

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level: Reopening)
Natural 8-15 5+, DRURY promises fit, Cue-bid=no support
1level: New suit=F1, 2level: New suit NF, New suit Jump=Nat+fit
Artificial skips (note 5)
In Bal Position: Jump 11-16 6+ cards else natural
T/O DBL: 13+ may be weaker with passed partner
1NT OVERCALL (2nd/4th Live: Responses: Reopening)
Against natural 1D/H/S(3+) opening=5+/4 (note 4)
1NT/1C(natural)=15-18 Balanced
4th Position
11-14 doesn't promise stopper
JUMP OVERCALLS (Style: Responses: Unusual NT)
1-suited: PRE but Sound, almost always 6 cards
2-suited: MICHAELS, 1D-2D Majors, 2NT minors(5+/5+)
re-open: Always a good hand(11+-16)
DIRECT AND JUMP CUE BIDS (Style: Responses: Reopen)
Michaels: weak or strong, 2NT asks for minor
Jump cue: asks for stopper or if follows with a suit shows big twosuit
VS. NT (vs. Strong/ Weak; Reopening; PH)
14+ dble 5/4 majors or 5m/4M, 2C 4+C 5M, 2D 4+D 5M, 2H, 2S nat, 2NT m
-13 dble cards, 2C 5/4M, 2D 6+H/S, 2H 5+/4m, 2S 5+/4m, 2NT m
1NT pas pas ? as against weak NT
VS. PREFEMPTS (Doubles: Cue-bids: Jumps: NT bids)
T/O DBL: good 13+ thru 4H/S/NT natural
Jumps: natural constructive
VS. ARTIFICIAL STRONG OPENINGS
Versus multi way or strong C - note 3
Strong 2C DBL shows clubs, 2NT = twosuit
OVER OPPONENTS' TAKEOUT DOUBLE
Rdble=10+ penalty oriented, 1M-Dble-1NT=6-9 with Fit
1M-Dble 2X=sacrifice

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's suit	
Suit	4th or 2nd (from small)	same	
NT	as above	same	
Subseq	as from orig. combination	same	
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A AK(+), AKJ10(+)	A AKx(+)	
King	AK KQ KQx(+), KQ109(+)	AKJ10(+)	
Queen	QJ QJx(+), AQJ(+)	KQ109 QJ QJx(+), AQJx(+)	
Jack	J10 J10x(+)	J10 J10x(+)	
10	10x 109 H109	10x H109	
9	109x H9x	109x	
Hi-x	MDU - xSx xsxx	MDU - xSx xSxx	
Lo-x	xx-xS	xx-xS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
Suit	1 Hi/lo=O	S/P	S/P*
	2 S/P	Hi/lo=O	Hi/lo=O
	3 Hi=DISCRG	Hi=DISCRG	
NT	1 Hi=DISCRG	Smith echo	S/P*
	2 S/P	S/P	Hi/lo=O
	3 Hi/lo=O	Hi/lo=O	
Signals (including Trumps): Smith echo			
S/P* if cannot follow = low (lower suit), high (higher suit)			
DOUBLES			
TAKEOUT DOUBLES (Style: Response: Reopening)			
13+, sound limit responses			
Cue-bid-almost FG except special situations i.e. no stopper to NT			
SPECIAL ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES			
Special negative DBLs, Support DBLs, Lightner, Responses, Maximal Overcalls			
Artificial against multi way club and strong NT			
1NT(weak)-pass-2C-DBL=points			

WBF Convention Card



D C B A

Category: Artificial Red
 NCBO: Poland EVENT: All events
 PLAYERS: Cezary Balicki
Adam A Zmudzinski

SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
Polish Club 3way club, 5card M, 1D=4+, 1NT 15-18 may have 5M or 6m
sound initial auction, 1NT resp over 1M semiF; preempts classic
special 2 level openings
many FIT bids-artificial
SPECIAL BIDS THAT MAY REQUIRE DEFENCE
1C 12-15 bal, 15+ nat, 19+ any F1
1C-1D usually 0-6 neg or 6-11 minor or minors or 16+ bal no 4card M
1C-1D-1H/S 12-15 3, 4 H/S or 15-18 4H/S or 19-20 5+ H/S or 19-20 4H/S and 5D
2C Precision (11-15 6C or 5+C and 4card M)
2D minimulti (6-11 6H/S)
2H 6-11 5+/5+ H and another
2S 6-11 5+/5+ S and a minor
2NT 5+/5+ minors
3NT Gambling any suit, no side st.
Free negative bids (exc. 1 lev suit=5+)
Intervention against natural 1C system on (note 2)
Intervention against strong or variable 1C -(note 4)
SPECIAL FORCING PASS SEQUENCES
1NT (less than 14) dble - 2m - PASS (F)
IMPORTANT NOTES THAT DON'T FIT ELSEWHERE
Sound responses to 1 level openings (usually 6+ HCP)
1C - pass - 3S asks opener to bid 3NT (kind of transfer)
PSYCHICS: rare
3rd hand openings may be weaker, sometimes 4card suit

OPENING	TICKET	ARTIFICIAL	MINOR CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1A	✓		0	4H	12-15Bal,16(15)+ Nat,19+ any 12-18 4414	1D:0-6 any,7-11 unbal minor or minors,16+ Bal no 4 H/S 1H/S 7+HCP4+H/S Walsh,2C/D FG,3C/D Inv,3S tr to 3NT	1C-1D-1NT=18-21 Bal,1C-1D-1H/S 12-15 3-4H/S,19-20 5+M,16-18 4M 5+C,19-20 4M5D 1C-1D-2D art FG 2H double neg.1C-1M-2D art relay(strong C) 1C-1D-2M almost FG	1C-2C/D 9-115+no 4M 1C-2M 9-11 5+
1B			4	4C	11-18 5+D,11-16 4D/5C 11-18 4441 with 4cards in diamonds	2D at least inv,3D Pre,X NT limit,3C=inv at least 4/4minors higher Splinters	1D-1X-2C 5/4 minors both ways,1D-2D-2M=stopper,3D the worst	1D-2D better raise, 1D-2M 9-11 5+ with 3cards in D
1C			5	4D	11-18 5+H,used to open 1H with 5H 6m,	2C-FG except rebid suit,may have 2 cards if strong with fit 2S thru 3H art with fit(suppl.sheet),3H PREE,3S any SPL 3NT/4C/4D SPL	1H-2H-2S=any shortness 2NT asks,1H-2H-2NT/3C/3D help suits (2NT=S),1H-2C/D-2H-3H	2C -Drury with fit,2S-sing+fit 2NT,3C,3D-suit+fit
1D			5		11-18 5+S,5S 6C/D/H =OK	as over 1H opening,3nt any SPL,3S PREE	1S-2S-2NT shows shortness (3C asks),1S-2S-3X help suit,1S-2C-2S-3S inv	as above
1 NT			2	2S	15+ - -18 Bal 5M 6m OK	2c Stayman 4 card M no obligatory,2X Transfers, 3C (34)15,3D (34)51,3H 13(45) , 3S 31(45)	1NT-2D/H max 2Honours 3card support,3H/S max 4card support.3X-max 4card support doubleton,1NT-2C-2D-2H 44M weak	1NT-pass-2D/H-dble-good hand
2A			5	4H	11- -166+C or 5+C4M	2D-relay at least inv,2H/S nat NF,2NT art squeezes 3C 3D/H/S=nat,invArtificial structure note7	Artificial structure (note 7)	2D=relay natural responses
2B	✓		0	2S	6-11 6(5 rarely)H/S	2H=pass or correct,2S/2NT-relays(note6),3HPre with3+H/S 3D-inv with fits,4C-give a transfer,4D-bid your suit		Dble-pass diamonds,2H-correct
2C			5	3D	6-115+/5+ H+another	2S=pass or correct,2NT relay,		
2D			5	3D	6-11 5+/5+ S+minor	2NT=relay		
2 NT	✓		0		6-11 5+/5+ minors	3H - relay		
3 bids			6		PRE good,3rd undisciplined	any nat bid F		
3NT	✓		7		Gambling any suit no side stopper	4C=pass or correct,4D asks for shortness		
4A	✓		0		8 1/2 playing tricks in H,solid suit	cue-bids		
4B	✓		0		8 1/2 playing tricks in S,solid suit			
							HIGH LEVEL BIDDING	
							Cue-bid=economic,3NT by opener shows extra values without shortness(with agreed M)	
							RKCB=5C 1/4,5D 0/3,5H 2,5S 2+Q, Gerber over NT,Hoyt,Splinters,Josephine,	
							5NT Blackwood if no space,in relay auction special structure(note 8),	
							Excluding RKCB	