

DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS		
OVERCALLS (Style; Responses; 1/2 Level; Reopening)		OPENINGS LEADS STYLE		
1x - may be light, sometimes 4 cards,		Lead	In Partner's Suit	
2x - (not jump) sound, new suit = NF		Suit	4th/2nd from honors, else 2nd	4th/2nd from honors, else 2nd
		NT	as above	3rd if not support
		Subseq	as above	as above
		Other: unusual lead = ability to ruff.		
INT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)		LEADS		
15-18 BAL		<b>Lead</b>	<b>Vs. Suit</b>	<b>Vs. NT</b>
reopening: BAL 11-15		<b>Ace</b>	AK+	AKx(+), AKJx(+)
		<b>King</b>	KQ+	AKJT <sub>x</sub> (+), KQT(+), KQJ
JUMP OVERCALLS (Style; Responses; Unusual NT)		<b>Queen</b>	QJ(+)	QJ+, AQJ <sub>x</sub> (+), KQx
1-Suit:	preemptive	<b>Jack</b>	JT(+)	JT+
2-Suit:	2NT – 5-5 minors (clubs+hearts after 1♦)	<b>10</b>	T <sub>x</sub> , [K/Q]T9(+)	T <sub>x</sub> , [A/K/D]T9(+), [A/K]JT+
		<b>9</b>	T9 <sub>x</sub> (+), H9 <sub>x</sub>	T9 <sub>x</sub> (+), H9 <sub>x</sub>
		<b>Hi-x</b>	xS <sub>x</sub> (+), HS <sub>x</sub>	xS <sub>x</sub> (+), HS <sub>x</sub>
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		<b>Lo-x</b>	H <sub>xx</sub> S(+)	H <sub>xx</sub> S(+)
DIRECT CUE: Michaels		SIGNALS IN ORDER OF PRIORITY		
			<b>Partners Lead</b>	<b>Declarers Lead</b>
JUMP CUE: asking for a stopper		<b>Suit: 1<sup>st</sup></b>	lo=ENCRG	Hi=Odd
		<b>2<sup>nd</sup></b>	Hi/low=Odd	LAVINTHAL
		<b>3<sup>rd</sup></b>	LAVINTHAL	Hi/low=Odd
VS. NT (vs.Strong/Weak; Reopening; PH)		<b>NT: 1<sup>st</sup></b>	lo=ENCRG	SMITH SIGNAL
STR NT: DBL=M+m		<b>2<sup>nd</sup></b>	Hi/low=Odd	Hi/low=Odd
2♣=both majors, 2♦=multi, 2M=5+ and 4+minor		<b>3<sup>rd</sup></b>	LAVINTHAL	LAVINTHAL
WK NT: DBL=any 13+HCP;		Signals(including trump suit): LAVINTHAL		
2♣=both majors, 2♦=multi, 2M=5+ and 4+minor		SMITH SIGNAL at NT (low encouraging)		
Reopening: DBL minimum 3-3 in majors, others as above		DOUBLES		
VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids)		TAKEOUT DOUBLES (Style; Responses; Reopening)		
Takeout doubles thru 4♥		standard		
2NT over 2x PRE=15-18 BAL		responses after T/O double: 1♦ = negative		
Lebenshol over weak 2M , Multi		reopening: 7+HCP		
2M-3M(cue-bid)=5-5				
VS.ARTIFICIAL STRONG OPENINGS				
after STRONG 1♣ (15+HCP): DBL=4+♥; 1♦=4+♠; 1♥=54 ♣+♥ or ♦+♠, 1♠= 54 ♦+♥ or ♣+♠, 1NT=54 ♣+♦ or ♥+♠,				
2x=one suiter or psychics (random), 2NT=minors				
similar after 2♣/2♦ strong bid,		SPECIAL, ARTIFICIAL AND COMPETITIVE DBLS/RDBLS		
OVER OPPONENTS TAKE OUT DOUBLE		1♣ - intervention – double		
1♣ - RDBL = ART, 1♦ - RDBL = 4+♥, 1♥/1♠/1NT = TRF,				
1M - DBL - 1NT, 2♣, 2♦, (2♥) = TRF				
		Category:		
		NCBO: Poland		
		Event:		
		Players: Piotr Bizoń – Dariusz Kowalski		
		SYSTEM SUMMARY		
		GENERAL APPROACH AND STYLE		
		1♣ = strong 16+		
		5-card M 10-15		
		2♣ = 10-15 6+♣ or 5♣-4♦		
		2♦ = 10-15 6+♦ or 5♦-4♣		
		1NT Openings: 14-16 BAL, possible 5 card M		
		2 OVER 1 Response: ART		
		SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
		After 1♣/1♦/1♥/1♠/2♣/2♦ : responses are ART		
		Transfers after intervention		
		Transfers in defence		
		2♥ = 6-9 5+♥ or 0-6 5+♠		
		2♠ = 6-9, 5+♠		
		2NT = 10-15 5♣-5♦		
		SPECIAL FORCING PASS SEQUENCES		
		IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
		Psychics: yes (rare)		

opening	ART	Min.	Neg Dble	Description	Responses	Subsequent Auction	Passed Hand Bidding	
1♣	X	0	4♦	a) 17+ BAL b) 16+ UNBAL	1♦= 0-7 any 1♥= a) 4+♠ b) BAL without 4-M c) 14 any 1♠ = 8-13 4+♥ 1NT= 8-13 5+♠ 2♣= 8-13 5+♦; 2♦/2♥= 8-13 5+♣ 2♠= 8-13 4-♥-6+m; 2BA= 8-13 5+♥-6+m 3♣ = 8-13 5-5 minors 3♦ = any solid suit 3♥/3♠/4♣/4♦ = 7+♣/♦/♥/♠ ADW or KDW	Relay's	1♦ = 0-4 any 1♥= 5-7 any 1♠ = 0-4 any 5-5 1NT= 8-9 5+M 2♣= 8-9 4-M 2♦/2♥= 8-9 5+m 2♠= 8-9 4-4 majors or 5(332) 2BA.../3NT= 8-9 BAL no 4-M	
1♦	X	0	4♦	a) 11-13 BAL also (332)5m b) 10-15 (4441) c) 10-15 5+m with 4-M	1♥= F1 a) 4+♥ b) no 4-M; 1♠ = F1 4+♠; 1NT=ART GF; 2♣= a) 9+ 5-4 minors b) 13+ 5+m; 2♦= 4+♥-4♣ NF; 2♥=7-10 4+♥-4♠; 2♠=PRE minimum 5-4 in minors; 2BA= 5+♥-5+m weak, INV or GF; 3m/3M= PRE	1♦-1♥-1♠ = 4-♥ 1♦-1NT-?=ART	1M/1NT/2m=NAT 2NT = PRE 5-4 monors	
1♥		5	4♦	10-15	1NT=Semi-forcing; 2♣= ART GF; 2♦=8+ with 3-SUPP or 3433 2♥/2♠/3♥ = PRE; 2BA = 8+ with 4+SUP; 3m = 6+ INV 3♠ = any Splinter; 3NT/4m= void	1♥-1♠-2♣=ART, F1 1♥-1NT-2♣=ART F1 1♥-2♣-?=ART	2♣=NAT, NF 3m = NAT+SUPP	
1♠		5	4♦	10-15	1NT=Semi-forcing; 2♣= ART GF; 2♦=8+ 5+♥; 2♥= 8+ w ith 3-SUPP or 4333; 2♠/3♠ = PRE; 2BA = 8+ with 4+SUP; 3m = 6+ INV; 3♥ = 6-8 6+♥; 3BA= any Splinter; 4m/4♥= void	1♠-1NT-2♣=ART F1 1♠-2♣-?=ART	2♣=NAT, NF 3m = NAT+SUPP	
1NT			3♠	14-16, possible 5card M	2♣=STAY (may be weak without a major); 2♦/♥=transfers 2♠=INV or minors; 2NT = asking for dubleton; 3♣=transfer; 3♦= asking for 5M; 3M=4441 with a stiff in M 4♣/4♦ =transfers ♥/♠	1NT-2♣-2M= without the other major 1NT-2♣-2NT=both majors, MIN 1NT-2♣-3♣= both majors, MAX		
2♣		5	2♠	10-15 6+♣ or 5♣-4♦	2♦=R; 2♥/2♠= NAT NF; 2BA=PUP 3♣; 3♣= PUP 3♦ 3♦=majors 5-5 at least INV; 3M=6+INV; 4♣=PRE	2♣-2♦-?=ART		
2♦		5	2♠	10-15 6+♦ or 5♦-4♣	2♥=R; 2♠= NAT NF; 2BA=5+♥ F1; 3♣=PUP 3♦; 3♦=majors 5-5 at least INV; 3M=6+INV; 4♦=PRE	2♦-2♥-?=ART		
2♥		5	2♠	a) 6-9 5+♥ b) 0-6 5+♠	2♠=P/C; 2NT=(R); 3♣=GF with any suit; 3♦=INV with SUPP in ♠; 3♥/3♠=P/C; 4♣/4♦ =asking about suit	<b>HIGH LEVEL BIDDING</b> 4NT Blackwood, 5 Aces 5NT Josephine Splinter Artificial slam bidding after relays		
2♠		5	-	6-9 5+r	2NT=(R); 3♣/3♦/3♥=NAT NF; 3♠=S/O			
2NT	X		-	5-9 5♣-5♦	3m=S/O; 3♥=(R); 3♠ = PUP 3NT; 3NT=INV with SUPPm; 4m=S/O			
3m		6		PRE				
3M		6		PRE				
3NT	X			Gambling, no side stopper				
4♣/4♦	X	0		AKQxxxx in hearts/spades but 3rd hand NAT PRE	4♦/4♥=asking for extras			
4M		6		NAT, PRE, wide strength				
4NT	X			Blackwood	5♣=no ace; 5♦/5♥/5♠=ace in ♦/♥/♠; 5NT=2.aces; 6♣=ace in ♣			