG;2♥/♠:6-11,M5(4)5 1♥/♠ NAT F1, possible 4M/5+m w/ WK (7-13);	1♦-2♦-2♥/♠ - stoppers; 1♦-2♣-2/3NT = 4441 WK/STR 1♦-1♥/♠-NT-2♣ ASK; 1♦-1♥/1♠-2NT w/o fit, 3♦ w/fit 3+	2♥/♠/3♣ NAT w/ fit♦
1♥		5	4♦	10-18, 5+♥	2NT INV+ w/fit; 3♣/♦ INV with fit; 3♥ weak; 3♠-splinter, 3NT- splinter♦; 4♦ -bilans to 4♥	1♥-2♣/♦-2♦/♥- 2NT/3♥= ASK/STR,1♥-DBL-?transfers 1♥-2♣-2♦-4♦= fit & S/S ♥, 1♥-DBL-2♣ = suit+fit	2♣ - Drury
1♠		5	4♦	10-18; 5+♠	2NT INV+ w/fit; 3♣/♦ NAT with fit; 3♠ weak; 3NT -singleton♥; 4♥ - bilans to 4♠	1♠-2♣/♦/♥-2♦/♥/♠- 2NT/3♠- ASK/STR,1♠-2♥-3♥:NF 1♠-2♣-2♦-4♦ fit & S/S ♠; 1♠-DBL-?transfers	2♣ - Drury
1NT			2♠	15(14+)-17 BAL (6m, 5M, 54 possible)	NF STAYM, JTB, 2♠=transfer for ♣; 3♠= transfer for ♦;3♦-nat inv;3♥/♠ S/S (5431) 5/4+m	1NT- 2♣-2♦-2♥/♠ NF; 1NT- 2♣-2♥/♠ - 3♦/♥ - ART/STR. 1NT- 2♣--2♥/♠ - 3♥/♠ - INV;1NT-2♣-2♦-3♦:5+4M,FG	
2♣	√	5	4♥	10-14(15); 6+ ♣ or 5+ ♣ AND 4M	2♦ (R); 2NT – WK w/ fit or INV 5♥-5♠ or GF ; 3♣ INV; 3♦/♥/♠ INV; 2♥/♠ NF	2♣-2NT-3♣(obligatory)-3♦:5M's, 3M:FG, 3NT:FG with♦ 2♣-2M-3♦ INV w/ fit	
2♦	√	0	2♠	5-10; 6(5)+ ♥/♠	2NT – ask; 3♦ - INV; 3♥ - weak w/ M's fit; 3♣= FR1	2♦-2♣-2NT(♥)-3♣/♠ NAT NF	
2♥	√	5	3♦	5-10; 5+♥ - 5+♣/♦(4m)	2NT ask for other, 3♦ - INV; 2♠ - nat NF, 3♣-to suit	2♥-2NT-3♣ – 4♣ INV, 3♥ NF, 3♠ CUE	
2♠	√	5	3♦	5-10; 5+♠- 5(4)+♣/♦	2NT ask for m, 3♦ - INV; 3♣-to suit♥- NAT NF	similar as above	
2NT	√			5-10(3TH 5-15) 5+♣-5+♦	3M asks for a fit; 3/4m NF	2NT-3M-1 st x, 2 nd xx, 3 rd Hx; 4 th xxx, 5 th Hxx 2NT-3M-3♠/NT- 4m STR	
3♣				PRE NAT 6+	3♦ ask for a singleton, 3M asks for a fit	similar as above ex after 1 st level response 4♣ to pass	
3♦				PRE NAT 6+	4♣ ask for a singleton, 3M asks for a fit	similar as above ex after 1 st level response 4♦ to pass	
3♥/♠				PRE NAT 6+	Natural or cue bid	HIGH LEVEL BIDDING	
3NT	√			1st /2nd m w/o stopper 3rd/ 4th to play	4♣ = PASS or correct 4♦ ask for a singleton; 4M to play	Splinter bids Cue bid – economic 3NT by opener shows extra values without shortness (w/ M's agreed) 4/5NT RKCB (0-3,1-4,2, 2+Q, 2 +Q+1K ...) in obvious situations (after CUE, impossible suit agreement directly) After Aces trump Q first Gerber, Josephine	
4♣	√	0		solid ♥ ca 8-9 playing tricks	4♦ - positive		
4♦	√	0		solid ♠ ca 8-9 playing tricks	4♥ - positive		
4♥/♠				PRE NAT 6+			
4NT	√			Ask for specific aces	5NT two		