



NEC Bridge Festival

Thursday, February 12, 2004

Bulletin Number 3

Editors: Eric Kokish, Richard Colker, Pietro Campanile

Germany/USA Takes Lead in 2004 NEC Cup

Germany/USA (Sabine Auken, Kerri Sanborn, Janice Seamon-Molson, Mark Molson), with a little help from a scoring error (found by our own Chief Editor), kicked it into high gear on Day Two to overtake the Day One leaders, Russia/Poland (Adam Zmudzinski, Cezary Balicki, Andrew Gromov, Alexander Petrunin). Tied for third/fourth place are the defenders (England: Brian Senior, John Armstrong, Brian Callaghan, Pablo Lambardi) and USA (Garey Hayden, Jim Robison, Simon Kantor, Mark Itabashi). The complete Day Two rankings are shown below; individual match results for Day Two are on p. 4.

NEC Cup: Standings After Day Two (Six Matches)

Rank	Team	VPs	Rank	Team	VPs	Rank	Team	VPs
1	GERMANY/USA	118	19	SKOTII	96	34/37	FAIRY TALE	81
2	POLAND/RUSSIA	117	20/21	C.T. LADIES	94	38/39	MERRY QUEENS J	80
3/4	ENGLAND	116	20/21	JAPAN LADIES	94	38/39	NETORA	80
3/4	USA	116	22	DRAM1 & ALICE	92	40	KOSAKA	79
5	ICELAND	115	23	GRYFFINDOR	91	41/42	KACHOFUGETSU	76
6	INDONESIA	108	24	GOOD LUCK	90	41/42	POODLE	76
7	JAPAN OPEN	105	25/29	MIDORI-KAME	88	43/44	AMANTE	72
8/9	ISRAEL	104	25/29	SPICE	88	43/44	OZAWA	72
8/9	CANADA	104	25/29	COSMOS	88	45/46	HAPPY BRIDGE	71
10/11	CHINA OPEN	103	25/29	KINKI	88	45/46	ACACIA	71
10/11	CHINA LADIES	103	25/29	AKQ	88	47	PS-JACK	69
12/15	AUSTRALIA	102	30	AOGUMI	85	48	SWAN	64
12/15	BULGARIA	102	31/33	ESPERANZA	83	49	ATHENS	62
12/15	NACS	102	31/33	GIRASOL	83	50	NANIWADA	61
12/15	HAYASHI	102	31/33	MATSUBARA	83	51	DUM DUM'S	53
16	JAPAN SENIOR	100	34/37	YEH BROS	81	52	MY-BRIDGE	44
17	SLAM DUNK	99	34/37	KATSUMATA	81			
18	NAGASAKA	97	34/37	KONISHI	81			

Note: Special Session Times Today

The venerable Richard Grenside wishes to point out that today's schedule differs from that of the past two days. Matches 7 and 8 of the NEC Cup Swiss will be held at 10:00-12:50 and 13:10-16:00, respectively, in F201/202. The Lunch Break will be from 16:00-17:10 and the first of the two sessions of the NEC Cup Quarter-Finals will be at 17:10-20:00 in F206.

NEC Cup Bridge Festival on the Web

Call your friends and tell them that your exploits are being chronicled on the World Wide Web. They can follow all of the action at the 9th NEC Cup Bridge Festival by surfing to:

<http://bridge.cplaza.ne.jp/necfest.html>

– or –

<http://www.jcbl.or.jp>

NEC Cup 2004: Conditions of Contest

An 8 round Swiss, qualifying the top 8 teams to the Knockout phase; no playbacks.

V.P. Scale	WBF 20-board scale (a copy can be found in the score book provided in your NEC Bridge Festival bag).
Seating Rights	Blind seating 10 minutes before the start of match
KO-Phase Seating	The winner of a coin toss has the choice of seating in either of the two 20-board segments. In the four 16-board segments of the final, the choices will alternate over segments.
Swiss Pairings	For the first and second Swiss matches, pairings will be determined by randomly pairing each of the teams numbered 1-26 with one of the teams numbered 27-52. Subsequent match pairings will be based on current VP totals.
Home and visiting	1st numbered team sits N/S in open room, E/W in closed room.
Tie-Breaks	<p>At the end of the Swiss: ties will be broken by the result of the head-to-head match (if one was played) or an IMP quotient otherwise. If more than two teams are involved, WBF 2002 Conditions of Contest procedures will apply.</p> <p>In the Knockout Phase, the team with the higher position from the Swiss will be assumed to have a ½-IMP carryover.</p>
Systems	<p>No HUM methods will be permitted in this event.</p> <p>In the Swiss, no Brown Sticker methods will be permitted.</p> <p>In the KO Phase, Brown Sticker methods will be permitted only if filed before the start of the Swiss. Written defenses to such methods may be used at the table.</p>
Length of Matches	2 hours and 50 minutes will be allotted for each 20-board segment (or 2 hours and 20 minutes for each 16-board segment of the final). In addition a 5-minute grace period will be allotted to each team. Overtime and slow play penalties as per WBF 2001 Conditions of Contest.
Appeals	The WBF Code of Practice will be in effect. The Chief Director will have 12C3 authority. Appeals which are found to be without merit may incur a penalty of up to 3 VPs.
Match Scoring	Pick-up slips are to be completed and all match results are to be verified against the official result sheet (posted at the end of each match); score corrections and notifications of appeals will be permitted up until the start of the next session.
KO Draw	<p>The team finishing 1st in the Swiss may choose their opponent from the teams finishing 4th-8th. The team finishing 2nd will have their choice of the remaining teams from the 4th-8th group. And so on.</p> <p>In addition, before the start of the Knockout Phase and after all quarter-final draws have been determined, the team that finishes 1st in the Swiss chooses their semi-final opponent from any of the other three quarter-final matches.</p>
3 rd /4 th Places	Unless the two losing semi-finalists both agree to play off for 3 rd and 4 th place, there will be no playoff and the prize money will be divided evenly between the two teams.
Smoking	No smoking in the playing areas. You may not leave the playing room to smoke.

Team Rosters: 9th NEC Cup

#	Name	Members
1	England:	Brian Senior, John Armstrong, Brian Callaghan, Pablo Lambardi
2	Iceland:	Throstur Ingimarsson, Bjarni Einarsson, Anton Haraldsson, Sigurbjorn Haraldsson
3	Germany/USA:	Sabine Auken, Kerri Sanborn, Janice Seamon-Molson, Mark Molson
4	Israel:	Israel Yadlin, Doron Yadlin, Michael Barel, Migry Zur Campanile
5	Canada:	George Mittelman, Allan Graves, Joey Silver, John Carruthers
6	Poland/Russia:	Adam Zmudzinski, Cezary Balicki, Andrew Gromov, Alexander Petrunin
7	Indonesia:	Henky Lasut, Eddy Manoppo, Santje Panelewen, Franky Karwur, Munawar Sawiruddin
8	China Open:	Li Xin, Sun Shaolin, Kang Meng, Li Xiaoyi, Fu Zhong, Zhao Jie
9	China Ladies:	Hou Yunyan, Zhu Xiaoyin, Yan Ru, Dong Yongling, Lu Yan, Wang Yanhong
10	Chinese Taipei Ladies:	Fang-wen Gong(PC), Sheau-fong Hu, Lin-chin Liu, Wen-chuan Tsai
11	USA:	Garey Hayden, Jim Robison, Simon Kantor, Mark Itabashi
12	Australia:	Cathy Chua, Simon Hinge, Robert Fruewirth, Bill Jacobs
13	Bulgaria:	Gueorgui Stamatov, Ivan Tsonchev, Rumen Trendafilov, Kalin Karaivanov
14	Happy Bridge (Korea):	SUNG Kyunghae, HWANG Inryung, KWON Sooja, KO Jaehyun
15	Dum-Dum's (Korea):	SYNN Soohi, PARK Myungki, NOH Heajung, KIM Sookyoung
16	Amante (Korea):	HAHN Myungjin, LIM Hyun, SUH Eunae, KIM Yoonkyung
17	Acacia (Korea):	HAN Sunhee, YOO Kyungwon, PARK Jungyoon, YANG Sungae
18	Yeh Bros (Taiwan):	Chen Yeh, Chia-Hsin Wu, Chih-Kuo Shen, Chi-Hua Chen, Jung-Fong Cheng, Yi-Wen Lai
19	Taiwan-NaCS:	Kao Cheng, Tom Cheng, Chen Hung Yu, Lin Yung Yi, C. C. Chen
20	Japan Olympiad Open:	Tadashi Teramoto, Masayuki Ino, Tadashi Imakura, Hideki Takano, Hiroshi Kaku, Masaaki Takayama
21	Japan Olympiad Ladies:	Kyoko Shimamura, Ayako Amano, Hiroko Ota, Miho Sekizawa, Nobuko Setoguchi, Shoko Fukuda
22	Japan Olympiad Senior:	Kyoko Ohno, Akihiko Yamada, Yoshiyuki Nakamura, Makoto Hirata
23	SLAM DUNK:	Yasuhiro Shimizu, Kenji Miyakuni, Sakiko Naito, Chen Dawei, Kazuo Furuta
24	NAGASAKA:	Hiroya Abe, Sei Nagasaka, Liang Ping, Akira Morozumi, Misuzu Ichihashi
25	HAYASHI:	Nobuyuki Hayashi, Seiya Shimizu, Takehiko Nagahama, Takeshi Hanayama, Takashi Maeda
26	MIDORI-KAME:	Natsuko Nishida, Tomoe Nakao, Koji Ito, Tadashi Yoshida, Midori Sakamoto, Yuko Yamada
27	ESPERANZA:	Haruko Koshi, Mieko Nakanishi, Mizuko Tan, Yoko Osako, Junko Arai, Toyoko Saito
28	Gryffindor:	Michiko Iwahashi, Michiko Ohno, Hiroko Sekiyama, Kazuko Banno
29	Drami & Alice:	Makiko Sato, Koji Yamada, Yuko Yamada, Eiji Otaka, Yuko Noda, Hiroyuki Noda
30	GIRASOL:	Sachiko Yamamura, Taeko Kawamura, Kimi Makita, Keiko Matsuzaki
31	SKOTII:	Tsuneo Sakurai, Takahiro Kamiyo, Kenichi Izaki, Atsushi Kikuchi, Takehiko Tada
32	AOGUMI:	Yoko Nenohi, Kyoko Toyofuku, Kumiko Matsuo, Toshiko Kaho, Yoshiko Sakaguchi, Hiroko Janssen
33	Spice:	Yukiko Umezu, Etsuko Naito, Makiko Hayashi, Yayoi Sakamoto
34	PS-JACK:	Masako Otsuka, Masakatsu Sugino, Shoko Imai, Takako Fujimoto, Yoko Maruyama, Yukiko Hoshi
35	KACHOFUGETSU:	Akiko Miwa, Kunio Kodaira, Teruo Miyazaki, Makoto Nomura, Fumiko Nanjo, Ryoji Fujiwara
36	KOSAKA:	Kazuko Kawashima, Yasuko Kosaka, Koichi Onishi, Nobuko Matsubara
37	OZAWA:	Toyohiko Ozawa, Toru Nishiwaki, Kenichi Asaoka, Kazuhisa Kojima
38	SWAN:	Minako Hiratsuka, Aiko Banno, Naomi Terauchi, Natsuko Asaka, Kotomi Asakoshi, Michiko Shida
39	MERRY QUEENS & J:	Teruko Nishimura, Junko Nishimura, Toyoko Nakakawaji, Toshiko Hiramori, Tomoya Yamaguchi
40	NETORA:	Yoko Saito, Yoshiko Shimazumi, Chieko Ichikawa, Mamiko Odaira, Kuniko Saito, Junko Den
41	NANIWADA:	Takako Nakatani, Masaru Naniwada, Atsushi Kimura, Nobuko Tanai, Harue Iemori, Yumi Yanagida
42	Good Luck:	Osami Kimura, Kinzaburo Nishino, Setsuko Kimura, Toshiko Miyashiro
43	KATSUMATA:	Atsuko Katsumata, Yasuyo Iida, Misae Kato, Kimiko Kamakari, Keiko Oshio, Mayumi Hirota
44	MY-Bridge:	Noriko Yoshizawa, Masafumi Yoshizawa, Kuniko Miyauchi, Yoshitaka Agata, Shigeyuki Murano
45	COSMOS:	Nobuko Wakasa, Masaharu Wakasa, Keiko Enomoto, Yoko Takahashi, Kazuko Tsumori, Noriko Komiyama
46	Kinki:	Toru Tamura, Mimako Ishizuka, Sonoko Namba, Atsuko Kurita, Chizuko Sugiura
47	ATHENE:	Sachiko Kunitomo, Fumi Hosoda, Kyoko Tsumi, Seizo Hirao, Takehiko Takagi, Mitsuko Yamaguchi
48	MATSUBARA:	Ryo Matsubara, Ayako Matsubara, Kiyoshi Asai, Katsumi Tokiwa, Ryohei Orihara, Naoko Orihara
49	Konishi:	Chizuno Saito, Momoko Kumano, Yoshihisa Konishi, Masaru Yoshida, Minoru Mizuta
50	Fairy Tale:	Takao Onodera, Yukinao Honma, Ryo Okuno, Takeshi Higashiguchi, Kazunori Sasaki, Zhang Shudi
51	POODLE:	Emiko Tamura, Yoshiko Murata, Hiroko Kobayashi, Chizuko Tsukamoto
52	AKQ:	Alan Sia, Shunsuke Morimura, Tomoyuki Harada, Makoto Kohno, Chieko Yamazaki

SPECIAL ALERT

The Daily Bulletin editors would like to remind invited teams to submit short, humorous (if possible) bios of their team. Canada, Israel and Australia (see page 5) have already been immortalized in these pages. Please take advantage of this chance of a lifetime and submit your team's bios today.

Tuesday's Match Results

Match 4

ISRAEL (18)	5-25	POLAND/RUSSIA (70)
GERMANY/USA (44)	16-14	ENGLAND (36)
USA (21)	12-18	ICELAND (35)
NAGASAKA (61)	16-14	JAPAN OPEN (55)
HAYASHI (32)	15-15	CHINA OPEN (34)
NACS (84)	19-11	BULGARIA (67)
KACHOFUGETSU (26)	2-25	JAPAN SENIOR (92)
ESPERANZA (0)	0-25	INDONESIA (113)
SLAM DUNK (27)	15-15	SKOTII (29)
YEH BROS (29)	7-23	AUSTRALIA (68)
JAPAN LADIES (74)	25-3	AMANTE (14)
CANADA (63)	12-18	C.T. LADIES (77)
MIDORI-KAME (114)	25-0	OZAWA (34)
AKQ (40)	15-15	KONISHI (41)
FAIRY TALE (57)	16-14	COSMOS (52)
DRAMAMI & ALICE (33)	17-13	GRYFFINDOR (23)
KATSUMATA (27)	8-22	SPICE (62)
MATSUBARA (31)	10-20	POODLE (54)
ACACIA (63)	14-16	NETORA (70)
AOGUMI (37)	14-16	GIRASOL (44)
DUM DUM'S (21)	1-25	CHINA LADIES (95)
GOOD LUCK (89)	25-5	HAPPY BRIDGE (36)
KOSAKA (57)	19-11	KINKI (36)
NANIWADA (49)	21-9	MERRY QUEENS J (21)
ATHENS (57)	24-6	PS-JACK (14)
SWAN (51)	17-13	MY-BRIDGE (41)

Match 5

JAPAN SENIOR (39)	16-14	POLAND/RUSSIA (36)
GERMANY/USA (48)	18-12	ICELAND (34)
INDONESIA (23)	14-16	ENGLAND (29)
USA (65)	21-9	NAGASAKA (35)
JAPAN LADIES (52)	16-14	NACS (44)
AUSTRALIA (22)	6-24	JAPAN OPEN (67)
MIDORI-KAME (49)	12-18	CHINA OPEN (65)
HAYASHI (37)	8-22	ISRAEL (72)
BULGARIA (50)	21-9	SLAM DUNK (21)
C.T. LADIES (64)	21-9	SKOTII (35)
SPICE (30)	8-22	CHINA LADIES (64)
POODLE (53)	14-16	GOOD LUCK (61)
KONISHI (56)	20-10	DRAMAMI & ALICE (31)
AKQ (56)	23-7	FAIRY TALE (18)
CANADA (102)	25-0	YEH BROS (6)
COSMOS (43)	15-15	KACHOFUGETSU (41)
GIRASOL (12)	8-22	GRYFFINDOR (45)
ESPERANZA (35)	19-11	ACACIA (15)
MATSUBARA (61)	17-13	NETORA (49)
NANIWADA (40)	9-21	AOGUMI (69)
KATSUMATA (47)	17-13	AMANTE (36)
KOSAKA (64)	24-6	ATHENS (21)
OZAWA (15)	6-24	KINKI (60)
MERRY QUEENS J (69)	22-8	DUM DUM'S (34)
MY-BRIDGE (12)	2-25	HAPPY BRIDGE (83)
PS-JACK (35)	19-11	SWAN (16)

Match 6

POLAND/RUSSIA (26)	8-22	GERMANY/USA (58)
JAPAN OPEN (3)	9-21	USA (31)
ENGLAND (75)	24-6	JAPAN SENIOR (33)
INDONESIA (46)	17-13	ISRAEL (37)
ICELAND (71)	25-5	JAPAN LADIES (20)
CHINA OPEN (43)	15-15	NACS (41)
NAGASAKA (47)	13-17	BULGARIA (59)
C.T. LADIES (25)	10-20	CHINA LADIES (48)
MIDORI-KAME (7)	7-23	CANADA (48)
AKQ (20)	7-23	AUSTRALIA (59)
KONISHI (7)	3-25	HAYASHI (71)
GRYFFINDOR (47)	15-15	GOOD LUCK (48)
POODLE (17)	1-25	SLAM DUNK (94)
KOSAKA (9)	7-23	SKOTII (49)
AOGUMI (32)	13-17	SPICE (44)
COSMOS (41)	18-12	ESPERANZA (26)
DRAMAMI & ALICE (63)	24-6	KACHOFUGETSU (20)
MATSUBARA (40)	15-15	KATSUMATA (38)
NETORA (56)	14-16	FAIRY TALE (62)
KINKI (67)	23-7	ACACIA (30)
AMANTE (12)	10-20	GIRASOL (38)
MERRY QUEENS J (62)	20-10	HAPPY BRIDGE (37)
NANIWADA (27)	2-25	YEH BROS (95)
OZAWA (58)	22-8	ATHENS (26)
PS-JACK (63)	22-8	MY-BRIDGE (28)
DUM DUM'S (25)	9-21	SWAN (54)

Match Four: England vs Germany/USA

by Eric Kokish

“Three-peat, three-peat,” they’re chanting in Buenos Aires and various counties in England. Strange bedfellows, these adversaries in the Falklands War, but success at bridge covers a lot of historical slights.

The morning match features an anticipated strong challenge to BS and his Merry Men (**Brian Senior/Pablo Lambardi, John Armstrong/Brian Callaghan**) from Boney M and the Wonder Women (**Mark and Janice Molson, Sabine Auken/Kerri Sanborn**), to a chorus of “B-b-b-baby, you ain’t seen nothin’ yet.” So keen are we to see this match that we stood in line at 4:00 a.m. to buy our ringside seats from our favorite scalper, Crabby George. Unfortunately, by the time we got to the head of the line, our source had passed out and his tickets had been commandeered by a gaggle of leering adolescents who thought they were grabbing ducats for a reprise of the Janet Jackson Super Bowl show. And so it was that with shattered dreams we took our only remaining viable option by recording the bidding and play for near real-time posthumous analysis.

The first deal of this spectacle is brought to you by the folks who created **Zar Petrov**...

Bd: 1	North		
Dlr: North	♠ 8652		
Vul: None	♥ AQ3		
	♦ A9754		
	♣ 4		
	West	East	
	♠ Q10	♠ AK93	
	♥ 5	♥ 10986	
	♦ KQJ1082	♦ 3	
	♣ 10652	♣ KJ98	
	South		
	♠ J74		
	♥ KJ742		
	♦ 6		
	♣ AQ73		

Open Room

West	North	East	South
Callaghan	Auken	Armstrong	Sanborn
	Pass	1♣	1♥
2♣(1)	2♦(2)	Pass	2♥
3♦	All Pass		
(1) Diamonds			

(2) Hearts

Closed Room

West	North	East	South
M. Molson	Senior	J. Molson	Lambardi
	1♦	Dbf	1♥
Pass	2♥	Pass	4♥
All Pass			

There was a time when everyone opened the North hand, and if our man Zar is to be believed, that day should be dawning again as we speak. Whether this idea will be embraced as strongly as the pet rock, the beanie baby or the Tamagauchi remains to be seen, but the effect of Senior’s opening bid and practical three-card raise was to propel his side to a playable game that was missed at the other table. Had the defense started with four rounds of spades, even the resourceful Lambardi would have succumbed (if he ruffs with the seven East can ruff diamonds high at every opportunity to promote a trump trick) but Mark started with the ♦K. Declarer won, finessed the ♣Q, cashed the ♣A, ruffed a club low, and led a diamond, East discarding a spade. When Lambardi ruffed his last club with the ♥Q, cashed the ♥A, and led another club, Janice could not find a winning countermove. If she ruffs, declarer discards a spade and knows enough about the hand to ruff the third spade low; if she discards, declarer scores the ♥7 directly. In practice, she discarded another spade: +420, a wonderful result for England.



Brian Senior

It’s interesting that both Auken and Sanborn would have opened the North hand in their more practiced partnerships, but once Sabine passed initially, it was difficult for her to do more with only three-card support while Kerri was reluctant to try for game at the three level facing a passed hand. Everyone sold out to 3♦ and the defense began with the ♥A, then three rounds of clubs.

Callaghan lost only to the trump ace after that for one down, -50. 9 IMPs to England.

Bd: 2	North	
Dlr: East	♠ KJ8752	
Vul: N/S	♥ 1062	
	♦ 2	
	♣ Q42	
West		East
♠ A9		♠ 1064
♥ AQ8		♥ KJ73
♦ Q1083		♦ 74
♣ KJ86		♣ A1097
	South	
	♠ Q3	
	♥ 954	
	♦ AKJ965	
	♣ 53	

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>

2NT	Pass	3♣*	Pass
3NT	All Pass		

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>

2NT	Pass	3♣*	Pass
3♦	Pass	3NT	All Pass

Is it not a breath of fresh air to see two world-class pairs employ an old-fashioned natural weak 2♦ opening? As is so often the case, South's preemptive opening nudged E/W into a game that they would occasionally not reach uncontested (okay, maybe "occasionally" is a slight overbid). Both North players led spades. Declarer ducked once, won the second spade, cashed hearts, guessed the ♣Q correctly, and came to a diamond trick at the end for +430, a most honorable push.



Pablo Lambardi

Bd: 3	North	
Dlr: South	♠ 62	
Vul: E/W	♥ K84	
	♦ AQ6	
	♣ 108763	
West		East
♠ A9853		♠ Q7
♥ 7		♥ Q109532
♦ 10953		♦ K7
♣ 542		♣ KJ9
	South	
	♠ KJ104	
	♥ AJ6	
	♦ J842	
	♣ AQ	

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>

Pass	3NT	All Pass	
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Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>

Pass	2♣	Pass	2NT
Pass	3NT	All Pass	

Callaghan led the ♠3, lowest from odd, against Sanborn's 3NT. Declarer took the queen with the king, crossed to the ♥K, and led a club to the king (nice play, John) and ace. Declarer led a diamond to the queen and king and was permitted to win with the ♠J at the next trick. She cashed the ♣Q, crossed to the ♦A, and played a club equal, discarding a diamond as East won the jack. When a heart came back declarer elected to play the ace, hoping to either drop the queen or to endplay West with it for a third spade winner after cashing the ♦J. Alas, the ♥J would have been her ninth trick: -50.

Mark led the ♠5, fourth best, against Lambardi's 3NT. Declarer took the queen with the king, led to the ♦A, led a club to the nine and queen, and cashed the ♣A, East following with the jack as she could not conceal her holding with profit. A second diamond went to the queen and king, and Mark took the second spade after due consideration to clear the suit, dummy parting with a club, East a heart. Declarer tested diamonds, then relied on the heart finesse for his contract: +400. 10 IMPs to England, 19-0.

Bd: 4	North
Dir: West	♠ J7532
Vul: Both	♥ 854
	♦ 10943
	♣ 6
West	East
♠ A8	♠ K1096
♥ KJ6	♥ 3
♦ QJ76	♦ AK52
♣ KJ93	♣ A1075
	South
	♠ Q4
	♥ AQ10972
	♦ 8
	♣ Q842

Bd: 5	North
Dir: North	♠ 965
Vul: N/S	♥ J1095
	♦ 1085
	♣ 863
West	East
♠ AQJ	♠ K10832
♥ KQ872	♥ A6
♦ A96	♦ Q7
♣ 92	♣ AJ75
	South
	♠ 74
	♥ 43
	♦ KJ432
	♣ KQ104

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
1NT	Pass	2♠(1)	Pass
2NT(2)	Pass	3♠(3)	Pass
3NT	All Pass		

(1) Raise to 2NT or a balanced slam try
(2) Minimum
(3) Presumably descriptive

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
1NT	Pass	2♦(1)	2♥
2NT(2)	Pass	3♣(3)	Pass
3♥(4)	Pass	3♠(5)	Pass
3NT	Pass	4♦	Pass
4♠	Pass	4NT	All Pass

(1) Game forcing Stayman
(2) No major, no strong five-card minor
(3) Shape ask
(4) 2=3=4=4
(5) Some confusion about whether 2♥ affected the meaning of 2NT

If you're not going to reach six of a minor and find the ♣Q, you'd prefer to play 3NT rather than a minor-suit game, but 4NT is another matter. With the hearts as well-placed as they can be, that posed no problems. England gained an IMP, 690 vs 660, to lead 20-0.



"Bet this English dude thinks I speak Japanese. Hey, I barely speak English."

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
	Pass	1♠	Pass
2♥	Pass	2♠(1)	Pass
3♠	Pass	4♣(2)	Pass
4♦(2)	Pass	4♥(2)	Pass
4NT(3)	Pass	5♣(4)	Dbl
5NT(5)	Pass	6♠(6)	All Pass

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
	Pass	1♠	Pass
2♥	Pass	2♠	Pass
3♠	Pass	3NT(1)	Pass
4♦(2)	Pass	4♥(2)	Pass
4♠	Pass	5♣(2)	Pass
6♠	All Pass		

- (1) Mild slam try
(2) Control showing

With no top losers, a solid eight-card trump fit and a source of tricks in hearts, the aggressive 6♠ reached at both tables has lively chances. Both South players led the ♣K, North following low.

Armstrong ducked the opening lead and Sanborn switched to a trump. Declarer played a second round himself, took a club ruff, came to the ♥A, drew the last trump, established the long heart, and used the ♦A as the entry to cash it: +980. A diamond switch would have left declarer with some choices and might have led to a set.



John Armstrong

Janice elected to win the first trick, continuing with a club towards the nine. Lambardi won and found the threatening diamond switch. Janice played dummy's ace, came to the ♥A, and led the ♣J, queen, ruff, *eight*. With the ♣7 all grown up, declarer could draw trumps, overtaking the queen on the second round, and her diamond loser went on the ♥Q for +980 and a fine push.

Brian Senior, in a post-mortem interview with NHK, confessed that he might have beaten the slam had he played high-low in clubs, as declarer might have tried to ruff out king-queen-third rather than trying to pin the eight. Hair shirts in Brian's size are on sale at Queen's East.



Janice Molson

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
		Pass	1♦
Dbl	2NT(1)	Pass	3♦
Dbl	Pass	3♠	Pass
4♠	Dbl	All Pass	

(1) Weak diamond raise

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
		Pass	1♥
Dbl	3♥	Pass	Pass
Dbl	Pass	3♠	Pass
4♠	Dbl	All Pass	

Once South opened the bidding and North committed to the three level, it was very difficult for West to pass 3♠. Both Norths made them pay for raising to game, but England extracted a heavier price when Lambardi led his singleton trump while Sanborn started with the ♥A. Janice was in trouble and finished three down, -800, but the heart lead allowed Armstrong to retain a measure of control and a useful entry, leading to two down, -500. 7 IMPs to England, 27-love.

Bd: 7	North	
Dir: South	♠ QJ3	
Vul: Both	♥ AJ	
	♦ 972	
	♣ AQ654	
	West	East
	♠ ---	♠ A109854
	♥ 64	♥ KQ2
	♦ AJ10643	♦ KQ8
	♣ K9873	♣ 2
	South	
	♠ K762	
	♥ 1098753	
	♦ 5	
	♣ J10	

Bd: 6	North	
Dir: East	♠ Q1073	
Vul: E/W	♥ J732	
	♦ QJ1093	
	♣ ---	
	West	East
	♠ AK92	♠ 8654
	♥ 109	♥ K84
	♦ K4	♦ 65
	♣ AKQ74	♣ 9853
	South	
	♠ J	
	♥ AQ65	
	♦ A872	
	♣ J1062	

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
		Pass	Pass
Pass	1♣	1♠	Pass
2♦	Pass	3♣(1)	Pass
3♦	Pass	3♠	All Pass

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
		Pass	Pass
Pass	1NT	2♣(1)	2♥
3♦	Pass	4♠	All Pass

(1) Undisclosed one-suiter

The Armstrong/Callaghan sequence is worth discussion in all serious partnerships. Had West known of the diamond fit he would not have passed 3♠. Perhaps Armstrong should try 3♥ over 3♦, which would confirm diamonds and angle for two-card spade support. 3♠ was one down, -100, an ugly result with 4♦ cold and 3NT very playable.

If the E/W result in the Open Room was aesthetically unpleasing, what can be said about Janice's 4♠, intended as fit-showing with only a moderate suit (else double 1NT) but interpreted otherwise. Minus 200, 3 IMPs more to England, now ahead 30-0.

Bd: 8	North		
Dir: West	♠ AQJ5		
Vul: None	♥ Q6		
	♦ Q82		
	♣ Q932		
		West	East
		♠ K109	♠ 72
		♥ 872	♥ AKJ
		♦ AJ9543	♦ 106
		♣ J	♣ K108765
			South
			♠ 8643
			♥ 109543
			♦ K7
			♣ A4

Open Room

West	North	East	South
Callaghan	Auken	Armstrong	Sanborn
Pass	1♣	Pass	1♥
2♦	All Pass		

Closed Room

West	North	East	South
M. Molson	Senior	J. Molson	Lambardi
2♦	All Pass		



"Yes, we're second cousins on our mothers' side."

Armstrong/Callaghan, the only pair in this match not using a natural weak 2♦, nonetheless finished there. G/USA finally got on the board when Mark made three, Callaghan two, on the same low club lead. G/USA: 1, England: 30.

Bd: 9	North		
Dir: North	♠ K982		
Vul: E/W	♥ 10982		
	♦ 54		
	♣ K92		
		West	East
		♠ AJ7	♠ 6543
		♥ KQJ	♥ 73
		♦ AKQ7	♦ J1083
		♣ Q43	♣ A106
			South
			♠ Q10
			♥ A654
			♦ 962
			♣ J875

Both West players declared 3NT on the lead of the ♥10, South winning the ace to return the four. Declarer, with no obvious way to secure a ninth trick, ran the diamonds.

Auken, who had to make two discards before seeing one of Sanborn's, parted with two spades (South had played deuce-nine of diamonds, later the six). Callaghan ducked a spade, won the heart continuation, discarding a club, and took three spade tricks when the suit capitulated: +630.



Brian Callaghan

Senior, who saw Lambardi follow deuce-six in diamonds, released a club, then a spade. A spade went to the ten, jack and king, and Senior, recognizing that the ♣A would be an entry to the long spade if he defended passively, switched to the ♣K. That was thoughtful defense, but Mark had nine tricks now for +600. 1 IMP to England, 31-1.

Bd: 10	North
Dir: East	♠ J42
Vul: Both	♥ AQ3
	♦ A73
	♣ 9643
West	East
♠ 1053	♠ AQ87
♥ 9754	♥ K62
♦ ---	♦ KQ94
♣ KJ10752	♣ A8
	South
	♠ K96
	♥ J108
	♦ J108652
	♣ Q

Bd: 11	North
Dir: South	♠ AKQ85
Vul: None	♥ K72
	♦ Q32
	♣ J4
West	East
♠ J643	♠ 72
♥ AJ965	♥ Q1083
♦ J8	♦ K1094
♣ A7	♣ 965
	South
	♠ 109
	♥ 4
	♦ A765
	♣ KQ10832

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
		1♣(1)	All Pass

(1) Natural or balanced
Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
		1♦	Pass
1♥	Pass	2NT	Pass
3NT	All Pass		

Callaghan's courageous tactical pass of 1♣ worked poorly when Auken was not tempted to reopen once Sanborn could not act in the direct seat: +130.



Mark Molson

Mark had no security when he responded to 1♦, but Janice's 2NT provided him with an easy continuation that offered a substantial upside. When Senior played the ace on the opening lead of the ♦J (heart from dummy) and continued the suit, Janice needed only to bring in the clubs for her contract. When the ♣A felled the queen, she stuck her head under the screen and whispered "I love you" to Lambardi: +630. 11 IMPs to G/USA, 12-31.

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
			3♣

All Pass
Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
		1♣	Pass
1♥	1♠	3♥(1)	Pass
Pass	Dbl	Pass	4♣
Pass	4♠	All Pass	
			(1) Weak

Sanborn's mildly off-center 3♣ shut everyone out. Although Callaghan found the excellent lead of the ♦8, Sanborn won and led a heart, and there was no way for the defenders to take more than two diamonds and the ace of trumps: +110.



Kerri Sanborn

Lambardi's Zar-infused 1♣ worked less well when Senior took him seriously and wriggled into 4♠, hardly a hopeless proposition at single dummy. Janice led the ♥8, third from even, to Mark's ace and he switched to a low trump. Senior won the ace, ruffed he ♥7 in dummy, and

led a low club, Mark ducking. The jack won and declarer cashed the king-queen of trumps before driving out the ♣A. Mark switched to the ♦8, but Senior was doubly unlucky when the queen was covered with the king and Mark could ruff the third round of clubs, just in time to cash a diamond: -50. 4 IMPs to G/USA, 16-31.

Bd: 12	North		
Dir: West	♠ A98		
Vul: N/S	♥ K109		
	♦ 63		
	♣ QJ763		
		West	East
		♠ Q10653	♠ J742
		♥ 4	♥ AQ8653
		♦ AK4	♦ Q5
		♣ AK105	♣ 2
			South
			♠ K
			♥ J72
			♦ J109872
			♣ 984

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
1♠	Pass	4♣(1)	Pass
4♦	Pass	4♥	Pass
4NT	Pass	5♦	Pass
5♠	All Pass		

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
1♠	Pass	4♣(1)	Pass
4NT	Pass	5♦	Pass
5♠	All Pass		

My initial reaction is that East's 4♣ splinter raise would not be the popular choice in the Master Solvers' Club, but that's what second reactions are for. Both E/W pairs avoided the heartbreak of a slam off the ace-king of trumps by using RKCB, but even 5♠ was not quite laydown. Auken's low club lead shortened the play but Mark had to work his way through nine tricks on the lead of the ♦6. He won the queen and started trumps, won the diamond continuation, and cashed both high clubs before ruffing a club low. Then he played ♥A, heart ruff low, club ruff with the ♠J, and finally, a second trump. No swing at E/W +450. England, 31-16.



Bd: 13	North		
Dir: North	♠ K65		
Vul: Both	♥ 1032		
	♦ AK8		
	♣ AJ62		
		West	East
		♠ Q108	♠ AJ72
		♥ K64	♥ AQJ9
		♦ 109765	♦ J4
		♣ 87	♣ KQ9
			South
			♠ 943
			♥ 875
			♦ Q32
			♣ 10543

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
	1NT	All Pass	

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
	1♣	Dbl	Pass
1♦	Pass	1NT	Pass
2NT	All Pass		

3NT is an excellent contact for E/W after North opens the bidding and I'm mildly surprised that Mark didn't jump to game (vulnerable) as the partnership range for a 1NT overcall includes normal 18-counts. Janice made four on two rounds of clubs: +180.

Auken was left to declare 1NT, vulnerable, when Armstrong had the wrong sort of hand for a penalty double in his methods. He led the ♥A and continued with the queen and jack after getting a count card from Callaghan. The ♠10 held, but the ♠Q was covered. Auken eventually managed a second club trick for three down, -300. 3 IMPs to England, 34-16.



"If you want to throw it in it's okay with us."

Bd: 14		North	
Dir: East		♠ Q7	
Vul: None		♥ 43	
		♦ KJ103	
		♣ 109842	
West		East	
♠ 1096432		♠ 5	
♥ 762		♥ AQ1085	
♦ Q82		♦ 754	
♣ K		♣ AQ63	
		South	
		♠ AKJ8	
		♥ KJ9	
		♦ A96	
		♣ J75	

Bd: 15		North	
Dir: South		♠ K63	
Vul: N/S		♥ 5	
		♦ 109854	
		♣ AK64	
West		East	
♠ 10542		♠ J987	
♥ Q84		♥ AJ1032	
♦ KQ		♦ J	
♣ J953		♣ Q108	
		South	
		♠ AQ	
		♥ K976	
		♦ A7632	
		♣ 72	

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
2♥	Dbl(1)	Pass	2♠
Pass	3♣(2)	Pass	3NT

All Pass
(1) Negative
(2) Minors
Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
2♥	Dbl(1)	3♥	3♠
All Pass			
(1) Negative			

After identical starts to the auction, Janice's competitive 3♥ set a tricky problem for her opponents, one they did not solve to their satisfaction. Mark, whose delight with the proceedings was unbridled, led the lowest of his many trumps. When Lambardi misguessed the ♦Q he finished three down, -150.

Sanborn was able to show her spades a level lower, which enabled Auken to show her suits at a safe level. Expecting (hoping for?) a bit more, Sanborn converted to 3NT. Callaghan led the ♥2 to the queen and king. Sanborn crossed to the ♦K and led a second diamond to the nine and queen. We can see that Callaghan could have defeated the contract by cashing the ♣K and leading a heart, but he led a second heart and Armstrong cleared the suit: +400. 11 IMPs to G/USA, 27-34.



Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
Pass	2♦(1)	2♥	2NT
Pass	3NT	All Pass	

(1) Forcing one round
Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
Pass	2♦	Pass	1♥
All Pass			

Lambardi's 1♥ would not have been his partner's choice with those cards, so even simple Acol has its share of different basic approaches, Senior was willing to respond on the two level but not to bid again in a nonforcing situation, so the partnership missed a superb 5♦: +150.

In contrast, Sanborn's 1♦ opening located the fit a round earlier and her free 2NT over Armstrong's enterprising 2♥ showed enough extras to convince Auken to raise to 3NT. Perhaps 3♣ or 3♥ would have broadened the discussion enough to reach the better game contract.



Sabine Auken

Sanborn played 3NT immaculately. Callaghan led the ♠4 and Armstrong put in the ten, but Sanborn ducked, then ducked again when a second heart came back. A third heart went to the ace and Armstrong shifted to a club, but declared won and played ♦A, diamond: +600. 10 IMPs to G/USA, ahead for the first time, 37-34.

England gained a couple of IMPs in overtricks to trail by just 1 IMP going into the final deal.

Bd: 20	North		
Dlr: West	♠ J10954		
Vul: Both	♥ K83		
	♦ 43		
	♣ J73		
West		East	
♠ Q8		♠ 763	
♥ 972		♥ AQJ6	
♦ A865		♦ Q1072	
♣ K952		♣ 64	
	South		
	♠ AK2		
	♥ 1054		
	♦ KJ9		
	♣ AQ108		

Open Room

West	North	East	South
<i>Callaghan</i>	<i>Auken</i>	<i>Armstrong</i>	<i>Sanborn</i>
Pass	Pass	Pass	1NT
Pass	2♥(1)	Pass	2♠
All Pass			
(1) Spades			

Closed Room

West	North	East	South
<i>M. Molson</i>	<i>Senior</i>	<i>J. Molson</i>	<i>Lambardi</i>
Pass	Pass	1♥	Dbl
2♥	2♠	Pass	3♥
Pass	3NT	All Pass	

Left to themselves, Auken/Sanborn reached their normal contract. Callaghan found the excellent lead of the ♥2, ducked to the jack, The ♣6 was ducked to the king and a second heart gave the defenders two more tricks. The thirteenth heart now would have promoted the ♠Q for the setting trick, and a diamond would have forced an immediate guess, but Armstrong played a second club. Sanborn won and backed her judgment by cashing ♠AK to make her contract, a diamond going on the long club: +110.

Perhaps Callaghan should have cashed the ♦A before leading the second heart as Armstrong's failure to double 2♥ probably precluded his holding ace-queen-jack-fifth. Armstrong's defense would have been best had Callaghan been dealt the ace or king of trumps.

In the other room, Janice's third-seat vulnerable 1♥ gets a big star in our as-yet-unpublished novel on winning Bridge strategies, and here it jockeyed Lambardi/Senior into an unsound 3NT. Janice led the ♦2 to the jack and ace and Mark switched to the ♥2 rather than the more descriptive nine. As a result, Janice won the jack and cashed her ace, noted the non-appearance of anyone's king, and reverted to diamonds. Senior, desperate for entries, cashed the ♠AK with the result he was looking for, cashed his remaining winners, then took the club finesse for his contract: -200.

Germany/Usa gained 7 IMPs and won the match 44-36, 16-14 in VP, a great result after trailing by 30 IMPs at the halfway mark.



"Yes, officer, that's my license number but that woman is not my wife."



"Sometimes a guy's just gotta cry."

The Team from Down Under

By Cathy Chua

When Eric Kokish asked for bios of team members, naturally I grabbed responsibility for the project. "Is anybody else on the team a world-famous writer?" I asked. If they were, they did not say.

Simon Hinge, in a psychologically revealing moment, had already attempted to hijack this plan. He thought we should all write each other's bio with the proviso that I should not write his (our living together might have something to do with that).

My plan was not merely to take the limelight, taking advantage of a rare opportunity to be featured in the prestigious NEC Bulletins, but to make sure my team would behave nicely to me.

I realized that my plan had somehow backfired when my phone rang at 3am on Monday night.

"Are you sleeping okay?" asked Robert Fruewirth and Bill Jacobs. "Anything we can do to help?"

"Well, yes actually...STOP #\$\$%^& ringing me at 3 in the morning!!!" I replied.

So that's why I have large dark rings around my eyes, but what about Bill's? Where do his dark rings come from?

I have discovered that Bill is a worrier. During a tournament he will come back to score-ups muttering "We were terrible, just terrible!" Of course we blitz the other team because all that Bill failed to do was to miss an overtrick by not playing double-dummy two difficult boards. When he discovers that the opponents, not having the benefit of prior knowledge of the hand records, could not improve on his result, the dark rings lighten up a bit. But this week they will not. They are already there before a card has been played. His daughter rang up as he was on his way to the airport: "Dad! I am going to Surfer's Paradise while you are gone!" "That's nice, dear, what for?" "Why, swimming with sharks, of course." Apparently they feed them first but that somehow did not seem to assuage Bill's worst

fears, though he has been trying to comfort himself by thinking of worse activities she could be doing. Not that one of them could be playing bridge with Robert. I am not implying that AT ALL. But one takes what segue one can.

Robert Fruewirth is Hungarian. Can anyone ever claim to really know a Hungarian? They give nothing away. I have a theory that if most people have an emotional range of 1 to 10, Hungarians would score between 4.9 and 5.1. I have seen Hungarians seriously irritated and seriously not. Pretty hard to tell the difference. It is impossible to find a funny story about Hungarians but I can tell you a rather sweet one. Once I was sitting in a restaurant, hundreds of kilometers away from home, talking to a woman I had never met before about Robert whom I do not know really well. I was merely extrapolating from my general knowledge of Hungarians. This lady had known Robert since he was born, loved him like a grandson, but his wife was the one she paid the greatest compliment to: "Monique" She said "has made Robert affectionate." She meant that she added some little something, if you like, that made Robert a better person. I was speaking of better and that brings me to Simon Hinge, my better half. His dark rings are there because of all the stories I could tell about him. In fact, I mention only a few: he tried to bring as many underpants with holes as possible to ensure that our suitcase would not be too heavy. He wishes to visit a chicken farm while we are here. He spent hours during the flight trying to work out what to enter under "occupation" on his immigration form. "Immigration Officer" was a very appealing option. Well they obviously exist, don't they? Surely they must go on holiday some time. Another one I particularly liked was "Tide Stemmer"! Tides are stemmed, we all know that. But by whom? Needless to say there are many other stories I could tell...

Anyway, we are all here because we are the team that won the Australian Interstate Championship last year. The first Victorian team to do so since 1989, something we are rather proud of.



Outa step

Match Five: Bulgaria vs Slam Dunk and USA vs Nagasaka

by Pietro Campanile

One of the great opportunities offered by this NEC event is to see the best that Japanese bridge has to offer trying to trip up more quoted overseas teams. These two round-five match-ups which we have selected should offer plenty of chances to see some exciting bridge. Our first match features the fancied Bulgarian team against SLAM DUNK with **Jerry Stamatov** and **Ivan Tsonchev** squaring it up against **Yasuhiro Shimizu** and **Kenji Miyakuni** in the Open Room while in the Closed Room **Kalin Karaivanov** and **Rumen Trendafilov** will provide a good benchmark on which to assess the skill of the experienced partnership of **Takahiko Hirata** and **Dawei Chen**. While this will be our main match we shall keep a keen eye on USA (**Garey Hayden**, **Simon Kantor**, **Jim Robison**, **Mark Itabashi**) versus another solid Japanese performer, team NAGASAKA (**Misuzu Ichihashi**, **Akira Morozumi**, **Liang Ping**, **Sei Nagasaka**).

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
	1♦	2♣	Dbl
Pass	2♥	Pass	4♥
All Pass			

Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
	Pass	1♣	Dbl
1♠	3♥	Pass	4♥
Pass	Pass	Dbl	All Pass

Both matches started off with a bang on what looks at first glance like a fairly harmless board: N/S should reach their par 4♥ contract and make it either on a spade switch after East cashes one or more of his top tricks or through taking the correct view in spades, not an arduous task once East's club length is revealed. However Dawei Chen and Mark Itabashi had clearly similar views on the merits of making some sort of mark on the first board. Once Trendafilov had made the normal 2♣ overcall, Chen may have thought that 3NT would be as good a spot as 4♥, if not better. As Kaplan would have put it: 3NT was indeed a very good spot, but on some other hand. Declarer took the ♣J lead with the queen and tried a losing spade finesse through East, after which he could only watch while the Bulgarians cashed a spade, four diamonds and a club for two down. At the other three tables the declarers all ended up in 4♥ and made 10 tricks, with Nagasaka enjoying a nice bonus for his efforts thanks to Itabashi's sharp final double, a marginal but not wholly unreasonable action given the auction at his table. The American was clearly hoping that his partner might hold cards rather more useful than the queen and three jacks he actually delivered. In a way it is heartwarming to see that there are players around who still believe that their partners might have useful cards for them when they're needed.

Bd: 1	North	
Dir: North	♠ A102	
Vul: None	♥ AK83	
	♦ 9876	
	♣ 94	
West		East
♠ Q8543		♠ 6
♥ J5		♥ 1097
♦ J1042		♦ AK5
♣ J5		♣ A108732
	South	
	♠ KJ97	
	♥ Q642	
	♦ Q3	
	♣ KQ6	

Bulgaria vs Slam Dunk

Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
	1♦	2♣	Dbl
Pass	2♥	Pass	3♣
Pass	3♥	Pass	4♥

All Pass

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
	1♦	2♣	Dbl
Pass	2♥	Pass	3NT
All Pass			



A happy customer

Bd: 2	North
Dir: East	♠ K52
Vul: N/S	♥ A97
	♦ K9832
	♣ 92
West	East
♠ ---	♠ AQJ10763
♥ J82	♥ Q105
♦ AJ75	♦ 10
♣ AKQ654	♣ J8
	South
	♠ 984
	♥ K643
	♦ Q64
	♣ 1073

style. Now the spotlight turned on the players in West seats: Robison surprisingly decided to bid 3NT instead of a “book” 4♠ and was rewarded with a priceless ♣J8 holding in dummy, which allowed him to cruise to nine tricks after the ♦3 lead to his ace and a heart to the ten, ducked by South in the mistaken belief that declarer might have wanted to set up a dummy entry before tackling the spades. Ichihashi decided to pass the hand out, an action that speaks volumes for the quality of preempts he must have been exposed to.

Bd: 3	North
Dir: South	♠ A84
Vul: E/W	♥ J1096
	♦ AK2
	♣ Q98
West	East
♠ KJ6	♠ Q2
♥ 743	♥ A52
♦ Q98	♦ 7543
♣ K1043	♣ J752
	South
	♠ 109753
	♥ KQ8
	♦ J106
	♣ A6

Bulgaria vs Slam Dunk

Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
		1♠	Pass
2♣	Pass	2♠	Pass
3♣	Pass	3♠	Pass
3NT	Pass	4♠	All Pass

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
		4♠(1)	All Pass

(1) Worse than a Namyats 4♦ opening

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
		3♠	All Pass

Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
		3♠	Pass

3NT All Pass

The questions arising from this hand are two: What should East bid with his powerful spade holding at unfavorable vulnerability? and Where should West place the contract?

Playing Namyats, I have a lot of sympathy for Trendafilov’s approach to bid straight to the spot he wants to play in. Miyakuni also had that tool at his disposal but preferred a 1♠ opening, after which it is not quite clear why he did not simply leap to 4♠ to convey the peculiar characteristics of his hand. Both declarers made 10 tricks.

In the other match both Easts placed their hand in the 3♠ slot, again very much a question of

Bulgaria vs Slam Dunk

Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
			1NT(1)

All Pass

(1) 9-12

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
			Pass

Pass	1♣	Pass	1♠
Pass	1NT	Pass	2♣(1)
Pass	2♦	Pass	2NT
Pass	3NT	All Pass	

(1) Relay: maximum pass with 5 spades (after the 2NT rebid)

There are good days and there are bad days. There are even days where we “know” that whatever we try will not work. It is great to have this kind of insight; it is even better when the insight is actually right. Jerry Stamatov was obviously in one of these “insightful” moods when he decided to pass out his partner’s mini-NT opening, an action that could have worked, some other time. Game in spades or no trumps

was bid and made at the other three tables. After the first three boards Bulgaria led Slam Dunk 11-7 while USA and Nagasaka were tied at 6-6.

Bd: 4	North	
Dlr: West	♠ 73	
Vul: Both	♥ QJ974	
	♦ K7	
	♣ Q875	
	West	East
	♠ AJ965	♠ KQ1042
	♥ K85	♥ 1063
	♦ 106	♦ 4
	♣ 1043	♣ AK62
	South	
	♠ 8	
	♥ A2	
	♦ AQJ98532	
	♣ J9	

Bulgaria vs Slam Dunk

Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
Pass	Pass	1♠	2♦
3♦	Pass(1)	3♥	5♦
Pass	Pass	Dbl	All Pass

(1) I would like a diamond lead

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
Pass	Pass	1♠	2♦
2NT(1)	Pass	4♠	All Pass

(1) Good raise in spades

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
Pass	Pass	1♠	2♦
4♠	All Pass		

Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
Pass	Pass	1♠	3♦
4♠	Pass	Pass	5♦
Dbl	All Pass		

It is very tempting for South to bid on to 5♦ over 4♠, especially if he hears any kind of promising noise from his partner. Taking insurance is often an easy way out but here it could have cost a double-digit swing as the play in 4♠ is not at all straightforward. One possible line is for declarer to try to slip by a heart to the king and endplay

South holding a doubleton ♥A into giving him a ruff and discard to make the club loser disappear. An alternative and more likely plan would be to play a low club from hand, hoping for the suit to split three-three and thus to pitch a heart on the fourth club. That was actually the line followed by both Trendafilov and Morozumi after they each received a diamond lead, ruffed the continuation and drew trumps in two rounds. But while Trendafilov carefully cashed one top club, noting the fall of the nine, and immediately played the ♣2 from hand, taken by Chen with the ♣J, leaving him with no option apart from playing ♥A and a heart, Morozumi played both the ♣A and ♣K and then had to duck a club to North, who then played a heart to the ace and waited for the setting trick: 12 IMPs to USA after 5♦ doubled went two down for -500.

What the Japanese declarer missed was that following Trendafilov's line would win whenever clubs were three-three but would also have the additional chance of squeezing North in hearts and clubs, which is actually what happened at the other table. A very good declarer effort by the Bulgarian which saved the board after Tsonchev took the inevitable save in 5♦, also on the strength of Stamatov's promise of diamond values.

Bd: 6	North	
Dlr: East	♠ 2	
Vul: E/W	♥ AQ762	
	♦ 943	
	♣ J752	
	West	East
	♠ AK974	♠ Q83
	♥ K84	♥ J10
	♦ A75	♦ KQJ6
	♣ K9	♣ AQ83
	South	
	♠ J1065	
	♥ 953	
	♦ 1082	
	♣ 1064	

Bulgaria vs Slam Dunk

Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
		1NT	Pass
2♣	Pass	2♦	Pass
6NT	All Pass		

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
		1NT	Pass
2♥	Dbl	Rdbl(1)	Pass
5♥	Pass	5♠	All Pass

(1) Three spades

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
		1NT	Pass
2♥	Dbl	2♠	Pass
4NT	All Pass		

Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
		1NT	Pass
2♥	Pass	2♠	Pass
5NT	Pass	6♠	All Pass

Silence is golden, an often forgotten maxim, especially in these days of bidding yellers. Well here comes Board 6, dedicated to the quiet among us who believe in letting bids like 2♥ go by without a murmur. Hirata and Hayden, our two yellers, alerted their opponents to the huge liability of their heart position, who listened and duly stopped in a making contract while the silent Nagasaka and Stamatov were busier writing down a plus score after their opponents bid to two unmakeable slams.

Bd: 7	North		
Dlr: South	♠ K1074		
Vul: Both	♥ J86		
	♦ KQJ42		
	♣ Q		
		East	
West		♠ Q9832	
♠ AJ65		♥ A10	
♥ K542		♦ A10876	
♦ 9		♣ 4	
♣ A976			
	South		
	♠ ---		
	♥ Q973		
	♦ 53		
	♣ KJ108532		

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
			3♣

All Pass

Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
			Pass
1♣	Dbl	1♠	2♥
2♠	Pass	4♠	All Pass

Kantor's unorthodox 3♣ bid (Al Roth, where art thou?) was a big winner, but one must be rather surprised at Morozumi's decision not to protect with his ideal shape. 3♣ went one off but that was a very poor trade-off for the vulnerable 4♠ made by the Americans. 11 IMPs for USA.

Bd: 9	North		
Dlr: North	♠ J82		
Vul: E/W	♥ A10987		
	♦ KQ7		
	♣ A2		
		East	
West		♠ 64	
♠ K1053		♥ K	
♥ QJ53		♦ AJ943	
♦ 86		♣ K10974	
♣ QJ5			
	South		
	♠ AQ97		
	♥ 642		
	♦ 1052		
	♣ 863		

Bulgaria vs Slam Dunk

Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
	1♥	2NT	Pass

3♣ All Pass

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
	1♥	2♦	2♥

All Pass

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
	1♥	Pass	2♥

Pass Pass 2NT(1) Pass

3♣ All Pass

(1) Take-out for the minors

Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
	1♥	2NT	3♥

All Pass

Unlike Board 6, this was a bidders hand. Itabashi and Miyakuni entered the fray immediately with their minor two-suiter while Morozumi delayed his action slowing the tempo and buying the hand in 3♣, which made easily. Hirata had a potentially sizeable plus position when he was allowed to declare 2♥ but the defense started well with a club instead of the helpful ♠6 selected by Itabashi at the other table. Declarer won the second club and played ♥A and a heart to West, who shot a diamond across to the queen and the ace. Hirata ruffed the club return and could only hope for a friendly layout in spades to make his contract. When that failed to materialize, the contract went quietly one off.

Bd: 10	North		
Dlr: East	♠ J8		
Vul: Both	♥ KQ62		
	♦ 106		
	♣ KQJ95		
West		East	
♠ A964		♠ 532	
♥ A75		♥ 103	
♦ AJ		♦ Q75432	
♣ 10632		♣ 74	
	South		
	♠ KQ107		
	♥ J984		
	♦ K98		
	♣ A8		

Bulgaria vs Slam Dunk
Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
Pass	1♥	Pass	1♦
Pass	4♥	All Pass	2♥

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
Dbl	Rdbl	Pass	1♦
1♠	Dbl(1)	All Pass	Pass

USA vs Nagasaka
Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
Pass	1♥	Pass	1♦
Pass	4♥	All Pass	2♥

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
Dbl	Rdbl	Pass	1♦
Pass	3NT	All Pass	1NT

Hirata and Chen did very well to catch out the Bulgarians and collect a hefty penalty in 1♠ doubled. The defense started off at its best with the ♠J lead, taken with the ace by Karaivanov who tried to set up a heart ruff by playing a low heart. However, Hirata was having none of it and stepped in with the ♥Q to continue spades. Chen cleared trumps and continued hearts.

Now there was not an awful lot that Karaivanov could have done: he collected his ♦A and closed shop. -1100 and 10 IMPs to Slam Dunk. Ping and Nagasaka had the same chance to collect a number when Robison put his head on the same chopping block used by Karaivanov, but Ping mercifully pulled back the axe at the crucial moment and the American got away unscathed.

Bd: 11	North		
Dlr: South	♠ 10		
Vul: None	♥ AK92		
	♦ 10652		
	♣ J952		
West		East	
♠ KQ754		♠ 632	
♥ J1054		♥ Q87	
♦ AKJ		♦ 843	
♣ 4		♣ AK108	
	South		
	♠ AJ98		
	♥ 63		
	♦ Q97		
	♣ Q763		

USA vs Nagasaka
Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
1♠	Pass	2♠	Pass
2NT(1)	Pass	3♣	Pass
3♠ (2)	Pass	3NT	All Pass

(1) Relay for a short suit trial bid
(2) SST in clubs

Itabashi showed excellent judgment, opting for 3NT on a hand where nine tricks are the limit on the E/W line. Most other pairs were in a spade partial making 140 or in game going one off.

3NT was always going to be an easy make and things speeded up once Nagasaka led the ♥K. Declarer had no problem collecting two spades, two hearts, three diamonds and two clubs for another 10 IMP gain for USA, now leading

Nagasaka by 39-27. In the other match Bulgaria led Slam Dunk 33-19.

Bd: 12	North		
Dlr: West	♠ 4		
Vul: N/S	♥ J52		
	♦ AKJ7		
	♣ J9854		
West		East	
♠ A10		♠ Q986532	
♥ Q973		♥ ---	
♦ Q653		♦ 98	
♣ 1072		♣ AK63	
	South		
	♠ KJ7		
	♥ AK10864		
	♦ 1042		
	♣ Q		

This was another big gain for USA: Morozumi was the only one to choose a conservative 3♠ in third seat, green vs red, letting Kantor get in his 4♥ bid. The American got the ♠A lead and a club switch. He ruffed the club continuation, ruffed a spade in dummy and gave up two aces and the ♥Q for another 11-IMP gain in a match that was starting to become fairly one-sided.

Bd: 13	North		
Dlr: North	♠ K7		
Vul: Both	♥ 95		
	♦ KQ843		
	♣ 9542		
West		East	
♠ A92		♠ 65	
♥ AQ764		♥ J832	
♦ 1097		♦ J652	
♣ KJ		♣ 763	
	South		
	♠ QJ10843		
	♥ K10		
	♦ A		
	♣ AQ108		

USA vs Nagasaka
Closed Room

West	North	East	South
<i>Robison</i>	<i>Nagasaka</i>	<i>Itabashi</i>	<i>Ping</i>
	Pass	Pass	1♠
2♥	Pass	Pass	2♠
All Pass			

The bad run of results for Nagasaka continued

here when Ping/Nagasaka could not find their way to 4♠, bid at most other tables. The contract made easily after the routine ♦10 lead, which allows declarer to untangle the diamonds and pitch his two heart losers from hand. Making 4♠ would have been tougher after a small spade lead, but declarer can still survive pulling trumps, cashing the ♦A and playing ♣A and a club. West has no choice but to give declarer a heart trick or a welcome entry to dummy's diamonds.

Boards 13 through 17 were mostly flat. With just three boards left in the set, Bulgaria led Slam Dunk 37-21, while USA had increased its lead against Nagasaka to 60-33.

Bd: 18	North		
Dlr: East	♠ 84		
Vul: N/S	♥ Q10863		
	♦ Q102		
	♣ Q106		
West		East	
♠ KJ7		♠ Q106	
♥ 9		♥ A4	
♦ A9843		♦ K76	
♣ KJ84		♣ A9752	
	South		
	♠ A9532		
	♥ KJ752		
	♦ J5		
	♣ 3		

Bulgaria vs Slam Dunk
Open Room

West	North	East	South
<i>Shimizu</i>	<i>Stamatov</i>	<i>Miyakuni</i>	<i>Tsonchev</i>
		1♣	2♣(1)
Dbl	2♦(2)	Pass	2♥
3♥	4♥	Pass	Pass

Dbl All Pass
(1) Michaels, both majors

Closed Room

West	North	East	South
<i>Karaivanov</i>	<i>Hirata</i>	<i>Trendafilov</i>	<i>Chen</i>
		1♦	2♦(1)
3♥	4♥	Pass	Pass

Dbl All Pass
(1) Michaels, both majors

USA vs Nagasaka

Open Room

West	North	East	South
<i>Ichihashi</i>	<i>Hayden</i>	<i>Morozumi</i>	<i>Kantor</i>
		1♣	2♣
2♦	4♥	Pass	Pass
5♣	All Pass		

Closed Room

West <i>Robison</i>	North <i>Nagasaka</i>	East <i>Itabashi</i>	South <i>Ping</i>
		1♣	2♣
2♠(1)	3♥	3NT	All Pass
(1) Forcing with diamonds			

The bidding proceeded along identical paths at both tables in Bulgaria vs Slam Dunk, with the two Wests exacting their pound of flesh from 4♥. Two down doubled, -500, and a flat board!

Ichihashi must have felt in an adventurous mood when he opted to take his chances in 5♣ instead of going for the safe plus in 4♥ doubled. When clubs did not split, 5♣ had to go one off and of course the Law of Total Trick experts will be quick to point out that had they split 4♥ would have gone for an even higher number. Some consolation to Nagasaka came from the fact that they gained 2 IMPs on the deal when Itabashi went two off in 3NT.

Bd: 19	North		
Dlr: South	♠ 73		
Vul: E/W	♥ Q86		
	♦ 10986		
	♣ K1096		
	West	East	
	♠ AJ96	♠ 10852	
	♥ AK4	♥ J103	
	♦ A4	♦ KQJ	
	♣ Q743	♣ J52	
	South		
	♠ KQ4		
	♥ 9752		
	♦ 7532		
	♣ A8		

Bulgaria vs Slam Dunk

Open Room

West <i>Shimizu</i>	North <i>Stamatov</i>	East <i>Miyakuni</i>	South <i>Tsonchev</i>
		2♣	1NT(1)
Dbl	Pass		Pass
2♠	All Pass		
(1) 9-12			

Something odd happened here. Unfortunately, neither E/W's convention cards nor the hand



record helped us understand why Miyakuni did not pass the double of 1NT and took no action over 2♣. The only reasonable explanation is that he assumed his partner's double (explained as point showing on their convention card) was DONT, showing a one-suited hand. Within that scenario, 2♣ would relay and 2♠ would show the long suit. At the other three tables the final contract was 4♠, which lost the inevitable spade, heart and two clubs. However, the records show that Trendafilov managed ten tricks though how he did it remains a mystery. Any enlightened here would be much appreciated.

A few other pairs reached 3NT. Israel Yadlin, playing against Hayashi, found himself declaring from the East side after he responded 1NT to Doron's 1♣ opening. He took the ♠K lead with the ace and played back a spade. South won and switched to the ♥2. Israel rose with the ace, played three rounds of diamonds, then cleared spades, North pitching a club and a heart, probably counting on South to have the ♥J. Israel's original intention was to continue with the ♥K and a heart, playing North for the ♥Q and expecting to get a club trick once the opponents were forced to open up the suit. When the ♥Q dropped he had made his contract but in a rather less flamboyant way than he had anticipated. However, take heart Israel: don't you know that it's the thought that counts?



Israel Yadlin

Board 20 was an easy 3NT which was bid and made at all four tables. That meant that the final result in our two matches saw both Bulgaria and USA defeat their Japanese opponent by 21-9 in VPs, 50-21 and 60-35 in IMPs, respectively.



The Match-Six Double Header: Poland/Russia vs Germany/USA and Israel vs Indonesia

by Eric Kokish

Once again, we're delighted to cover two important encounters for you for the last round of the day. Israel and Germany/USA were coming off good wins over Hayashi and Iceland, respectively, while Poland/Russia was hoping to right its listing ship after running into a squall in the form of Japan Seniors. Meanwhile, Indonesia was losing a close match with England and although all four teams were in contention this match had the potential to soften the ride home in today's seventh and eighth rounds or fill the journey with knuckle-whitening tension.

Bd: 3	North		
Dlr: South	♠ A74		
Vul: E/W	♥ AK875		
	♦ 84		
	♣ J96		
		West	East
		♠ J9	♠ KQ32
		♥ QJ93	♥ 104
		♦ A97	♦ 1063
		♣ Q852	♣ AK43
	South		
	♠ 10865		
	♥ 62		
	♦ KQJ52		
	♣ 107		

USA/Germany vs Poland/Russia

Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
Pass	1♥	Dbl	Pass
2NT	All Pass		2♣(1)

(1) Diamonds

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
All Pass			2♦

All Pass

Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
Pass	1♥	Dbl	Pass
1NT	Pass	Pass	2♦
All Pass			

All Pass

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
Pass	1♥	Dbl	Pass
2NT	All Pass		Pass

As has been said of Alexander Keith's India Pale Ale, those who like the weak 2♦ opening like it a lot (with due apologies to the lineage of our **Markland Molson**). I confess that resisting the temptation to open 2♦ at favorable vulnerability despite the two obvious flaws would be too great for the likes of your occasionally humble scribe. Besides, love means never having to say you're sorry, and **Janice Molson** made 2♦ when **Adam Zmudzinski** switched to the ♠J upon winning the trump ace (after leading the ♥Q on the go). Declarer was able to draw trumps, cross to the ♥K, and lead a spade, putting up the ten when **Cezary Balicki** followed low. That's a bravo, kids.

Kerri Sanborn's 2NT played like a dream on the lead of the ♥7. She won with the nine, lost the ♠J to the ace, ducked the diamond switch, lost to the ♥K, won the second diamond, cashed all her black-suit winners discarding her losing diamond and exited with a heart to collect a ninth trick in hearts at the end: +150. 6 IMPs to G/USA.

Henky Lasut's 2♦ ran into a more effective defense from the **Yadlin brothers** (Are you like me? Doesn't that conjure up visions of a country and western group or a firm of undertakers?). **Doron** led the ♠J, which declarer won to play a second spade. **Israel** won and switched to a trump, Doron allowing the king to win. Lasut crossed to the ♥A to lead a second trump to the queen and ace. Doron crossed to his partner's ♣K and **Israel** cashed the ♠K and gave his brother a fourth-round ruff. A second club trick set the contract: -50. That too gets a round of applause.

Franky Karwur's 2NT yielded the same nine tricks as Sanborn's, the defense staying off diamonds altogether: +150.



Bd: 4	North	
Dir: West	♠ 62	
Vul: Both	♥ 7632	
	♦ 985	
	♣ AQJ5	
West		East
♠ 4		♠ KQJ1083
♥ AKQ108		♥ ---
♦ AJ74		♦ K106
♣ 864		♣ 10973
	South	
	♠ A975	
	♥ J954	
	♦ Q32	
	♣ K2	

At all four tables, West opened 1♥ and rebid 2♦ over 1♠. Balicki and **Santje Panelewen** jumped to 3♠ and West, liking the primes, raised to four. **Sabine Auken** and Israel Yadlin contented themselves with 2♠, but Auken's was constructive so Sanborn continued with 3♥, but passed East's 3♠.

At three tables, South led the ♣K and four rounds of clubs held declarer to eight tricks, which was good news for the Yadlin brothers.

Alas, the only South to lead another suit was **Michael Barel**, who chose a heart. Panelewen played the top hearts to throw clubs and a fourth heart to discard his last club as South won the jack. He lost only to the ace of trumps now for +650, 11 IMPs to Indonesia.

Bd: 5	North	
Dir: North	♠ AK86	
Vul: N/S	♥ 9	
	♦ KQ7543	
	♣ K9	
West		East
♠ 97		♠ QJ53
♥ 654		♥ A10732
♦ A982		♦ J6
♣ Q1076		♣ J2
	South	
	♠ 1042	
	♥ KQJ8	
	♦ 10	
	♣ A8543	

At three of the four tables N/S reached 3NT after E/W bid and raised hearts. No one made it.

This was the auction at the fourth table:

USA/Germany vs Poland/Russia
Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
	1♦(1)	1♥	Dbf(2)
2♥	4♥(3)	Pass	4♠
All Pass			
(1) Precision			
(2) Negative			
(3) Splinter "raise" to 4♠			

Petrinin's first bid implied four spades. His second seemed to confirm holding them. He made 4♠ on a club lead, winning in hand to sneak past the ♦A. When Auken took her ♥A on the first round and returned a club, declarer won the king, ruffed a diamond, and played three high hearts, overruffing the nine with the ace on the fourth round to play dummy's penultimate diamond. Auken ruffed high, to return a low trump to the seven and eight and the last diamond from dummy held his losses to one more trump trick. 12 IMPs to P/R.

Bd: 6	North	
Dir: East	♠ KQ106	
Vul: E/W	♥ 9	
	♦ 10864	
	♣ A985	
West		East
♠ AJ84		♠ 52
♥ 83		♥ AQ76
♦ Q72		♦ AK9
♣ 10642		♣ KQJ3
	South	
	♠ 973	
	♥ KJ10542	
	♦ J53	
	♣ 7	

Two Souths overcalled 1♣ with 2♥, one with 2♦. And then there was Janice, dear Janice, who passed, leading us to wonder who was occupying her persona at that moment (you may recall Board 3, where she opened 2♦ at this very vulnerability on ♦KQJxx and out). The two Wests who had to act over 2♥ doubled, the one who had to bid over 3♥ passed and was not unhappy to see his partner reopen with 3NT (hubba hubba). Everyone reached 3NT. In P/R vs G/USA, both Souths led a heart to concede the ninth trick. In the other match, Lasut (he was the 3♥ overcaller) led the ♠7 and Barel the ♦3, both

of which set the contract.

Bd: 7	North	
Dlr: South	♠ Q	
Vul: Both	♥ 97	
	♦ AQJ62	
	♣ KQ973	
West		East
♠ AJ1084		♠ K965
♥ 84		♥ KQJ65
♦ 954		♦ 3
♣ A54		♣ J108
	South	
	♠ 732	
	♥ A1032	
	♦ K1087	
	♣ 62	

so they get today's Bulletin brownie points allotment. Well done, Russkies.

The auction at the second table also makes sense because South took part in it. West's double, had it been interpreted with confidence by East, would have propelled her side to 4♠ and a likely flat board. 6 IMPs to G/USA.

South's failure to join in the fray at the third table (the result of some im-Precise bias) gave the Yadlin brothers all the room they needed to achieve a maximum result. For shame, Henkmeister.

And last, also least, we have the proceedings at our final table, in which South might have tried 3♦ over East's Michaels Cue Bid but could not be indicted for failing to do so. West's jump to 3♠, however, merits at least an exclamation point, as it's so out of line with Franky's general approach and an action that could not normally be attributed to a player of his ability. 10 Imps to Israel.

USA/Germany vs Poland/Russia

Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
Pass	1♦(1)	1♥	1NT
Pass	3♣	Pass	5♦

All Pass

(1) Precision

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
Pass	1♦	1♥	2♦
Dbf	3♦	All Pass	

Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
Pass	1♦(1)	1♥	Pass
1♠	2♣	3♦(2)	Pass
4♠	All Pass		

(1) Precision

(2) Game-invitational splinter raise in spades

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
Pass	1♦	2♦(1)	Pass
3♠	All Pass		

This one leaves me dazed and confused and desperately seeking my air guitar. The bidding at the first table above makes sense. In effect, N/S took their 5♦ save just in case E/W could find 4♠,

Bd: 11	North	
Dlr: South	♠ 753	
Vul: None	♥ 43	
	♦ A73	
	♣ Q9743	
West		East
♠ Q1084		♠ AK
♥ J95		♥ KQ76
♦ J9542		♦ Q86
♣ J		♣ 10862
	South	
	♠ J962	
	♥ A1082	
	♦ K10	
	♣ AK5	

Should East double either a 15-17 or a 12+-15 notrump in the passout seat with neither side vulnerable? Israel Yadlin doubled Lasut's strong notrump and Auken doubled Petrinin's weaker one. There was no defense to beat it. As the cost for this sort of "no overtricks" result is only 3 IMPs, perhaps it's not as dangerous as it seems, but it leaves me with the impression that the double falls into the category of "trying too hard."



Bd: 12	North
Dir: West	♠ K10642
Vul: N/S	♥ 1097
	♦ A72
	♣ 32
West	East
♠ AQ5	♠ J987
♥ KJ8654	♥ ---
♦ 9	♦ KQJ65
♣ J87	♣ Q1095
	South
	♠ 3
	♥ AQ32
	♦ 10843
	♣ AK64

all questionable actions leading to a terrible game contract. Here too the play went well for P/R after a low diamond lead to the ace and a diamond continuation. Balicki lost only two clubs, a diamond, a spade and a heart for one down, -50. 6 IMPs to G/USA, ahead 24-18.

In the other match, where both Wests rebid 2♥, I think Israel Yadlin's pass a more practical solution than Panelewen's aggressive 2NT, but Santje fared far better at the table, where it matters most. He made 2NT on the same diamond lead to the ace, but here North shifted to clubs: +120. Meanwhile, Doron Yadlin lost thousands of tricks in 2♥ on a club lead and spade switch, ducked. Five light, -250. 9 IMPs to Indonesia, 30-22.

USA/Germany vs Poland/Russia Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
1♥	Pass	1♠	Dbl
Rdbl(1)	2♦	Dbl	All Pass

(1) Three-card spade support

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
1♥	Pass	1♠	Pass
2♥	Pass	2NT	Pass
3♠	Pass	3NT	All Pass

Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
1♥	Pass	1♠	Pass
2♥	All Pass		

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
1♥	Pass	1♠	Pass
2♥	Pass	2NT	All Pass

When Petrinin risked a vulnerable takeout double he offered Sanborn a cheap opportunity to show her spade support without going past 2♥ (a thank you card is in the mail). But even better, from G/USA's point of view, was getting Gromov to bid 2♦. Although Auken led the ♦K against 2♦ doubled, the hand played very well for Gromov, who won the ace, took a club ruff, and led a heart. Auken ruffed, cashed her high trumps and the ♣Q, but then had to break spades. Gromov soon scored the ♠K and made the ♥A and dummy's high trump later for one down, -200.

At the other table, 2♥, 2NT and 3♠ (forcing) were

Remarkably, the next three deals were all E/W slams...

Bd: 13	North
Dir: North	♠ AKQ943
Vul: Both	♥ 953
	♦ KJ82
	♣ ---
West	East
♠ J107	♠ 85
♥ J10842	♥ Q6
♦ 9543	♦ 7
♣ 4	♣ QJ1087653
	South
	♠ 62
	♥ AK7
	♦ AQ106
	♣ AK92

USA/Germany vs Poland/Russia

Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
	1♠	3♣	Pass
Pass	Dbl	All Pass	

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
	1♠	3♣	Dbl*
Pass	4♠	Pass	4NT
Pass	5NT(1)	Pass	7NT
All Pass			

(1) Two key cards and a void



Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
	1♠	3♣	6NT

All Pass

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
	1♠	4♣	DbI
Pass	4♠	Pass	4NT
Pass	6♦(1)	Pass	6NT

All Pass

(1) Two key cards, the ♠Q, and a lovely void

The contract you'd like to play at single dummy would be 7♦ but East made that a difficult assignment by bouncing around in his long suit. It's interesting to see the different reactions of the South players to 3♣. Petrunin collected 1100 but lost a mere 15 IMPs to the Molsons' 7NT. Mark's jump to 4♠ was the catalyst for that 2220.

6NT over 3♣ was classic Henky, and here it was good enough to halve the board. Perhaps 6♥ over 6♦ in the Closed Room would be the highest version of Last Train at anyone's station in recent memory.

Bd: 14	North		
Dir: East	♠ AJ976		
Vul: None	♥ 7		
	♦ AKJ1032		
	♣ 2		
		East	
West		♠ K842	
♠ Q53		♥ QJ105	
♥ K64		♦ 6	
♦ Q874		♣ J865	
♣ 1093			
	South		
	♠ 10		
	♥ A9832		
	♦ 95		
	♣ AKQ74		

USA/Germany vs Poland/Russia

Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrunin</i>
		Pass	1♥
Pass	1♠	Pass	2♣
Pass	2♦(1)	Pass	3♣
Pass	3NT	All Pass	

(1) 4SF

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
		Pass	1♥
Pass	2♦	Pass	3♣
Pass	3♦	Pass	4♦
Pass	4NT	Pass	5♥
Pass	6♦	All Pass	

Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
		Pass	1♥
Pass	1♠	Pass	2♣
Pass	2♦(1)	Pass	3♣
Pass	3♦	Pass	3NT

(1) 4SF

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
		Pass	1♥
Pass	2♦	Pass	2♥
Pass	2♠	Pass	2NT
Pass	3♠	Pass	3NT
All Pass			

Perhaps responding 1♠ has something going for it, but now that the little hand is on the 12 and the big hand is nearing 20 I am unable to see anything in its favor. In retrospect I believe that both Gromov and Manoppo will not think much of 1♠ either.

Janice's stretched 3♣ rebid worked beautifully when it convinced Mark to rebid his excellent diamonds rather than branch out into a suit unlikely to become trumps. Her raise to 4♦ suggested but did not promise short spades, but Mark was willing to take his chances. 6♦ can be made even on a trump lead, and posed no problems on the actual lead of the ♥Q: +920 and 10 IMPs to G/USA, ahead now 49-18.

Barel was reluctant to rebid at the three level with a high-card minimum and never got his clubs into the picture, but that was not the operative cause of missing slam. 3NT, into the teeth of North's advertized six-five-plus looks like a questionable action, and here 4♦ would have worked much better. A missed opportunity.

1♠ indeed.

"I favor light opening bids. When you're my age, you're never sure that the bidding will get back around to you in time." (Oswald Jacoby at 77)

Bd: 15		North	
Dir: South		♠ K10	
Vul: N/S		♥ KQJ983	
		♦ 1095	
		♣ J7	
West		East	
♠ J94		♠ Q8652	
♥ 64		♥ 10752	
♦ 8764		♦ 32	
♣ 10954		♣ Q3	
		South	
		♠ A73	
		♥ A	
		♦ AKQJ	
		♣ AK862	

Bd: 17		North	
Dir: North		♠ A3	
Vul: None		♥ AQJ	
		♦ Q85	
		♣ A10732	
West		East	
♠ J10864		♠ K95	
♥ K1094		♥ 652	
♦ J76		♦ K92	
♣ 5		♣ KJ64	
		South	
		♠ Q72	
		♥ 873	
		♦ A1043	
		♣ Q98	

Petrinin and Lasut started with strong club openings. The Russians relayed their way to 7♥. Manoppo bid hearts three times before Lasut bid 4NT. Manppo treated that as natural and jumped to 6♥, but Henky punted seven.

I'm partial to the sequence employed by Campanile/Barel: 2♣-3♥; 7♥-Pass.

This deal also featured a moment of utter terror for Janice Molson:

USA/Germany vs Poland/Russia
Closed Room

West	North	East	South
Zmudzinski	M Molson	Balicki	J Molson
Pass	2♥(1)	Pass	2♣
Pass	3♥	Pass	4♣
Pass	5♦	Pass	4NT
Pass	5NT	Pass	5♠
All Pass		Pass	7♥

(1) An ace or two kings

Janice forgot that 2♥ was control-showing, so when Mark "rebid" his heart suit, she felt comfortable driving to 7♥ once Mark showed the ♥Q (with 5NT)—comfortable, that is, until she heard Mark explain his 2♥ bid to Balicki on the other side of the screen!

This was truly one of the great moments in sport, not mention a highlight of the 2004 NEC Festival, but Mark had her covered. The \$64,000 question is: how long did it take Mark to claim and put his wife out of her misery?



The Molsons were the only N/S pair to stay out of 3NT when Janice passed Mark's 14+-17 notrump. As 3NT is hardly a bargain and it's a nonvulnerable game, this is hardly the crime of the young century, Supertramp fans. Mark took 10 tricks on gentle defense: +180.

At the other table, Petrinin declared 3NT from the South seat after showing a balanced 8+ HCP with no four-card major. He was treated to the lead of the ♠6 from Sanborn, ducked in dummy. Auken thought long and hard about putting in the nine as she was likely to gain the lead before her partner and needed to maintain communications if declarer held the ♠Q. Those were worthwhile thoughts on this layout, but she decided to go for the straightforward play, winning the king to return the nine. Sanborn followed with the jack to clear up the honor position for her partner, but it would have been much better for Sabine to see that card at trick one. Declarer could play on hearts and clubs conveniently and took three cubs, three hearts, two spades and a diamond for +400, 6 IMPs to P/R.

Manoppo also opened a strong notrump, but here Lasut tried for game with his modest values. Israel Yadlin led his fourth best club and Manoppo had an easy ride to +400.

Migry Campanile considered her hand too strong for a 15-17 notrump and started with 1♣. Barel would have done better to bid 1♦ this time, but he opted for 1NT and was raised to game. Here Karwur led the ♠J and when dummy followed low, so did Panelewen. It's a textook play, but one that is often missed. Barel won the ♠Q, took a heart finesse, and played ♣A, club. East won and returned the ♠K. A big gold star for

Santje and an entry in the Best Defended Hand contest.



Santje Penelewen

Bd: 19	North
Dlr: South	♠ 98
Vul: E/W	♥ J1097
	♦ Q952
	♣ A43
West	East
♠ Q75	♠ AK102
♥ K82	♥ Q54
♦ KJ63	♦ 4
♣ J92	♣ K10876
	South
	♠ J643
	♥ A63
	♦ A1087
	♣ Q5

Bd: 18	North
Dlr: East	♠ Q6
Vul: N/S	♥ J1097
	♦ A1087
	♣ AK10
West	East
♠ J4	♠ A7
♥ 64	♥ AKQ532
♦ J9652	♦ K3
♣ Q432	♣ J85
	South
	♠ K1098532
	♥ 8
	♦ Q4
	♣ 976

USA/Germany vs Poland/Russia
Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
Pass	Pass	1♣	Pass
2♣(1)	Pass	2♠	Pass
2NT	Pass	3♣	All Pass

(1) Inverted raise

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
Pass	Pass	1♣(1)	Pass
1NT	All Pass		

(1) Polish-style

Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
Pass	Pass	1♣	Pass
1♠(1)	Pass	2♣	All Pass

(1) No four-card major

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
Pass	Pass	2♦(1)	Pass
2♥	All Pass		

(1) Three-suiter short in diamonds or spades

Would you take any action with the South hand at unfavorable vulnerability over 1♥ by East? Only Barel did, risking a weak jump to 2♠, but he was competing over a strong club. Campanile tried for game but they stopped in 3♠, which made three on repeated heart leads: +140.

At the other table, where 1♥ was passed around to Manoppo, the expected reopening action was 1NT. Eddy passed, however, which is not classic Eddy. Israel Yadlin made two, +110. Israel gained 6 IMPs.

In the other matches both Norths reopened 1♥ normally with 1NT and South finished +170 in 3♠.



Sanborn's raise to 2♣ was an interesting choice that worked well enough when Auken made 3♣, benefitting from Petrinin's lead of a low heart and a successful diamond guess at trick two. Meanwhile, Zmudzinski's 1NT fared abysmally after the lead of the ♥10, Rusinow, from Mark. The defenders took three hearts, three diamonds

without giving declarer one, two clubs and a late spade for three down, -300. 9 IMPs to G/USA.

The Yadlins also took nine tricks in clubs but had stopped safely at 2♣. Meanwhile, the deal came up badly for Karwur/Panelewen, who finished in their three-three heart fit and managed six tricks for -200. 7 IMPs to Israel.

Bd: 20	North		
Dir: West	♠ Q865		
Vul: Both	♥ A6		
	♦ 98632		
	♣ 102		
	West	East	
	♠ J1094	♠ 32	
	♥ J	♥ Q109874	
	♦ AJ7	♦ Q5	
	♣ KJ543	♣ A76	
	South		
	♠ AK7		
	♥ K532		
	♦ K104		
	♣ Q98		

USA/Germany vs Poland/Russia

Open Room

West	North	East	South
<i>Sanborn</i>	<i>Gromov</i>	<i>Auken</i>	<i>Petrinin</i>
1♣	Pass	2♥*	All Pass

Closed Room

West	North	East	South
<i>Zmudzinski</i>	<i>M Molson</i>	<i>Balicki</i>	<i>J Molson</i>
Pass	Pass	2♦(1)	2NT

All Pass

(1) Multi

Israel vs Indonesia

Open Room

West	North	East	South
<i>D Yadlin</i>	<i>Manoppo</i>	<i>I Yadlin</i>	<i>Lasut</i>
Pass	Pass	Pass	1♦(1)

All Pass

(1) Precision

Closed Room

West	North	East	South
<i>Karwur</i>	<i>Campanile</i>	<i>Panelewen</i>	<i>Barel</i>
Pass	Pass	2♥	All Pass

2♥ made three, +140. 2NT was no fun to play on the lead of the ♥J. Janice won in dummy to lead a diamond to the ten and jack. The defenders cashed their clubs and the ♦A: -200.

A glance at the Israel vs Indonesia Open Room might convince you that everyone was playing a game bearing little resemblance to Bridge as we know it. Not only did Israel Yadlin not open a Multi 2♦ or a light 1♥ in third seat, but then Lasut turned down the opportunity to open a 15-17 1NT in fourth position, preferring a meaningless, limited Precision 1♦. Then, when Manoppo refused to keep 1♦ alive with his big fit and a four-card major and enough to expect to make a partial, Israel refused to reopen when his partner was marked with a fair hand. Was there something in the air last night to cause these players to lose their grip on reality? Stay tuned; who knows what wonders lie in wait for us?

Germany/USA defeated Poland/Russia 58-26, 22-8 in VP. Indonesia beat Israel 46-37, 17-13 VP.



"Let's go, men, they're getting away!"



"You may wonder how I can see through these sunglasses. I can't!"

Touching Wood: Bridge and Superstition

by Pietro Campanile

Superstition and cards have been happy bed-fellows ever since they were introduced in Europe in the second half of the 14th century and bridge has certainly contributed to carry on the long and varied tale of man's eccentricities.

Its very cardinal rule of distributing 13 cards to each player could not have assuaged the fears of those many who believe in being the object of the most dreadful run of bad luck.

Luck and bad luck can, of course, be attributed to items, persons, events, numbers...the list can be endless and such is also the ingenuity of people who aim to identify the antidotes to the dreaded "malocchio" (the bad eye, in Italian vernacular).

In the 2001 European Championship in Tenerife, the Dutch Chief Tournament Director Ton Kooijman was running through a last-minute check of the playing tables when he noticed a curious sign marking the one where Italy was due to play Turkey: someone had affixed a table notice reading "16+" to what was meant to be Table 17.

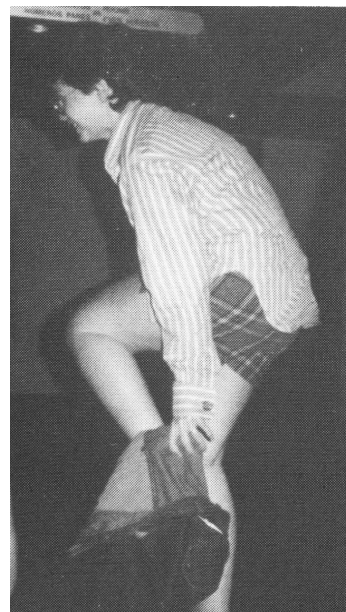
A brief investigation uncovered the unlikely culprit: the Italian captain, Carlo Mosca, clearly uneasy about his team playing at Table 17 (an unlucky number for Italians), had decided to adopt the clever ruse to bypass its nefarious influences.

In case you wonder, Italy beat Turkey 16-14. Coincidence? You tell me!

From Italy to...Italy: Eugenio Chiaradia, a Neapolitan champion who won many titles with the legendary Italian Blue Team, was a very nervous character by nature and was known in his early years to routinely scan the players in the field to locate the bad luck bringers in order to arraign his own special amulets on the table in such a way as to shield him from their malicious effluxes.

Another widely spread belief is to assume that certain items of clothing may affect one's performance or one's luck and changing them after a successful session is quite out of the question. England's Nicola Smith, many times European and World Champion, used to make a point of never changing a certain undergarment

after a successful first match.



Nicola shows off her "lucky underwear"

But superstition can be seen in many shapes and forms. A well-known Israeli expert in the middle of what he perceived as a very unlucky session took the extraordinary step of getting up and leaving the playing area. He returned after a while sporting an ill-matched pair of socks that he was not wearing earlier and explained to the astonished bystanders that he just had to go and put them on because he felt that his luck was flowing away from him through his bare toes!

Another extraordinary character, Mauri Stampf, who represented Israel at several international events in the eighties, would routinely make a hole in any new item of clothing he purchased to create a way for the bad luck to go out during the game.

Let us cross the oceans now and take a look at some of our American friends.

In a famous interview with the "San Francisco Chronicle," Grant Baze, one of the most celebrated American experts, candidly admitted that he wasn't superstitious until he got involved in serious bridge. First, it was a special rock that he kept in his pocket. Then, in the mid-1960s, he decided that a particular song—The Mamas and The Papas' "California Dreamin'"—was lucky, and he would sing it to himself as he walked to a bridge club or tournament. One time, he had his hand on the club's doorknob when he realized

he had forgotten to sing it. He backtracked and began his approach over again. For the past 15 years he's used the same red Parker pen, a gift from a friend, to keep score. "I used that pen on the first day of a tournament and won," Baze says, "so now, if I forget to bring it, I'll leave the bridge table and get it." Lucky you that it is a refillable one, Grant!



Grant Baze

However one cannot blame Baze too much, after all some of the partners he played with were way more superstitious than he was, to the point of developing their own bridge axioms.

In the same article Baze shared a very funny anecdote involving Barry Crane, one of the greatest matchpoint players of all time if not the foremost; the player to whose name the ACBL dedicated posthumously their yearly Master Point leader award. (Kerri Sanborn, a member of the Germany/USA team at this tournament, was one of Barry's favorite partners.)

Barry had several superstitious rules to which his partners were deemed to abide—or else. One of these was that if you had a two-way guess for a queen, you did not have to think about it: the queen was over the jack in the minors, and under the jack in the majors. So if you held Axxx and dummy had the KJ109, you would lay down the ace and lead to the jack if the suit was a major but lead to the King and finesse coming back if the suit was a minor.

Easy, isn't it?

Grant Baze happened to be playing with Barry Crane in a national tournament in 1983 and they happened to bid to 7NT where their combined club holding was exactly that: Axxx facing KJ109

with only 12 top tricks.

♠	AQ7
♥	K93
♦	AQ2
♣	KJ109
♠	KJ86
♥	AQ8
♦	K4
♣	A874

With such a balanced shape both in hand and in dummy, Baze did not expect to get a count on the hand to help him guess the location of the missing ♣Q. "No problem," he thought to himself, "I will just follow Barry's rule. If it does not work at least he will keep his mouth shut." He proceeded to cash a few side-suit winners but to his surprise the suits split crazy and he did get an exact count on the hand. LHO had three clubs and RHO two clubs, which made it a 50% better play to ignore Barry's rule and to play ♣K and finesse the ♣Q over the jack instead of under it as Barry's rule dictated.

Meanwhile, at the same time, downstairs in another section, Mike Smolen (another great expert and many times Barry's partner in the past) was playing the same hand, well aware that he and Baze were due to tackle the same problem. Mike also got a count on the hand, but decided to follow Barry's rule. Sure enough, the queen was doubleton offside and Mike made the hand. Seeing the layout, Mike knew that Baze, a superb technical player, could not help himself from trying to make the hand the technically correct way, regardless of Barry's superstitions. So he told his partner "*Listen closely, you are about to hear an explosion from upstairs.*" How right he was. Baze misguessed the Queen and Crane went ballistic, screaming like a lunatic and then running out of the room. When he came back he deliberately threw the next six boards in a row. They lost the event by 0.2% and naturally he blamed Baze for it!

Out of curiosity Baze tried, in the following tournaments, to keep tabs on how many times Barry's rule succeeded in that specific layout. To his amazement Barry's rule worked twice as many times as the percentages would give it credit for.

Makes you think, doesn't it?

The House of Horrors

by Pietro Campanile

It is a dark, moonless night. You are hurriedly walking along in a deserted parking lot while the heavy rain beats down on the street like the rhythm of a crazy tap dancer. You hear a noise behind you. You turn to see someone running towards you. Where are the car keys? Too late. He quickly gets by you and shouts: "I don't believe what you did! I just don't believe it!" He leaves you there, alone with your nightmare crowding your mind again and again; the cards start a macabre dance in front of your eyes, it is that hand, yes the one you knew you should have made and yet...pain...misery...one off! Your partner getting up to move for the next round, the look of disappointment and incredulity in his face...a look which had turned into bitter resentment by the time he spoke to you just now. A \$1000 first prize gone because of your inept play.

If only I hadn't...if I had...how much would you give to go back? To stamp those cards firmly on the table, to faultlessly execute the dazzling play you thought about only after you despondently wrote -100 on the scoresheet, to bask in the light of the admiring kibitzers when you explain to them in a condescending way your brilliant line of play. How much indeed?

"It all comes down to ability" you say to yourself "and concentration. Of course, concentration. I bet Meckstroth would have made the hand in a minute flat! Hmm, these things only happen to people like me—National Master indeed! More likely Village Idiot after the way I butchered that hand!"

Yet such mishaps do not occur only to the average player. Many, many champions have had their nightmare come true on hands which most competent people would have bid and made without a problem. Of course these hands never make the newspaper columns. Oh, no. There we only see the inspired plays, the razor-sharp defenses, the amazing leads. I think it's time to bring some of these chaps back down to earth with the rest of us, don't you?

We move to the delightful surroundings of the Italian Lake District in Como where the 1958 final of the Bermuda Bowl is taking place between Italy and the USA. It's an epic struggle between two great teams but also between two

very different systemic worlds: the traditional American 5-card major, supported by a variety of gadgets but essentially still 99% natural, and the new strong club systems pioneered by the likes of Forquet and Belladonna.

Let us sit with Crawford and Becker (two of the all-time stars of American bridge) playing against Pietro Forquet and Guglielmo Siniscalco.



The Blue Team, vintage 1957. Standing (from l to r): Belladonna, Forquet, Perroux (cptn), Avarelli; seated: Siniscalco, Chiaradia, D'Alerio

West is the dealer, E/W are vulnerable. Crawford held: ♠K6 ♥Q42 ♦K76432 ♣J7. You hear Forquet open 1♣ (17+HCP) to your left and Siniscalco reply 1♠ (showing 3 controls: an ace and a king or three kings). Now you did not come here to let these pesky Italian systems walk all over you so how about making it more difficult for them to find the right contract? Anyone for a weak jump 3♦ bid?



John Crawford

Well Crawford certainly was not known for his shyness at the bridge table and he duly bid 3♦

which was quickly doubled and passed out. Let us see what happens next, having a look at the whole hand:

	♠ 9532		
	♥ 7653		
	♦ 5		
	♣ Q952		
♠ AJ8		♠ Q1074	
♥ A108		♥ KJ9	
♦ AQ109		♦ J8	
♣ K106		♣ A843	
	♠ K6		
	♥ Q42		
	♦ K76432		
	♣ J7		

West	North	East	South
<i>Forquet</i>	<i>Becker</i>	<i>Siniscalco</i>	<i>Crawford</i>
1♣	Pass	1♠	3♦
Dbl(1)	All Pass		
(1) Is it Xmas already?			

Forquet leads a small club to the ace and Siniscalco switches to a spade. After cashing two top spades and the ♣K, Forquet plays a

third round of spades. Crawford ruffs and plays a small diamond, Siniscalco winning the jack to play the ♠10, which holds the trick as both Crawford and Forquet discard. Siniscalco returns a trump so Crawford has to lose three more trumps and two top hearts.

Let's add it up: declarer makes a spade ruff and the ♦K...that's it, just two tricks. 3♦ doubled, down seven! 1300 points to Italy (with the old penalty schedule in place).

But the best was yet to come. Crawford had to go and explain to his teammates where that strange -1300 came from on a hand where at the other table they must have put away the 3NT made four result as another flat board.

The sobering tale of this destructive bid and its boomerang effect should make all of us realize that whenever we play in a team event and feel the urge to "take a flyer," we should think again. We owe it to our teammates to bid and play in a responsible way without indulging our "creative" instincts, however tempting they might be!

Snapshots Of Monte Carlo: Thanks, I May Have Needed That

by Eric Kokish

Bd: 9	♠ J42		
Dir: North	♥ K85		
Vul: E/W	♦ K10753		
	♣ A5		
♠ 10987		♠ AK653	
♥ QJ2		♥ A74	
♦ 82		♦ Q4	
♣ KJ96		♣ Q72	
	♠ Q		
	♥ 10963		
	♦ AJ96		
	♣ 10843		

Bermuda Bowl
Open Room

West	North	East	South
<i>Versace</i>	<i>Nickell</i>	<i>Lauria</i>	<i>Freeman</i>
	Pass	1♠	Pass
2NT(1)	Pass	3NT	Pass
4♠	All Pass		

(1) Three-card limit raise or lesser 4-card raise

It's not surprising that no other pair reached 4♠

with the E/W cards. South led the ♥10 and North, holding the ♥8, covered dummy's queen to allow the defenders to continue hearts from either side. Although that seemed like a sensible idea with a threatening club holding in dummy, it may well have cost the defenders the contract. Lauria won the ♥A, cashed the ♠A and led a club to the king and ace. North drove out the ♥J but Lauria ran the ♠10, drew the last trump, played a fourth round of trumps (diamond discards) and played ♣Q, club to the nine for a spectacular +620. As Meckstroth-Rodwell had stopped in 3♠ and made it, Italy gained 10 IMPs and took the lead for the first time in the match.

Even if North does not cover the ♥Q at trick one, declarer can make 4♠ with some inspired play. When the ♥Q wins, cash the ♠A and lead a club to the jack. Declarer can always force a club entry for the spade finesse (finessing the nine: it doesn't help South to put up the ten to block the suit because there's a fourth-round trump entry to West). Once declarer elects to play South for a singleton spade, this line becomes more attractive.

Around the World with 52 Cards: La Baule

by Migry Zur-Campanile

My French got better and better last summer: I nearly learned to make sense of their restaurant menus. After the fortnight in Menton for the European Open Championships, with its grueling playing conditions, I felt I definitely had to give the French bridge organizers a chance to redeem themselves. So when a good American friend, now living in Paris (and not related to Gershwin!), invited me to La Baule to play with him in their 53rd International Bridge Festival, I was very happy to accept.

La Baule is a well-developed holiday town on the southern coast of Brittany with a gorgeous wide beach of golden sand that stretches as far as the eye can see. Besides having lots of attractions with open-air markets filled with gastronomic temptations, La Baule is a great base from which to explore the real Brittany, with its majestic cliffs and the spellbinding sunsets of its Cote Sauvage. The days are brisk and sunny and at night the dinner tables are loaded with freshly-caught lobsters, crabs, oysters and mussels. Is it any wonder that the toughest part of the day was to extract myself from this kaleidoscope of smells and colors to return to the green covered tables of the Palais du Sport, where the tournament was hosted?

Right, the tournament. Let us look at an interesting hand from the main event. West was the dealer, no one is vulnerable, and it's IMPs.

West	North	East	South
4♠	Dbl	Pass	5♥
All Pass			

After this short but explosive auction, West (your partner) leads the ♦9 and this is what you see:

♠ A762	
♥ A10954	
♦ K2	
♣ QJ	
	♠ 3
	♥ Q
	♦ AQ10765
	♣ 109873

Declarer plays low so you take the ♦Q and start getting those hyperactive brain cells going. What do you play next?

The question is, how to defeat 5♥: We can see two diamond tricks and since partner cannot possibly overruff dummy or be credited with a spade or a trump trick he must have a club honor. Now if we cash the ♦A and play back a club, declarer will simply pull trumps and pitch a losing club from dummy on the ♦J. If we play back a club, declarer can let West win the trick and if he has led from a singleton we will have no way to cash our diamond before dummy's ♦K is pitched on a winning club from declarer's hand. So it all comes down to whether partner has led a singleton or a doubleton.

Given the bidding, partner's likely shape should include at least seven spades, probably two hearts (since South failed to open a weak two-bid) and three or four cards in the minors. It is unlikely, however, that partner would open 4♠ with 7-2-2-2 shape, and therefore we should credit him with being 7=2=3=1 or 7=2=1=3. We can deduce that in all likelihood the ♦9 is a singleton and the only return to defeat the contract is a low diamond for partner to ruff, thus not setting up any minor-suit winners for declarer to pitch losers in dummy on. The complete deal is:

	♠ A762	
	♥ A10954	
	♦ K2	
	♣ QJ	
♠ KQ109854		♠ 3
♥ 82		♥ Q
♦ 9		♦ AQ10765
♣ K54		♣ 109873
	♠ J	
	♥ KJ763	
	♦ J843	
	♣ A62	

Courtesy of *bridgetoday.com*

Bridge was headline news in the 1930s and many "mainstream" publications were quick to jump on the bandwagon offering their readership an often unusual perspective on the game. This article was originally printed in 1935 in the "New York Literary Digest," an early equivalent of our modern "Time" and "Newsweek."

A MEDICAL ANALYSIS OF CONTRACT BRIDGE

by Dr. Harold Hays

The serious contract player presents a paradox in human nature. During the play, he has to go through a set of mental gymnastics which are far more difficult than learning to make backward somersaults. Ever on the alert to make the most of his play, he is combusting brain power more rapidly than a speed boat uses ethyl gasoline. If he were to indulge in any other mental activity at the same rate of energy and speed, he would be so exhausted that he wouldn't be fit for anything but a rest cure sanitarium. But it is not so with the contract player. No sooner does he finish his game, no sooner is he allowed mental relaxation, than he immediately becomes a normal human being or else, if he is a business or professional man, he emerges from the bridge room with a mind ready to work on his everyday problems, no worse for the wear and tear.

I am not taking into consideration the professional contract player who is at the game morning, noon and night. I marvel at those experts who will play bridge from eight at night until three in the morning, discuss the interesting hands until four, go home and lay the hands on the table until five and readily fall asleep at six. They are human prodigies.

I am more interested in average good players. Some are men; some are women. Some of the men play with their wives; some never do. Some men play with women who might have become their wives if they hadn't been in bridge games together as partners. In spite of all the arguments, discussions, vituperation, tearing of hair, weeping and so on, there are few serious after-effects. Except for a few "cats" among the women and a few men with superiority complexes who always blame their partners for every mistake, they forget by the next morning. Most of the bridge players I know are pretty decent people; every one of them is successful in his chosen field; all of them are normal human beings and react normally to external irritants—except at the bridge table. From the doctor's point of view, contract bridge is the greatest outlet for excess nervous energy that one has at hand. There are thousands of

people who are "bottled up," who are full of nervous explosive material which is in constant turmoil. Many such individuals can let off steam by reading an exciting detective story; others must get rid of this energy in some other way, and contract is the solution. Few people realize that the sympathetic nervous system is responsible for many of the mental and physical maladjustments in life. This system is not always under voluntary control. Some outlet for excess nervous energy must be supplied. It may happen that this excess nervous energy may be dissipated by some external excitant.



The strain of doing the same thing all the time, day in and day out, leads to dry rot. Most people need an excitant. Often patients ask me where they should go to convalesce from an illness. Shall it be a quiet place or a place where they can indulge in various mental and physical stimulants? My advice depends upon the individual. But in nine cases out of ten, I find that patients recuperate more quickly if they go to a place where their minds can be occupied. Doctors recommend all kinds of games, including contract, to get the patient back to his normal self. Another point of interest to the doctor is the various complexes which restrain or exalt the person who, on the surface, leads a normal life. The fear complex is inherent in many an individual. Such a type loses his morale if he is criticized by a supposedly better player, if he fails in a finesse or if he is set an unusual number of tricks. A set of fourteen hundred points is a major disaster to him. This fear complex not only exhibits itself in his bridge game but is a definite part of his mental mechanism. As soon as he gets used to bridge disasters he realizes that this fear is ridiculous and, sooner or later, his timidity in other directions leaves him.

These remarks should dissipate once and for all the reflection of the college professor (who probably never played contract) that bridge players are morons and are beneath the rest of humanity in intelligence and common sense. Such critics are like the person who, because he himself doesn't like to drink, condemns the man who goes into a saloon. Not liking liquor, he can't understand why anybody else likes it. My own observation is that there are no more sane people in the world than those who play contract for a pastime and who get a positive mental stimulation out of the game and who, as

a rule, sleep soundly after play. Probably less sleeping medicine is taken by bridge players than by any other class of people because, for a few hours at least, their minds have been taken off their everyday cares and worries. I should like to bring this point up for argument to the neurologists, the psychiatrists and the psychoanalysts and hear what they have to say. I venture that, proportionately speaking, they have fewer bridge players among their patients than any other class. Incidentally, I know a number of these brain and nerve specialists who are darn good contract players.

Light Openings: At the Bottom of the Hill

by Zar Petkov

In the beginning of the **Qualifications** rounds of the 2003 Bermuda Bowl, I announced a special prize for any Bermuda Bowl competitor who opened a hand that did **NOT** have **26 Zar Points**. The main point I made during the ensuing discussion, "If an expert doesn't open a hand with 26 Zar Points, that would be an indication that the expert is asleep. If he opens a hand that doesn't have 26 Zar Points, that would be an indication that the expert is desperate." Let us look at a very interesting hand from the match between USA 1 and Australia.

Dlr: South ♠ Q752
 Vul: None ♥ 85
 ♦ Q6
 ♣ QJ972

 ♠ ---
 ♥ J972
 ♦ K98752
 ♣ K54

This was the bidding at the table where Freeman-Nickell (E/W for USA 1) faced Richman-Thompson (N/S for Australia). The auction was:

West	North	East	South
	<i>Thompson</i>		<i>Richman</i>
			1♦
Pass	1♠	4♠	All Pass

Here is what the commentator said: "Bobby Richman's decision to open the bidding with the South hand plus Matthew Thompson's response

of 1♠ made it very difficult for Nickell and Freeman to reach the excellent slam (in spades that is). Paul Soloway did not consider South's hand an opener, clearing the way for another good auction by the Australians (at the other table)".

So let's see if the decision to open fits our Zar Points criteria. The hand has 7+2+10+6=**25 Zar Points!** NOT an opener but opened by an expert!!! Note that if you had spades instead of hearts that **WOULD** have been an opening hand due to the **1 point bonus** for holding the spade suit. And if you also move diamonds to hearts, that would have been a **normal** one-level opening in hearts with 26 Zar Points rather than a 2♥ opening which would be most people's choice. Easy to see the difference between the combination of "2♥-Pass" and "1♥-1♠" where both partners are virtually unlimited. This is the first hand an expert opened that went below the Zar Points criteria for an **aggressive opening!** Congratulations, Bobby!

As for the 1♠ response, West has 7+0+9+3=**19 Zar Points**, well into the response area. As you have certainly noticed, if Richman had not opened there would have been be no response so the opponent who jumped to 4♠ would have opened 1♠ instead and probably gone on to bid the cold slam.

That's the result of pushing your opponents into a **defensive track** of bidding which I mentioned earlier.

9th NEC Bridge Festival Daily Schedule

Day/Date	Time	Event	Location
Thursday (Feb. 12)	10:00-12:50	NEC Cup Swiss - Match 7	F201/202
	13:10-16:00	NEC Cup Swiss - Match 8	
	16:00-17:10	Lunch Break	
	17:10-20:00	NEC Cup Quarter-Final 1	F206
Friday (Feb. 13)	10:00-12:50	NEC Cup Quarter-Final 2	F206
	12:50-14:00	Lunch Break	
	14:00-16:50	NEC Cup Semi-Final 1	
Saturday (Feb. 14)	17:10-20:00	NEC Cup Semi-Final 2	
	10:00-12:20	NEC Cup Final 1 & Playoff for 3 rd	F206
	12:30-14:50	NEC Cup Final 2 & Playoff for 3 rd	
	14:50-16:00	Lunch Break	
	16:00-18:20	NEC Cup Final 3	
Sunday (Feb. 15)	18:30-20:50	NEC Cup Final 4	
	10:00-17:00	Yokohama Swiss Plate	F201-204
	10:00-17:00	Asuka Cup	F201-204
	18:00-19:00	Closing Ceremony	F205-206

Visions of Our Game



"Has anyone seen the boards?"



"We have to stop meeting like this."



Another happy customer



"I don't let my daughter go out with just anyone, you know!"

DATUM

Qualifying Round 4

Bd	DATUM	ENGLAND		ICELAND		GER/USA		ISRAEL		CANADA		POL/RUS		INDONESIA		CHINA	OPEN	CHN	LADIES	C.T.LADIES		USA		AUSTRALIA		BULGARIA	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	200	6	4	6	-3	-4	-6	-6	4	-6	12	-4	6	3	6	-3	-6	-2	2	-12	6	3	-6	7	2	6	7
2	-220	-5	5	-5	5	-5	5	-7	-9	-5	-9	9	7	-2	5	-5	5	1	-1	9	5	-5	5	-2	5	2	-1
3	360	1	9	1	-1	-9	-1	-9	-1	-9	9	1	9	2	9	2	-1	-10	-1	-9	9	1	-1	1	-2	1	-1
4	-620	-1	2	-2	1	-2	1	-2	-1	12	2	1	2	9	1	-2	1	12	-1	-2	-12	-1	2	1	2	-2	2
5	-540	-10	10	2	-3	-10	10	-10	-3	2	10	3	10	3	10	-10	10	3	10	-10	-2	3	-2	2	10	2	10
6	150	12	-8	-6	6	8	-12	-2	1	-10	-2	-1	2	14	0	0	-2	14	-4	2	10	-6	6	10	1	12	-2
7	-20	6	-3	3	11	3	-6	-3	-3	6	-3	3	3	11	-4	3	-3	-3	3	-6	-11	-3	3	-3	6	-6	
8	-30	-2	2	4	2	-2	2	4	2	2	-2	-2	-4	4	2	4	3	5	2	2	-2	-2	-4	-2	5	2	2
9	-250	-8	9	8	-8	-9	8	8	8	-9	-8	-8	-8	8	9	8	9	8	8	8	9	8	-8	-8	-8	-8	-8
10	-200	-10	-2	-9	-2	2	10	2	-7	7	-3	7	-2	3	-2	-9	10	3	-3	3	-7	2	9	-10	10	-9	-7
11	50	-3	-2	2	3	2	3	-3	-2	-3	-2	2	3	9	5	-3	3	2	4	2	3	-3	-2	-3	-2	-4	-9
12	-440	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	0	0
13	-240	2	2	4	-2	-2	-2	-2	-2	-11	-2	2	2	3	2	-6	-2	1	2	2	11	2	-4	2	11	-6	-3
14	50	-5	-8	-3	-2	8	5	3	-9	-4	-3	9	-3	-3	5	-5	4	4	-3	3	4	2	3	8	3	-5	-9
15	400	-6	-5	5	-6	5	6	5	-5	5	6	5	-5	5	-5	5	-5	-6	11	-6	-5	6	-5	5	-6	-6	-5
16	-540	-2	3	-2	2	-3	2	-2	2	12	3	-2	2	-2	3	-2	-12	13	2	-3	-12	-2	2	-2	2	12	2
17	310	3	-3	3	-4	3	-3	4	-3	-9	-4	3	-4	3	-3	3	-3	0	-3	4	9	4	-3	-8	-3	4	-3
18	-410	-2	2	-1	1	-2	2	-2	1	-2	2	-1	2	-2	1	-2	1	-1	2	-2	2	-1	1	-2	1	-2	-10
19	-130	0	1	-1	-1	-1	0	-1	-1	1	-1	1	1	0	2	6	-1	10	0	1	-1	1	6	0	10	10	10
20	-10	-5	-3	4	7	3	5	3	-4	-7	-3	4	-3	3	3	3	7	3	-3	3	7	-7	-4	3	-3	-7	-3
IMP +		30	49	42	38	34	59	29	18	47	44	50	49	72	74	31	58	79	43	42	75	32	29	48	53	57	33
IMP -		59	34	29	32	49	30	49	50	75	42	18	29	9	10	51	30	22	22	44	47	38	42	37	27	49	67

Bd	DATUM	HAPPY	BRID	DUM	DUM'S	AMANTE		ACACIA		YEH	BROS	NACS		JAPAN	OPEN	JPN	LADIES	JPN	SENIOR	SLAM	DUNK	NAGASAKA		HAYASHI		MIDORI-KAM	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	200	-7	2	-2	2	-2	-6	6	2	-2	-7	-7	-6	-4	-6	6	2	8	-6	9	-12	6	4	6	3	-7	1
2	-220	-5	-3	1	-1	1	-3	3	5	-5	2	1	-2	-2	-1	3	-1	8	7	-5	-9	1	2	-5	5	9	11
3	360	1	-2	1	10	2	-1	1	9	2	-1	1	-1	1	-2	1	-2	2	-2	1	-1	2	-1	1	-2	2	-2
4	-620	-13	1	1	-12	-2	2	-1	2	-2	-1	-2	2	-13	-1	-2	2	-1	-13	-1	2	1	13	-1	2	-1	13
5	-540	2	-12	-10	-3	3	-11	11	10	-10	-2	-10	-2	2	10	11	-3	11	10	-10	10	-10	-2	-10	10	11	10
6	150	2	6	4	-14	-1	6	-12	5	-1	-10	2	-12	-7	6	-6	1	4	-2	-2	-12	-6	7	2	0	8	5
7	-20	-10	3	3	3	3	-11	-2	-6	3	-3	6	-6	-2	-3	11	-3	3	-3	-3	3	3	2	-3	4	3	-4
8	-30	4	2	-2	-5	-1	2	-3	-5	2	-2	-2	-2	2	-2	1	-1	-4	-2	2	-2	2	-3	-4	-2	-4	-4
9	-250	-8	8	-8	-8	-8	6	12	-8	8	8	8	8	10	8	-6	8	-8	8	-8	9	-8	-10	-9	-8	8	8
10	-200	-10	-7	3	-3	-10	9	3	-7	-10	10	7	9	2	-2	-9	10	9	10	9	10	2	-2	-10	9	7	10
11	50	4	-9	-4	-2	-5	-2	-3	-3	2	3	9	4	-3	-2	2	5	-3	-6	2	-2	2	3	-3	3	0	-2
12	-440	-1	0	0	0	0	0	0	0	-1	0	0	0	10	0	0	0	0	0	0	0	0	-10	0	0	0	0
13	-240	4	-4	-2	-1	-11	-4	-6	-4	-11	-2	3	6	2	-4	4	11	2	-3	1	-1	4	-2	-2	6	9	-1
14	50	2	-3	3	-4	-4	-3	-12	0	-3	-8	9	5	2	11	3	4	3	5	-3	5	-11	-2	-4	5	2	6
15	400	-6	-6	-11	6	-6	11	-6	11	6	-5	5	6	5	-5	-11	6	-6	6	5	-6	5	-5	5	-5	6	6
16	-540	-3	11	-2	-13	-3	2	-3	-12	-2	2	-2	-12	-2	3	-2	3	12	2	-2	2	-3	2	12	2	-2	3
17	310	3	9	3	0	3	-3	0	-3	3	8	3	-4	-8	-4	3	-3	3	8	3	-3	4	8	3	-3	-8	0
18	-410	-2	2	-2	1	-2	2	-2	2	-1	2	10	2	-2	-10	-2	2	10	2	-2	2	10	2	-1	2	-1	-10
19	-130	-11	-8	0	-10	-1	-6	-1	10	0	-6	-10	-10	-1	0	6	1	1	-1	-1	0	0	1	1	-6	6	-1
20	-10	5	-3	3	-3	-3	-4	-5	5	3	-3	3	7	3	3	4	3	4	5	3	3	-3	-3	-7	-3	3	3
IMP +		27	44	22	22	12	40	36	61	27	37	67	49	37	43	54	59	80	63	33	48	40	46	30	51	74	76
IMP -		76	57	43	79	59	54	56	48	53	48	33	57	46	40	40	12	19	40	39	46	43	37	58	31	21	24

DATUM

Qualifying Round 4

Bd	DATUM	ESPERANZA		GRYFFINDOR		DRAM1		ALICE		GIRASOL		SKOTII		AOGUMI		SPICE		PS-JACK		KACHOFUGET		KOSAKA		OZAWA		SWAN		MERRY		QUEE	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	200	-6	-3	-6	5	-5	6	-6	6	12	-9	-6	6	6	1	-5	-6	6	-8	-1	-6	-1	7	6	-3	-1	-6				
2	-220	-5	2	9	-9	9	-9	-5	-1	9	5	1	5	-5	-8	-5	-3	-7	-8	1	-8	-11	-9	1	5	9	5				
3	360	-9	-2	1	-2	2	-1	1	-2	1	-1	2	-1	2	-1	2	-2	2	-2	1	10	2	-2	2	-1	2	-2				
4	-620	-1	-9	12	1	-1	-12	0	2	-2	1	-2	0	-1	1	-2	1	13	1	3	2	-13	1	-1	-3	-2	1				
5	-540	-10	-3	-10	-11	11	10	2	10	-10	10	-10	-2	12	10	12	-11	-10	-11	2	-11	-10	-11	12	-11	11	-11				
6	150	0	-14	4	2	-2	-4	-5	6	12	2	-6	5	-1	-2	0	-10	2	-4	4	1	-5	-8	-5	10	-7	-2				
7	-20	-11	-3	-3	3	-3	3	3	-6	-3	3	6	-3	3	-2	3	-2	3	3	-3	-3	3	4	-3	-11	3	3	5			
8	-30	-2	-4	-1	3	-3	1	-3	2	-2	2	-2	3	2	2	4	-4	4	1	-2	-3	4	2	-3	-2	-2	-4				
9	-250	-9	-8	8	-8	8	-8	8	-8	-9	8	8	-8	8	9	-8	9	-8	8	8	-8	-8	-8	8	9	8	-8				
10	-200	2	-3	7	-7	7	-7	3	-2	-10	-9	2	-3	2	-2	2	-7	-10	-9	3	3	-10	-7	3	-2	9	-9				
11	50	-5	-9	-5	3	-3	5	-4	3	2	-2	-3	4	-4	5	-3	-2	6	3	9	4	2	0	5	4	-3	3				
12	-440	0	0	0	1	-1	0	10	0	0	0	-10	0	-1	-2	0	0	0	10	1	0	0	0	0	0	0	0				
13	-240	-2	-3	1	-1	1	-1	3	13	1	-1	-13	-3	-6	-1	4	-1	3	-2	1	-1	1	-9	4	-4	1	-1				
14	50	-5	3	-3	-2	2	3	-3	-3	-5	3	3	3	9	-3	-3	6	-5	-3	-5	4	-6	-2	0	-3	-5	-4				
15	400	5	-5	-11	6	-6	11	-6	-5	6	-5	5	6	6	-3	6	-5	-6	6	-6	6	-6	-6	6	6	-6	-5				
16	-540	-3	2	-3	2	-2	3	-2	2	-2	2	-2	2	-3	3	-3	2	-2	-12	-2	3	-3	2	-3	2	-3	3				
17	310	3	-3	4	-3	3	-4	-4	5	3	-3	-5	4	-8	4	3	0	-8	-3	4	5	0	8	-8	-3	-8	-3				
18	-410	-1	2	2	-2	-2	2	-2	2	-2	2	-2	2	-1	1	-1	0	-2	-10	-2	2	10	1	-2	1	-1	2				
19	-130	-2	0	-1	-1	1	1	-1	1	0	1	-1	1	-1	10	-10	1	1	-1	-2	1	1	-6	0	2	1	-1				
20	-10	-3	-3	4	-3	3	-4	-7	-3	-3	-3	3	7	5	-4	-3	-3	-5	-4	-5	3	-3	-3	-5	-4	-3	5				
IMP +		10	9	50	28	47	45	30	52	46	39	30	48	52	49	33	22	40	19	46	48	24	21	47	42	44	24				
IMP -		74	72	45	47	28	50	48	30	48	33	52	30	33	25	47	54	63	80	28	37	76	74	38	36	41	56				

Bd	DATUM	NETORA		NANIWADA		GOOD		LUCK		KATSUMATA		MY-BRIDGE		COSMOS		KINKI		ATHENS		MATSUBARA		KONISHI		FAIRY		TALE		POODLE		AKQ	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	200	-2	-6	6	1	-2	7	-1	-6	3	-6	-5	-7	6	1	6	5	-6	1	7	9	7	5	-1	6	-9	-7				
2	-220	-5	-3	-5	-9	3	5	8	5	-5	-1	9	5	8	-1	3	5	-5	2	1	-2	-5	-9	-2	5	2	-1				
3	360	-9	-1	2	-2	2	-1	1	-2	1	-2	1	-1	-2	1	-10	-1	2	-2	2	-2	2	-2	1	-1	2	-2	-2			
4	-620	-2	1	-1	2	-1	13	-1	1	3	1	-2	2	-2	-3	-1	2	-2	-12	-1	1	-2	2	12	2	-1	1				
5	-540	-10	-11	11	-11	12	-2	-10	-12	11	-12	2	-3	11	-2	11	-2	11	-12	-10	10	2	-2	3	-2	-10	10	2	-2		
6	150	-5	12	2	7	-6	-2	2	1	-10	5	-6	-4	-1	-4	10	0	-5	6	-6	7	4	6	-6	5	-7	6				
7	-20	6	2	-5	-3	-3	10	-3	3	-3	11	3	-6	-3	3	-3	2	3	3	-3	3	6	-3	-3	-3	-3	3				
8	-30	5	3	4	2	-2	-4	-2	-2	2	3	2	1	3	2	4	-4	-2	5	-1	3	-1	-2	-5	2	-3	1				
9	-250	8	-12	8	-8	-8	8	-9	-8	-9	-8	-8	-8	8	-8	-9	8	8	8	-6	-8	8	8	-8	-8	8	6				
10	-200	7	-3	9	-9	7	10	2	-2	2	-3	2	-4	-3	-3	7	-2	-9	-1	3	-2	4	-2	1	9	2	-3				
11	50	3	3	-3	3	9	-4	-5	4	-4	-5	-4	-2	-4	-9	2	3	2	-2	6	-2	2	4	2	-2	2	-6				
12	-440	0	0	0	0	0	1	1	0	0	0	0	-1	-10	0	2	1	0	0	0	0	0	0	-1	0	0	0				
13	-240	4	6	1	-1	4	-4	1	6	4	-4	1	-4	1	-1	1	-4	1	2	-2	-4	4	-1	-2	-1	4	2				
14	50	0	12	4	5	3	-2	3	-9	3	0	3	-3	-4	5	-6	3	2	-4	4	-3	3	-3	4	-2	3	-4				
15	400	-11	6	5	6	6	6	3	-6	-6	-6	6	6	-6	6	5	-6	5	-6	5	11	-6	-6	6	-5	-11	-5				
16	-540	12	3	-3	3	-11	3	-3	3	-2	3	12	2	-3	2	-2	3	-2	2	-2	2	-2	-12	-2	2	-2	2				
17	310	3	0	3	8	-9	-3	-4	8	3	8	4	0	-5	-4	0	-3	4	0	-9	-3	0	-4	0	-4	3	9				
18	-410	-2	2	-2	1	-2	2	-1	1	-1	2	10	2	-2	2	0	1	-2	-10	-2	1	-2	-10	10	2	-1	2				
19	-130	-10	1	1	-1	8	11	-10	1	-2	0	0	-6	-1	2	-1	10	0	0	6	1	6	0	0	-1	-6					
20	-10	-5	5	-5	3	3	-5	4	-5	4	5	-3	-3	-3	5	3	3	-5	-3	-7	-3	3	3	3	5	3	7				
IMP +		48	56	56	41	57	76	25	33	36	38	55	18	37	28	54	47	28	39	36	38	51	28	40	48	31	39				
IMP -		61	36	24	44	44	27	49	52	42	47	28	51	48	46	22	33	48	40	39	31	18	55	39	28	38	36				

DATUM

Qualifying Round 5

Bd	DATUM	ENGLAND		ICELAND		GER/USA		ISRAEL		CANADA		POL/RUS		INDONESIA		CHINA	OPEN	CHN	LADIES	C.T.LADIES		USA		AUSTRALIA		BULGARIA	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	280	-3	-4	-5	-4	4	5	3	3	3	-3	4	-4	4	3	3	-4	4	9	4	-3	4	-7	4	3	4	9
2	-360	-2	-5	-2	1	-1	2	-2	2	-2	2	-2	-10	5	2	9	-5	-2	-5	-2	2	5	1	-2	-5	-2	2
3	230	-3	2	5	-5	5	-5	-2	-5	5	2	5	2	-2	3	-2	2	5	-5	5	2	5	-5	-2	-5	-3	-5
4	-160	7	8	-1	-6	6	1	-8	8	-1	8	6	-6	-8	-7	2	8	2	-1	-10	8	6	8	-1	-6	-8	10
5	-100	0	0	0	0	0	0	-3	5	6	3	5	5	0	0	0	3	5	3	-3	1	-5	0	5	-4	0	0
6	-100	7	-5	7	-5	5	-7	5	-5	7	12	7	-5	5	-7	5	-5	5	-7	-11	-5	-11	-7	-16	-7	5	12
7	-610	-1	0	-2	2	-2	2	-2	-3	12	0	-1	-3	0	1	11	2	-2	1	-2	2	11	2	-2	0	-2	2
8	-20	3	-2	2	-3	3	-2	2	-2	2	-5	2	-2	2	-3	3	9	2	9	5	9	2	-2	-9	3	2	-2
9	-50	0	2	0	-11	11	0	4	2	0	2	5	0	-2	0	0	-4	-2	2	-10	0	-2	0	-2	-4	-2	0
10	560	2	-3	3	-2	2	-3	11	-2	2	8	3	-2	3	-2	-12	-3	2	-2	3	12	2	-3	2	-2	3	-11
11	0	3	-3	3	-3	3	-3	-7	-3	2	7	3	-2	3	-3	-3	-3	-3	-2	3	4	2	9	-7	-2	3	4
12	180	-1	1	-9	1	-1	9	10	12	10	-3	8	1	-1	1	-7	1	-1	-12	10	-3	10	2	10	7	-1	2
13	500	4	-3	4	-5	5	-4	4	12	4	-4	4	-3	3	-4	4	8	4	8	5	9	4	7	5	-3	3	-4
14	370	8	-2	3	10	-10	-3	-11	-2	3	-2	3	-2	2	-8	-9	-2	2	-1	2	-2	2	-8	3	-3	3	-1
15	610	0	-1	1	-1	1	-1	0	0	2	-1	0	0	1	0	0	-2	1	-2	0	0	0	0	1	0	1	-2
16	20	-3	-3	2	-9	9	-2	-2	-3	-3	2	-1	-3	3	3	-2	-3	-2	1	3	-9	3	-3	-2	-3	3	-3
17	20	3	-3	2	2	-2	2	3	2	3	-3	-2	-1	3	-3	-2	2	-3	2	2	-3	3	2	-3	2	3	-3
18	0	3	-2	3	-2	2	-3	2	-3	3	9	3	-3	2	-3	2	-2	-4	11	2	4	2	-3	2	-3	-11	11
19	-60	4	-6	4	11	-11	-4	4	11	4	11	4	-6	6	-4	4	-6	6	11	4	-4	4	-4	4	-4	-2	11
20	640	-1	1	-1	-2	2	1	2	1	1	1	-15	1	-1	1	1	14	0	1	1	1	1	0	1	-2	1	1
IMP +		44	14	39	27	58	20	50	58	69	67	62	9	42	14	44	49	38	58	49	54	66	31	37	15	31	64
IMP -		14	42	20	58	27	39	37	28	6	21	21	52	14	44	37	39	19	37	38	29	18	42	46	53	31	31

Bd	DATUM	HAPPY BRID		DUM DUM'S		AMANTE		ACACIA		YEH BROS		NACS		JAPAN	OPEN	JPN	LADIES	JPN	SENIOR	SLAM	DUNK	NAGASAKA		HAYASHI		MIDORI-KAM	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	280	4	9	-3	-4	4	3	-3	4	3	-3	-8	4	-3	-4	-4	8	4	-4	-9	-4	7	-4	-3	-3	4	-3
2	-360	-3	2	-2	2	-2	2	-2	2	-2	2	9	2	5	2	-2	-9	10	2	-2	2	-1	-5	-2	2	5	-9
3	230	-2	7	-2	-5	-7	3	-3	2	-2	-5	-2	-5	5	2	5	2	-2	-5	5	3	5	-5	5	2	-2	2
4	-160	6	-2	-1	-6	2	-6	6	-1	-8	1	6	1	6	1	-1	-6	6	-6	-10	8	-8	-6	-8	8	-8	-2
5	-100	-7	0	5	3	0	0	0	-5	-3	-6	0	5	4	-5	-5	0	-5	-5	0	0	5	-5	3	-3	0	0
6	-100	-11	11	-11	-7	7	-5	7	-7	-12	-7	5	-7	7	16	7	-5	5	-7	-12	-5	7	11	5	-5	5	-5
7	-610	-2	1	5	-9	-10	1	-1	1	0	-12	-2	-9	0	2	9	2	3	1	-2	2	-2	-11	3	2	-2	-11
8	-20	3	-2	-9	-2	2	-2	-9	-2	5	-2	2	9	-3	9	-9	-2	2	-2	2	-2	2	-2	2	-2	-9	-3
9	-50	0	0	-2	2	-2	2	-2	3	-2	0	-2	-4	4	2	4	2	0	-5	0	2	0	2	-2	-4	4	0
10	560	3	-2	3	12	3	-3	-12	8	-8	-2	3	2	2	-2	-2	-3	2	-3	11	-3	3	-2	2	-11	3	12
11	0	3	5	-4	-3	-3	-4	2	-3	-7	-2	-3	-3	2	7	3	3	2	-3	-4	-3	-9	-2	3	7	3	3
12	180	-2	4	-1	7	8	7	-1	2	3	-10	-7	-10	-7	-10	10	7	-1	-8	-2	1	-2	-10	-12	-10	-1	7
13	500	5	8	-8	-4	4	8	-12	7	4	-4	4	-3	3	-5	3	-4	3	-4	4	-3	-7	-4	-12	-4	-8	-4
14	370	2	5	2	-2	2	-2	2	-2	2	-3	2	-3	3	-3	3	-2	2	-3	1	-3	8	-2	2	11	2	9
15	610	2	12	0	0	0	-2	2	0	1	-2	0	-2	0	-1	2	0	0	2	-1	0	0	0	0	2	0	0
16	20	-2	2	-2	2	-1	2	-1	1	-2	3	3	1	3	2	-1	-3	3	1	3	-3	3	-3	3	2	3	2
17	20	2	-2	-4	-3	-2	-1	3	-1	3	-3	-2	-1	-2	3	1	2	1	2	3	-3	-2	-3	-2	-3	-2	2
18	0	2	5	3	5	3	-2	3	-3	-9	-3	3	-2	3	-2	2	-3	3	-3	-11	11	3	-2	3	-2	2	-2
19	-60	-3	11	-11	11	-11	-4	4	-4	-11	-4	4	-4	4	-4	4	-4	6	-4	-11	2	4	-4	-11	-4	6	-4
20	640	1	1	1	-1	-1	-1	1	-1	-1	-1	1	1	2	-1	-1	-1	-1	15	-1	-1	0	-1	-1	-2	-14	-1
IMP +		33	83	19	44	35	28	30	30	21	6	42	25	53	46	53	26	52	21	31	31	42	18	28	37	39	37
IMP -		32	8	60	46	39	32	46	29	67	69	26	53	15	37	25	42	9	62	64	31	31	66	58	50	49	44

DATUM

Qualifying Round 5

Bd	DATUM	ESPERANZA		GRYFFINDOR		DRAMI	ALICE	GIRASOL		SKOTII		AOGUMI		SPICE		PS-JACK		KACHOFUGET		KOSAKA		OZAWA		SWAN		MERRY	QUEE
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	280	-4	3	4	3	-3	-4	-3	-4	3	-4	-3	-4	-9	-4	4	-4	4	3	-3	3	-6	-4	4	-4	4	3
2	-360	-2	2	-2	-4	5	2	4	2	-2	2	-2	-9	5	2	-2	2	-2	2	-2	2	-2	2	-2	2	-2	2
3	230	-2	3	-2	2	-2	6	-2	2	-2	-5	-2	2	5	-5	-2	2	5	7	5	7	-2	3	-2	2	5	2
4	-160	1	-6	6	-2	1	1	2	-6	-8	10	2	8	1	-2	6	-2	-10	-6	8	8	6	-6	2	-6	6	1
5	-100	5	0	6	0	-7	-6	0	-6	-1	3	5	0	-3	-5	0	0	6	-4	-3	3	0	3	0	0	-3	-5
6	-100	7	-7	5	11	5	-5	-11	-5	5	11	5	11	7	-5	5	-7	-16	-7	7	-7	-16	-7	7	-5	7	11
7	-610	-1	1	-1	2	-2	5	-2	1	-2	2	-2	2	-1	2	-2	1	9	0	-1	1	-1	2	-1	2	9	-5
8	-20	2	9	2	-3	2	-2	3	-2	-9	-5	3	-5	-9	-2	3	-3	2	9	2	9	2	-3	3	-3	2	9
9	-50	-3	2	4	-4	-2	-4	4	-4	0	10	-2	3	-2	2	-2	3	-2	2	0	2	-2	2	-3	2	-2	2
10	560	-8	12	2	-3	1	2	3	-2	-12	-3	-10	-2	2	-2	3	-1	2	-3	2	-3	3	-2	1	-3	-12	-3
11	0	3	-2	3	-3	3	3	3	-3	-4	-3	3	3	2	3	2	3	-3	3	3	4	2	-3	-3	-2	3	4
12	180	-2	1	-2	1	-9	11	-1	2	3	-10	3	14	12	1	-4	-12	3	-3	-7	4	-7	1	12	4	-7	1
13	500	-7	12	4	-4	4	-4	4	-4	-9	-5	-8	9	-8	-4	5	7	4	-3	4	-3	5	-3	-7	-5	4	8
14	370	2	-2	2	-2	-9	2	2	-2	2	-2	2	11	1	-2	2	-2	2	-2	-5	11	2	-2	2	-2	2	-2
15	610	0	-2	2	-2	-12	0	2	-2	0	0	1	0	2	-1	2	-1	1	-5	2	10	0	0	1	-2	0	0
16	20	-1	1	-1	2	-2	-3	-2	1	9	-3	-1	-9	-1	2	-1	1	-1	1	-1	1	3	2	-1	1	-2	2
17	20	1	-3	-2	2	-2	-3	-2	2	3	-2	3	2	-2	3	3	3	-3	-3	3	2	-2	4	-3	-3	3	4
18	0	3	-3	2	-2	3	-2	2	-2	-4	-2	2	-3	-11	4	2	-2	3	-3	2	-4	-9	-2	2	-2	-5	-3
19	-60	4	-4	4	11	4	-6	-11	-4	4	-4	4	-4	-11	-6	6	-4	4	-6	-11	-4	-11	-6	4	-6	-11	11
20	640	1	-1	2	-1	-1	0	1	-2	-1	-1	1	1	-1	0	1	1	1	1	1	-2	1	-1	-1	-1	1	-1
IMP +		29	46	48	34	28	32	30	10	29	38	34	66	37	19	44	23	46	28	39	67	24	19	38	13	46	60
IMP -		30	30	10	30	51	39	34	48	54	49	30	36	58	38	13	38	37	45	33	23	58	39	23	44	44	19

Bd	DATUM	NETORA		NANIWADA		GOOD	LUCK	KATSUMATA		MY-BRIDGE		COSMOS		KINKI		ATHENS		MATSUBARA		KONISHI		FAIRY	TALE	POODLE		AKQ	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	280	4	8	4	3	-3	-3	-3	-4	-9	-4	-3	-4	4	6	-3	3	-8	-4	4	3	-9	-3	3	3	3	9
2	-360	5	2	9	2	-2	2	-2	2	-2	3	-2	2	-2	2	-2	2	-2	-5	-2	-5	-2	2	-2	2	-2	2
3	230	-7	-5	-2	2	5	3	-3	7	-7	2	-7	-5	-3	2	-7	-5	5	7	-6	2	5	7	-3	-5	-7	-5
4	-160	6	8	-8	-2	6	10	6	-2	2	-6	6	10	6	-6	-8	-8	-8	-6	-1	-1	2	1	-10	-6	-1	-2
5	-100	0	-4	0	-5	-3	3	0	0	7	4	-6	-3	0	-3	3	4	0	6	7	-3	3	-3	3	-3	3	
6	-100	5	-5	-11	-5	-16	-7	5	-7	-11	11	7	16	7	16	7	-7	5	-5	5	-5	-11	11	7	16	-11	11
7	-610	-2	1	-2	2	-1	2	-1	10	-1	2	0	-9	-2	1	-1	1	-1	2	-5	2	-1	1	-2	1	-1	1
8	-20	2	-3	5	-3	2	9	2	-2	2	-3	-9	-2	3	-2	-9	-2	3	-2	2	-2	2	-2	-9	-2	2	-2
9	-50	5	-4	-3	2	4	2	-2	2	0	0	-2	2	-2	2	-2	0	4	-5	4	2	-2	0	-2	-4	0	2
10	560	3	-11	2	10	1	12	3	-3	2	-3	3	-2	2	-3	3	-2	11	-3	-2	-1	2	-3	-12	-1	3	-2
11	0	3	3	-3	-3	2	-3	4	3	-5	-3	-3	3	3	-2	-4	-3	-3	-3	-3	-3	-4	3	3	-2	-3	4
12	180	-2	9	-14	-3	3	1	-7	-8	-4	2	3	-3	-1	7	-4	7	-9	2	-11	9	3	-12	-1	-3	12	-3
13	500	-15	-4	-9	8	-9	-4	-8	-4	-8	-5	3	-4	3	-5	3	-4	4	15	4	-4	-14	-4	4	9	4	14
14	370	2	-3	-11	-2	-10	-2	2	-2	-5	-2	2	-2	2	-2	-11	5	3	-2	-2	9	2	-2	2	10	2	-2
15	610	5	-1	0	-1	-10	9	2	0	-12	-2	5	-1	0	0	-10	-2	1	-5	0	12	0	-1	-9	10	1	0
16	20	-2	2	9	1	-1	2	-2	1	-2	2	-1	1	-2	-3	-1	1	-2	2	3	2	3	3	-2	1	-3	-3
17	20	3	-3	-2	-3	-2	4	1	2	2	-2	3	3	-4	2	-2	-3	3	-3	3	2	-2	-4	-4	2	4	2
18	0	-3	-3	3	-2	2	4	2	-3	-5	-2	3	-3	2	9	4	-2	3	3	2	-3	-10	-3	-4	-2	3	10
19	-60	-11	-4	4	-4	4	-6	4	11	-11	3	6	-4	6	11	4	11	4	11	6	-4	4	-4	6	-4	4	-4
20	640	2	0	-1	-1	1	0	1	1	-1	-1	-1	-1	1	-1	2	-1	0	-2	0	1	0	-1	0	-1	1	0
IMP +		45	33	36	30	30	63	32	39	8	32	45	37	39	58	23	33	50	42	39	51	23	31	25	57	39	58
IMP -		42	50	66	34	57	25	28	35	83	33	28	46	19	24	67	39	33	45	32	28	58	39	63	30	31	23

DATUM

Qualifying Round 6

Bd	DATUM	ENGLAND		ICELAND		GER/USA		ISRAEL		CANADA		POL/RUS		INDONESIA		CHINA	OPEN	CHN	LADIES	C.T.LADIES		USA		AUSTRALIA		BULGARIA		
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	
1	-470	1	0	1	-1	1	1	1	-1	0	0	-1	-1	1	-1	0	0	1	-1	1	-1	-1	-1	0	-1	1	-1	
2	-340	-2	3	-3	3	-3	3	-3	3	-3	3	-3	3	-3	3	-5	9	3	-3	3	-3	3	-3	3	9	3	-3	3
3	-90	-1	-1	1	-1	5	2	-2	-1	0	3	-2	-5	1	2	-2	2	-3	0	0	3	1	2	1	2	-1	3	
4	-180	1	-7	-10	10	9	-7	-10	-2	9	0	7	-9	2	10	0	-2	2	10	-10	-2	9	-9	7	0	9	10	
5	130	10	1	10	8	-6	-10	-8	6	-1	1	10	6	-6	8	10	-10	10	6	-6	-10	0	10	11	8	0	-10	
6	-220	-9	-8	-11	-8	-9	9	8	-8	-9	9	-9	9	8	-8	8	-8	8	9	-9	-8	9	-8	3	-8	8	-8	
7	-50	5	11	5	11	5	2	-3	11	-4	11	-2	-5	-11	3	-4	-5	-3	-5	5	3	5	-5	5	-5	12	-5	
8	-400	0	2	-1	2	-1	2	-2	1	0	1	-2	1	-1	2	-2	1	0	1	-1	0	-2	2	-2	2	-1	2	
9	100	1	4	1	-1	0	0	1	4	-4	-1	0	0	-4	-1	1	0	1	-1	1	-1	0	-1	3	-1	-4	-1	
10	-80	2	1	-1	-5	-1	-2	-1	1	-1	1	2	1	-1	1	-1	2	-1	1	-1	1	-1	2	-2	2	5	2	
11	70	1	1	1	-1	1	-3	1	-3	1	-1	3	-1	3	-1	1	-1	-4	4	-4	4	1	-1	1	-1	1	-1	
12	160	3	-3	1	7	-3	8	-7	-3	-3	2	-8	3	3	7	1	-1	-2	-1	1	2	1	-1	0	2	-3	-1	
13	1830	7	8	7	-7	9	12	-8	8	7	-7	-12	-9	-8	8	-12	-7	7	-9	9	-7	9	8	-8	-9	7	-9	
14	550	9	-9	9	1	9	3	-1	3	9	1	-3	-9	-3	1	-4	3	-2	1	-1	2	-4	4	9	-9	-3	-9	
15	1680	-5	-11	-6	5	11	-11	11	-11	-5	6	11	-11	11	-11	11	5	-6	5	-5	6	11	-11	11	-11	11	18	
16	330	3	-3	3	-3	3	-3	3	-3	3	-3	3	-3	3	-3	5	9	3	9	-9	-3	3	-3	6	-3	3	-3	
17	230	6	7	5	7	-2	-5	-7	-5	5	1	5	2	5	7	-7	2	-8	8	-8	8	-1	1	5	-5	-10	-5	
18	70	-1	5	11	-2	-6	-3	2	5	-5	5	3	6	-5	-2	6	-11	-5	-1	1	5	3	-3	10	1	3	5	
19	0	3	3	3	3	7	3	5	3	3	4	-3	-7	-3	-5	5	3	-3	-3	3	3	-2	3	5	3	-2	-3	
20	-140	6	2	-2	2	-2	0	0	-6	6	-1	0	2	6	0	-1	0	1	0	0	-1	0	0	-1	0	0	0	
IMP +		58	48	58	59	60	45	37	45	43	48	44	33	43	49	57	30	33	57	21	40	52	35	86	23	60	43	
IMP -		18	42	34	29	33	44	49	43	35	13	45	60	45	37	33	45	40	21	57	33	14	43	13	54	27	56	

Bd	DATUM	HAPPY BRID		DUM DUM'S		AMANTE		ACACIA		YEH BROS		NACS		JAPAN	OPEN	JPN	LADIES	JPN	SENIOR	SLAM	DUNK	NAGASAKA		HAYASHI		MIDORI-KAM	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	-470	1	0	1	-1	1	0	1	-1	1	0	0	0	1	1	1	-1	0	-1	1	-2	1	-1	1	0	0	0
2	-340	-3	-9	-2	2	-3	2	-3	-9	-3	3	-3	-9	-3	3	-3	3	-3	2	10	3	-3	3	-3	3	-3	3
3	-90	5	-5	-2	-5	-2	-5	0	1	1	2	-2	2	-2	-1	1	-1	1	1	5	-5	-3	1	-3	3	-3	0
4	-180	-1	-9	-1	-10	0	-2	2	-2	-1	10	2	0	9	-9	-10	10	7	-1	2	1	-10	-9	2	-1	0	-9
5	130	-6	8	10	8	-8	6	0	8	10	6	10	-10	-10	0	-8	-10	-1	-10	10	10	0	-1	8	-1	1	
6	-220	-9	-8	-9	-9	-9	-8	8	9	-9	9	8	-8	8	-9	8	11	8	9	8	9	8	-8	-9	9	-9	9
7	-50	5	3	-3	-5	5	3	5	-5	5	-5	5	4	5	-5	-11	-5	-11	-5	5	11	5	-12	5	4	-11	4
8	-400	-1	3	0	1	-3	1	-1	1	10	2	-1	2	-2	2	-2	1	-2	0	10	2	-2	1	-2	2	-1	0
9	100	1	0	0	-1	1	-1	1	-2	2	0	0	-1	1	0	1	-1	-4	-1	1	-1	1	4	0	-1	1	4
10	-80	-2	1	0	1	-1	1	-2	1	7	1	-2	1	-2	1	5	1	-1	-2	-1	-5	-2	1	-1	1	-1	1
11	70	1	-1	2	4	1	-1	-4	-1	1	-1	1	-1	1	-1	1	-1	-1	1	-1	1	-1	1	-1	1	-1	-1
12	160	1	0	3	-3	1	-1	-2	0	3	2	1	-1	1	-1	-7	-1	3	-3	1	-3	1	3	-3	12	-2	3
13	1830	9	-7	-8	9	-9	8	-8	-7	9	8	7	12	-8	-9	7	-7	-8	-7	9	-9	9	-7	7	10	7	-7
14	550	-3	4	-12	4	-1	2	-1	4	-3	-9	-3	4	-4	4	-1	-9	9	-9	-2	3	9	3	-3	4	-1	-9
15	1680	-14	5	11	-11	11	-11	-18	5	11	-11	-5	-11	11	-11	-5	6	11	5	11	5	-18	-11	-6	6	-6	5
16	330	3	9	3	-3	3	-3	-10	-3	3	9	-9	-5	3	-3	3	-3	3	-3	3	9	3	-3	3	9	3	-3
17	230	5	1	-7	8	-1	-5	6	-5	5	5	-2	7	-1	1	-7	-5	-7	-6	5	-5	5	10	-7	2	-1	-5
18	70	-1	-11	-5	-1	-5	-3	3	-2	-7	-16	11	-6	3	-3	2	-11	-5	1	-5	5	-5	-3	11	-1	-5	5
19	0	-3	-3	-3	3	-3	3	-3	-3	3	4	-3	-5	-3	2	-3	-3	-3	-3	5	-3	3	2	3	3	-4	-3
20	-140	1	0	0	2	7	-6	-2	4	6	0	0	1	0	0	-2	2	-2	-6	-8	1	0	0	0	0	1	-6
IMP +		32	34	30	42	30	26	26	33	77	61	45	33	43	14	29	34	42	18	87	59	56	27	35	76	13	35
IMP -		43	53	52	49	45	46	54	40	23	42	30	57	35	52	59	58	48	58	16	34	43	60	37	4	48	43

DATUM

Qualifying Round 6

Bd	DATUM	ESPERANZA		GRYFFINDOR		DRAMI	ALICE	GIRASOL		SKOTII		AOGUMI		SPICE		PS-JACK		KACHOFUGET		KOSAKA		OZAWA		SWAN		MERRY	QUEE
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	-470	1	-1	1	-1	1	-1	0	-1	1	-1	1	-1	1	-1	1	-1	1	-1	1	-1	1	-1	1	-1	0	-1
2	-340	-3	-9	9	3	9	2	-2	3	9	3	-3	3	-3	3	9	-9	-2	-9	-3	-9	-2	3	-2	2	9	3
3	-90	5	1	-3	1	-1	2	5	2	-1	-1	1	-5	5	-1	0	3	-2	1	1	1	-3	1	5	2	5	-5
4	-180	2	1	9	-2	-10	10	2	0	0	-2	0	-9	9	0	2	10	-10	10	2	0	0	10	10	1	9	1
5	130	10	-10	-8	-10	0	-11	-6	8	10	10	-6	6	-6	6	-1	6	11	0	-10	-10	-6	8	-8	-10	-8	6
6	-220	8	9	11	9	-9	9	8	9	9	-9	-9	-8	8	9	8	-8	-9	9	9	-9	-9	9	9	9	8	9
7	-50	5	-5	-3	3	5	6	-3	-5	4	-5	-3	3	-3	3	5	11	-6	-5	5	-4	5	4	5	3	-3	-5
8	-400	0	2	-1	1	10	3	-1	3	-1	1	-2	1	-1	2	-1	-6	-3	-10	-1	1	-1	-11	-1	0	-3	1
9	100	1	-1	1	0	2	-1	1	-1	0	-1	1	0	0	-1	0	-1	1	-2	1	0	1	-1	1	0	0	-1
10	-80	-1	2	-1	1	-1	11	-1	1	-1	1	-1	1	-1	1	5	-2	-11	1	-1	1	-1	-2	-1	0	-1	2
11	70	1	-1	1	4	1	-1	1	-1	1	-1	1	-1	1	-1	1	-1	1	-1	1	-1	1	3	-4	-2	1	-1
12	160	1	-1	1	2	0	7	1	-1	0	3	1	-3	3	-1	1	-3	-7	0	-3	0	3	3	3	-3	0	-1
13	1830	-10	-9	-10	-7	-8	8	-8	9	7	8	9	-9	9	-9	-8	9	-8	8	-8	-7	7	8	-9	8	7	-9
14	550	-1	3	-1	3	-3	-9	-2	1	-4	4	-12	-9	9	12	-3	2	9	3	-4	4	-1	1	-4	12	-4	3
15	1680	-5	6	-6	6	-5	6	11	-11	-6	5	11	5	-5	-11	-5	18	-6	5	-5	6	-6	5	11	-11	-5	14
16	330	-9	-3	-6	-3	3	-3	3	-3	3	-3	3	-3	3	-3	-9	-8	3	-3	3	-3	-9	-3	3	-3	-9	-3
17	230	6	-5	-2	-5	0	2	5	1	-3	7	-7	7	-7	7	-1	-5	-2	0	-7	3	5	-5	-8	7	-1	-5
18	70	2	-3	-5	5	-5	5	3	5	-7	5	10	7	-7	-10	2	1	-5	5	-5	7	3	5	1	5	11	1
19	0	-3	2	-3	-3	7	3	-3	3	-3	3	5	3	-3	-5	-3	3	-3	-7	-3	3	5	2	-3	3	3	3
20	-140	-8	4	0	4	-2	2	6	-7	-2	4	-2	0	0	2	6	2	-2	2	-4	2	-2	2	-2	0	0	-1
IMP +		42	30	33	42	38	76	46	45	44	54	43	36	48	45	40	65	26	44	23	28	31	64	49	52	53	43
IMP -		40	48	49	31	44	26	26	30	28	23	45	48	36	43	31	44	76	38	54	44	40	23	42	30	34	32

Bd	DATUM	NETORA		NANIWADA		GOOD	LUCK	KATSUMATA		MY-BRIDGE		COSMOS		KINKI		ATHENS		MATSUBARA		KONISHI		FAIRY	TALE	POODLE		AKQ	
		N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W	N-S	E-W
1	-470	11	-1	0	-1	1	-1	0	0	1	-1	1	-1	1	-1	1	-1	0	0	0	-1	1	-11	2	-1	1	0
2	-340	-3	3	-3	3	-3	-9	-3	-9	9	-9	9	3	9	3	-3	2	9	3	-3	3	-3	3	-3	-10	-3	-9
3	-90	-3	-1	-2	-1	-1	3	-2	-1	-3	0	-1	-5	-1	0	-1	3	1	2	-3	3	1	3	5	-5	-2	-1
4	-180	9	10	-10	1	2	-9	1	10	-10	-2	-1	-2	2	-2	-10	0	-10	-1	1	-2	-10	-9	-1	-2	0	-7
5	130	-8	-10	-6	-10	10	8	-8	6	-6	1	10	-10	-8	0	-8	6	-6	8	-8	1	10	8	-10	-10	-8	-11
6	-220	-9	-8	-9	9	-9	-11	8	-8	8	-8	-9	-8	-9	-8	-9	9	8	-8	-9	9	8	9	-9	-8	8	-3
7	-50	-3	3	5	-5	-3	3	5	2	-11	-5	5	-5	5	-5	-4	-5	-2	-5	-4	-5	-3	3	-11	-5	5	-5
8	-400	-2	-10	-2	-10	-1	1	-2	0	6	1	-2	0	-1	1	11	1	0	2	-2	2	10	2	-2	-10	-2	2
9	100	0	5	0	-2	0	-1	0	-1	1	0	1	-1	2	-1	1	-1	1	0	1	0	-5	0	1	-1	1	-3
10	-80	-1	2	-1	-7	-1	1	-1	1	2	-5	-2	1	-1	2	2	1	-1	1	-1	-2	-2	1	5	1	-2	2
11	70	1	3	1	-1	-4	-1	2	-1	1	-1	1	-1	1	4	-3	-1	1	-2	1	-1	-3	-1	1	-1	1	-1
12	160	4	0	-2	-3	-2	-1	0	-3	3	-1	1	-1	0	2	-3	-3	3	0	-12	3	0	-4	3	-1	-2	0
13	1830	-8	8	-8	-9	7	10	-8	-7	-9	8	9	10	7	8	-8	-7	7	8	-8	-7	-8	8	9	-9	9	8
14	550	9	4	9	3	-3	1	-1	12	-2	3	-3	1	-4	1	-1	1	-12	1	-4	3	-4	-9	-3	2	9	-9
15	1680	-5	7	11	-11	-6	6	-5	5	-18	5	-6	5	-5	18	-5	6	-5	5	-6	6	-7	5	-5	-11	11	-11
16	330	-4	-3	-9	-3	3	6	3	-3	8	9	3	9	3	10	3	9	3	-3	-9	-3	3	4	-9	-3	3	-6
17	230	-2	-5	-5	-5	5	2	0	-5	5	1	5	-6	5	-6	5	-5	5	0	-2	7	5	2	5	-5	5	-5
18	70	-1	-3	16	7	-5	5	2	7	-1	-2	3	-2	2	-3	-5	-3	-7	-2	1	-11	3	1	-5	5	-1	-10
19	0	3	2	-4	-3	3	3	3	-3	-3	3	-2	3	3	3	-2	-5	3	-3	-3	-3	-2	-3	3	-5	-3	-5
20	-140	-2	-6	0	-6	-4	0	1	0	-2	-6	-4	8	-4	2	-2	2	0	-1	0	0	6	2	-1	8	1	1
IMP +		37	47	42	23	31	49	25	43	44	31	48	40	40	54	23	40	41	30	4	37	47	51	34	16	54	13
IMP -		51	47	61	77	42	33	30	41	65	40	30	42	33	26	64	31	43	25	76	35	47	37	59	87	23	86