_
DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1/2 Level: Reopening)
Natural 8-15 5+,DRURY promises fit,Cue-bid=no support
1level:New suit=F1,2level:New suit NF,New suit Jump=Nat+fit
Artificial skips(note 5)
In Bal Position:Jump 11-16 6+ cards else natural
T/O DBL:13+ may be weaker with passed partner
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Against natural 1D/H/S(3+)opening=5+/4(note4)
1NT/1C(natural)=15-18 Balanced
4th Position
11-14 doesn't promises stopper
JUMP OVERCALLS (Style: Responses: Unusual NT)
1-suited: PRE but Sound, almost always 6 cards
2-suited: MICHAELS,1D-2D Majors,2NT minors(5+/5+)
re-open: Always a good hand(11+-16)
DIRECT AND JUMP CUE BIDS (Style: Responses: Reopen)
Michaels:weak or strong,2NT asks for minor
Jump cue:asks for stopper or if follos with a suit shows big twosuiter
VS. NT (vs. Strong/ Weak; Reopening; PH)
14+ dble 5/4 majors or 5m/4M , 2C 4+C 5M,2D 4+D 5M,2H,2S nat,2NT m
-13 dble cards,2C 5/4M,2D 6+H/S,2H 5+/4m,2S 5+/4m,2NT m
1NT pas pas ? as against weak NT
VS. PREEMPTS (Doubles: Cue-bids: Jumps: NT bids)
T/O DBL: good 13+thru 4H/S/NT natural
Jumps :natural constructive
·
VS. ARTIFICIAL STRONG OPENINGS
VS. ARTIFICIAL STRONG OPENINGS Versus multi way or strong C -note3
Strong 2C DBL shows clubs,2NT =twosuiter
OVED ODDOVENTOLTH/FOUT DOUGE
OVER OPPONENTS' TAKEOUT DOUBLE Public-10 - populty oriented AM Dista ANT-6 0 with Eit
Rdble=10+ penalty oriented,1M-Dble-1NT=6-9 with Fit
1M-Dble 2X=sacrifice

Lead Vs. Suit Vs. NT Ace A AK(+) AKJ10(+) A AKX(+) GENERAL APPROACH AND STYLE	LEADS AND SIGNALS				WBF Convention Card			
Lead	OPENIN	NG LE	ADS STYLE				D C B A	
NT					In F	Partner's suit		
Subseq	Suit	4t	h or 2nd(from small)		same		Category: <u>Artificial Red</u>	
LEADS Lead		I .		same		NCBO: Poland EVENT: A		
LEADS	Subseq							
Lead								
Lead	LEADS						CVCTFM CHMMADA	
No. AK KQ KQx(+) KQ109(+)	Lead		Vs. Suit			Vs. NT	5151EM SUMMART	
Queen QJ QJx(+) AQJ(+) KQ109 QJ QJx(+) AQJx(+) AgJx(+)	Ace	Α.	AK(+) AKJ10(+)				GENERAL APPROACH AND STYLE	
Queen Qu Quk(+) AQu(+) K0109 Qu Quk(+) AQuk(+) special 2 level openings	King	Ał	KQ KQx(+) KQ109(+)		AKJ10(+)		Polish Club 3way club,5cardM,1D=4+,1NT 1518 may ha	
10	_	Q	J QJx(+) AQJ(+)		KQ109 QJ QJx(+) AQJx(+)		sound initial auction,1NT resp over 1M semiF; preempts class	
9 109x H9x 109x Hi-x MDU - xSx xSxx MDU - xSx xSxx Lox xx-xS xx-xS xx-xSx IOX xx-xS xSxx MDU - xSx xSxx xSxx IOX xx-xS xSxx xSxx Xx-xS	Jack	J1	0 J10x(+)		J10 J10x(+)		
Hix MDU - xSx xSxx	10	10	x 109 H109		10x H109		many FIT bids-artificial	
Lox xx-xS xx-xS xx-xS	9	10	9x H9x		109x			
SIGNALS IN ORDER OF PRIORITY Partner's Lead Declarer's Lead Discarding I Hillo=O S/P S/P* SP Hillo=O Hillo=O Hillo=O I Hillo=O S/P S/P* SP Hillo=O Hillo=O Hillo=O I Hillo=O S/P S/P* SP Hillo=O Hillo=O Hillo=O I Hillo=O S/P S/P* NT 2 S/P Hillo=O Hillo=O Hillo=O I Hillo=O S/P S/P* NT 2 S/P S/P Hillo=O Hillo=O I Hillo=O S/P* SP S/P Hillo=O Hillo=O I Hillo=O S/P* SP S/P Hillo=O Hillo=O I Hillo=O S/P* SP S/P S/P Hillo=O Hillo=O I Hillo=O S/P* SP S/P Hillo=O S/P* I Hillo=O S/P* SP S/P Hillo=O Hillo=O I Hillo=O S/P* I Hillo=O S/P* I Hillo=O S/P Hillo=O Hillo=O S/P* SP S/P Hillo=O S/P* I Hillo=O S/P Hillo=O Hillo=O S/P* I Hillo=O S/P Hillo=O Hillo=O S/P* I Hillo=O S/P Hillo=O S/P* I Hillo=O S/P Hillo=O Hillo=O S/P* I Hillo=O S/P Hillo=O S/P Hillo=O S/P* I Hillo=O S/P Hillo=O S/P* I Hillo=O S/P Hillo=O Hillo=O S/P* I Hillo=O S/P Hillo=O S/P Hillo=O S/P* I Hillo=O S/P H	Hi-x	М	DU - xSx xsxx		MDU - xSx	xSxx		
Partner's Lead Declarer's Lead Discarding 1 Hi/lo=O S/P S/P* SP Hi/lo=O Hi/lo=O 1 Hi=DISCRG Hi=DISCRG Smith echo 2 S/P S/P Hi/lo=O 3 Hi/lo=O Hi/lo=O 3 Hi/lo=O Hi/lo=O 4 Hi=DISCRG Smith echo 5 S/P S/P Hi/lo=O 3 Hi/lo=O Hi/lo=O 3 Hi/lo=O Hi/lo=O 4 Hi/lo=O S/P 5 S/P S/P Hi/lo=O 4 Hi-DISCRG Smith echo 5 S/P S/P Hi/lo=O 3 Hi/lo=O Hi/lo=O 5 S/P S/P Hi/lo=O 4 Hi/lo=O Hi/lo=O 5 S/P S/P Hi/lo=O 5 S/P S/P Hi/lo=O 5 S/P S/P Hi/lo=O 6 S/P Hi/lo=O Hi/lo=O 7 S/P Hi/lo=O Hi/lo=O 7 S/P Hi/lo=O Hi/lo=O 8 S/P S/P Hi/lo=O 8 S/P Hi/lo=O Hi/lo=O 8 S/P S/P Hi/lo=O 8 S/P S/P Hi/lo=O 9 Hi/lo=O Hi/lo=O 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 3 Hi/lo=O Hi/lo=O 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Diminimulti (6-11 6H/S) 2 Hi-DISCRG Smith echo 2 C Precision (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Diminimulti (6-11 6H/S) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo=O 2 Postion (11-15-6C or 5+C and 4card M) 2 Hi-DISCRG Hi/lo	Lo-x	хx	-xS		xx- xS			
1	SIGNAL	SIN	ORDER OF PRIOR	RITY				
Suit 2 SIP Hi/lo=O Hi/lo=O Hi=DISCRG Hi=DISCRG Hi=DISCRG Hi=DISCRG Smith echo SIP*			Partner's Lead	Declare	r's Lead	Discarding	SPECIAL BIDS THAT MAY REQUIRE DEFENCE	
Hi=DISCRG		1	'			S/P*	1C 12-15 bal,15+ nat, 19+ any F1	
Hi=DISCRG Smith echo S/P* NT 2 S/P S/P Hi/lo=O Signals (including Trumps): Smith echo S/P* if cannot follow = low(lower suit), high(higher suit) DOUBLES TAKEOUT DOUBLES (Style: Response: Reopening) 13+, sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Lighter, Responses, Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points TAKEOUT DOUBLES (Style: Responses, Maximal Overcalls SPECIAL FORCING PASS SEQUENCES SPECIAL FORCING PASS PASS PASS PASS PASS PASS PASS PAS	Suit	2				Hi/lo=O	1C-1D usually 0-6 neg or 6-11 minor or minors or 16+ bal n	
NT 2 SP S/P Hi/lo=O Hi/lo=O Signals (including Trumps): Smith echo S/P* if cannot follow =low(lower suit), high(higher suit) DOUBLES TAKEOUT DOUBLES (Style: Response: Reopening) 13+, sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT (weak)-pass-2C-DBL=points SPECIALS (Style: Response) SPECIAL SPECIAL SPECIAL SUPPORT DOUBLES SPECIAL SPECIAL SUPPORT DOUBLES SPECIAL SPECIAL SUPPORT DBLS, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT (weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FI SFWHF Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT (kind of transfer) PSYCHICS; rare		3	3 Hi=DISCRG Hi=DISCI		RG		1C-1D-1H/S 12-15 3,4 H/S or 15-18 4H/S or 19-20 5+ H/S	
3 Hi/lo=O Hi/lo=O Signals (including Trumps): Smith echo SyP* if cannot follow =low(lower suit), high(higher suit) DOUBLES TAKEOUT DOUBLES (Style: Response: Reopening) 13+, sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES SPECIAL FORCING PASS SEQUENCES 1NT(less than 14) dble - 2m - PASS (F) IMPORTANT NOTES THAT DON'T FIT FL SFWHF Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare		1	1 Hi=DISCRG Smith ech		cho S/P*		2C Precision (11-15 6C or 5+C and 4card M)	
Signals (including Trumps): Smith echo S/P* if cannot follow =low(lower suit), high(higher suit) DOUBLES TAKEOUT DOUBLES (Style: Response: Reopening) 13+, sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Lighter, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT(weak)-pass-2C-DBL=points SYCHICS: rare 2S 6-11 5+/5+ S and a minor 2NT 5+/5+ minors 3NT Gambling any suit, no side st. Free negative bids (exc.1 lev suit=5+) Intervention against natural 1C system on (note 2) Intervention against strong or variable 1C -(note 4) SPECIAL FORCING PASS SEQUENCES 1NT(less than 14) dble - 2m - PASS (F) IMPORTANT NOTES THAT DON'T FIT FI SFWHF Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	NT	2	S/P	S/P		Hi/Io=O	2D minimulti (6-11 6H/S)	
S/P* if cannot follow =low(lower suit), high(higher suit) DOUBLES TAKEOUT DOUBLES (Style: Response: Reopening) 13+, sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Lighter, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWHI Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare		3	3 Hi/lo=O Hi/lo		=O		2H 6-11 5+/5+ H and another	
DOUBLES TAKEOUT DOUBLES (Style; Response; Reopening) 13+,sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs,Support DBLs,Ligtner,Responses,Maximal Overcalls Artificial against multi way club and strong NT INT(weak)-pass-2C-DBL=points 3NT Gambling any suit, no side st. Free negative bids (exc.1 lev suit=5+) Intervention against natural 1C system on (note 2) Intervention against strong or variable 1C -(note 4) SPECIAL FORCING PASS SEQUENCES 1NT(less than 14) dble - 2m - PASS (F) IMPORTANT NOTES THAT DON'T FIT FL SEWHI Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	Signals (ir	ncludin	g Trumps): Smith echo)			2S 6-11 5+/5+ S and a minor	
TAKEOUT DOUBLES (Style: Response: Reopening) 13+,sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs,Support DBLs,Ligtner,Responses,Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points Free negative bids (exc.1 lev suit=5+) Intervention against natural 1C system on (note 2) Intervention against strong or variable 1C -(note 4) SPECIAL FORCING PASS SEQUENCES 1NT(less than 14) dble - 2m - PASS (F) IMPORTANT NOTES THAT DON'T FIT FL SEWHR Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	S/P* if car	nnot fo	llow =low(lower suit),hi	gh(higher sui	t)		2NT 5+/5+ minors	
Intervention against natural 1C system on (note 2) Intervention against natural 1C system on (note 2) Intervention against strong or variable 1C -(note 4) Intervention against natural 1C system on (note 2) Interventi							3NT Gambling any suit , no side st.	
TAKEOUT DOUBLES (Style: Response: Reopening) 13+,sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL FORCING PASS SEQUENCES 1NT(less than 14) dble - 2m - PASS (F) Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWH Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare				DOUBLE	c		Free negative bids (exc.1 lev suit=5+)	
13+, sound limit responses Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL FORCING PASS SEQUENCES 1NT(less than 14) dble - 2m - PASS (F) Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWHR Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare				DOUBLE	<u> </u>		Intervention against natural 1C system on (note 2)	
Cue-bid-almost FG except special situationsi.e. no stopper to NT) SPECIAL ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWHI Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	TAKEOL	JT DO	DUBLES (Style: Res	sponse: Rec	penina)		Intervention against strong or variable 1C -(note 4)	
SPECIAL ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWH Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	13+,soun	d limit	responses					
SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWH Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	Cue-bid-a	lmost	FG except special situa	ationsi.e. no s	topper to NT)	<u> </u>		
SPECIAL. ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT INT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SEWH Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare							SPECIAL FORCING PASS SEQUENCES	
Special negative DBLs, Support DBLs, Ligtner, Responses, Maximal Overcalls Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FLSEWHE Sound responses to 1 level openings (usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS: rare	SPECIAL ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES				E (RE-)DO			
Artificial against multi way club and strong NT 1NT(weak)-pass-2C-DBL=points IMPORTANT NOTES THAT DON'T FIT FL SFWHF Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS:rare								
Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS:rare								
Sound responses to 1 level openings(usually 6+ HCP) 1C - pass -3S asks opener to bid 3NT(kind of transfer) PSYCHICS:rare	1NT(weal	k)-pass	s-2C-DBL=points				IMPORTANT NOTES THAT DON'T FIT FI SEWH	
PSYCHICS:rare	,		·					
							PSYCHICS:rare	

WBF Convention Card



Category:	Artificial	Red		
NCBO:	Poland		EVENT:	All events
PLAYERS	:	Cezary Balicki		

PLAYERS:	Cezary Balicki				
	Adam A Zmudzinski				
SYSTEM SUMMARY					
	ROACH AND STYLE				
	lub,5cardM,1D=4+,1NT 1518 may have 5M or 6m				
sound initial auction	1NT resp over 1M semiF; preempts classic				
special 2 level oper					
many FIT bids-artific	ial				
SPFCIAL BIDS 1C 12-15 bal,15+ n	THAT MAY REQUIRE DEFENCE				
	eg or 6-11 minor or minors or 16+ bal no 4card M				
	8,4 H/S or 15-18 4H/S or 19-20 5+ H/S or 19-20 4H/S and 5D				
	5 6C or 5+C and 4card M)				
2D minimulti (6-11 6	,				
2H 6-11 5+/5+ H an	,				
2S 6-11 5+/5+ S and					
2NT 5+/5+ minors					
3NT Gambling any s	uit , no side st.				
Free negative bids (exc.1 lev suit=5+)				
Intervention against	natural 1C system on (note 2)				
Intervention against	strong or variable 1C -(note 4)				
	CING PASS SEQUENCES				
1NT(less than 14) di	ole - 2m - PASS (F)				
	OTES THAT DON'T FIT FI SEWHERE				
	1 level openings(usually 6+ HCP)				
1C - pass -3S asks opener to bid 3NT(kind of transfer)					

O P E N I N G	T	OF CARDS	NEG. DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING	
1 A	V	0	4H	12-15Bal,16(15)+ Nat,19+ any	1D:0-6 any,7-11 unbal minor or minors,16+ Bal no 4 H/S	1C-1D-1NT=18-21 Bal,1C-1D-1H/S 12-15 3-4H/S,19-20 5+M,16-18 4M 5+C,19-20 4M5D	1C-2C/D 9-115+no 4M	
				12-18 4414	1H/S 7+HCP4+H/S Walsh,2C/D FG,3C/D Inv,3S tr to 3NT	1C-1D-2D art FG 2H double neg.1C-1M-2D art relay(strong C) 1C-1D-2M almost FG	1C-2M 9-11 5+	
1B		4	4C	11-18 5+D,11-16 4D/5C	2D at least inv,3D Pre,X NT limit,3C=inv at least 4/4minors	1D-1X-2C 5/4 minors both ways,1D-2D-2M=stopper,3D the worst	1D-2D better raise,	
				11-18 4441 with 4cards in diamonds	higher Splinters		1D-2M 9-11 5+ with 3cards in D	
1 C		5	4D	11-18 5+H,used to open 1H with	2C-FG except rebid suit,may have 2 cards if strong with fit	1H-2H-2S=any shortness 2NT asks,1H-2H-2NT/3C/3D help suits (2NT=S),1H-2C/D-2H-3H	2C -Drury with fit,2S-sing+fit	
				5H 6m,	2S thru 3H art with fit(suppl.sheet),3H PREE,3S any SPL		2NT,3C,3D-suit+fit	
					3NT/4C/4D SPL			
1D		5		11-18 5+S,5S 6C/D/H =OK	as over 1H opening,3nt any SPL,3S PREE	1S-2S-2NT shows shortness (3C asks),1S-2S-3X help suit,1S-2C-2S-3S inv	as above	
1 NT		2	2S	15+18 Bal 5M 6m OK	2c Stayman 4 card M no obligatory,2X Transfers,			
					3C (34)15,3D (34)51,3H 13(45), 3S 31(45)	1NT-2D/H max 2Honours 3card support,3H/S max 4card support.3X-max 4card support	1NT-pass-2D/H-dble-good hand	
						doubleton,1NT-2C-2D-2H 44M weak		
2 A		5	4H	11166+C or 5+C4M	2D-relay at least inv,2H/S nat NF,2NT art squeezes 3C	Artificial structure (note 7)	2D=relay natural responses	
					3D/H/S=nat,invArtificial structure note7			
2 B	V	0	2S	6-11 6(5 rarely)H/S	2H=pass or correct,2S/2NT-relays(note6),3HPre with3+H/S		Dble-pass diamonds,2H-correct	
					3D-inv with fits,4C-give a transfer,4D-bid your suit			
2 <mark>C</mark>		5	3D	6-115+/5+ H+another	2S=pass or correct,2NT relay,			
2D		5	3D	6-11 5+/5+ S+minor	2NT=relay			
2 NT	V	0		6-11 5+/5+ minors	3H - relay			
3 bids		6		PRE good,3rd undisciplined	any nat bid F			
3NT	V	7		Gambling any suit no side stopper	4C=pass or correct,4D asks for shortness			
4A	V	0		8 1/2 playing tricks in H,solid suit	cue-bids			
4 <mark>B</mark>	V	0		8 1/2 playing tricks in S,solid suit				
						HIGH LEVEL BIDDING		
						Cue-bid=economic,3NT by opener shows extra values without shortness(with agreed M)		
	1					RKCB=5C 1/4,5D 0/3,5H 2,5S 2+Q, Gerber over NT,Hoyt,Splinters,Josephine,		
	1					5NT Blackwood if no space,in relay auction special structure(note 8),		
	1					Excluding RKCB		
	1							
	1							
	T							