



Daily Bulletin



Tennis Club Parioli
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V EUROPEAN BRIDGE CHAMPIONS CUP

ROME

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Bulletin 2

Friday 13th October 2006

THE ITALIANS ARE LEADING IN BOTH GROUPS



The Press Conference

After the first day of this European Champions Cup, at first glance it looks the well-known story again but with three matches to be played today anything might still happen. The long-reigning champions of Parioli-Angelini look like certain qualifiers, as they have already taken a considerable lead over both De Lombard and Näsby, but Parioli still has to meet both of them and the latter have already played each other. In the other group, things look far less clear as Allegra are just 1 V.P. ahead of Bamberg and 2 V.P. clear of Sakura.

To add to the excitement in this section, all three leading teams will play each other today.

Content

Message from the Italian Government.....	2
Results - Rankings.....	3
Osservatorio.....	4
Round Robin, round 1.....	7
Today Matches.....	10

Today's VuGraph & BBO & SWAN Matches

- 13.20 TC Parioli - Italy vs Tordas Gamax - Hun (VG)
Bamberg BC - Ger vs GSD Allegra - Italy (BBO)
Fnc - France vs EYKT - Iceland (SWAN)
- 16.20 GSD Allegra - Italy vs Fnc - France (VG)
Nasby BS - Sweden vs TC Parioli - Italy (BBO)
Vestfold - Norway vs EYKT - Iceland (SWAN)
- 20.00 To be decided

Programme & Schedule of play

Friday 13th October

- 12.45 Lunch
- 13.20 Round Robin 3rd match
- 16.20 Round Robin 4th match
- 19.30 Dinner
- 20.00 Round Robin 5th match



Message from the Italian Government

Dear President,

unfortunately, due to previous commitments, I will not be able to attend the opening ceremony of the 5th European Bridge Champions Cup. Nevertheless I wish to warmly welcome you all, players, coaches, officers and staff.

It is particularly significant that this international championship will take place in Italy, that is to say the country whose national team won this Cup several times. And even more significant is the venue for this championship, being Rome and more precisely Tennis Club Parioli, the defending champion of the past editions.

Other than football, there are other sports situations that involve thousands of supporters. Exactly as it is in yours. Your sport is spreading even more, also thanks to the activity the Italian Bridge Federation is carrying out in the Italian schools.

I thank all the competitors for the successes they reached, because that's why Italy has become a country to win very many titles in this sport. Also I sincerely hope that this Championship too will be a great success.

Giovanna Melandri
Minister of Sport



*Presidenza del Consiglio dei Ministri
Il Ministro
per le Politiche Giovanili
e le Attività Sportive*

Roma, 11 ottobre 2006

Gentile Presidente,

purtoppo, per impegni precedentemente presi, non potrò partecipare alla cerimonia di apertura della 5^a Edizione della European Bridge Champions Cup. Ciononostante vorrei rivolgere a tutti Voi, agli atleti, ai tecnici, ai dirigenti ed agli staff societari un saluto affettuoso.

E' particolarmente significativo che questo campionato internazionale si svolga in Italia, ovvero nel Paese la cui squadra nazionale ha più volte conquistato il trofeo. Ancor più significativa è la sede di svolgimento del torneo; proprio perché Roma e, più precisamente, il Tennis Club Parioli detentori del titolo delle ultime edizioni.

Oltre al calcio esistono altre realtà dello sport che ugualmente coinvolgono migliaia di tifosi e appassionati. Proprio come la vostra. Realtà che si sta sempre più diffondendo, anche nei più giovani grazie all'attività svolta dalla Federazione nelle scuole italiane.

Ringrazio tutti gli atleti per i successi ottenuti, risultati che hanno portato l'Italia ad essere uno dei Paesi più titolati in questo sport. Ed i miei più sentiti auguri affinché il Vostro Campionato riscuota un grande successo.

On. 
Giovanna Melandri

RESULTS**ROUND 1**

Group A

TC Parioli - Italy	- Inc - Ireland	25	- 1
The Lombard - Neth	- Enc - England	25	- 3
Tordas Gamax - Hun	- Nasby BS - Sweden	9	- 21

Group B

GSD Allegra - Italy	- Vestfold - Norway	25	- 2
Sakura Krakow - Pol	- EYKT - Iceland	16	- 14
Bamberg BC - Ger	- Fnc - France	14	- 16

ROUND 2

Group A

Enc - England	- TC Parioli - Italy	9	- 21
Inc - Ireland	- Tordas Gamax - Hun	19	- 11
The Lombard - Neth	- Nasby BS - Sweden	16	- 14

Group B

EYKT - Iceland	- GSD Allegra - Italy	15	- 15
Vestfold - Norway	- Bamberg BC - Ger	2	- 25
Fnc - France	- Sakura Krakow - Pol	8	- 22

GROUP A RANKING
After 2 rounds

TC Parioli - Italy	46
The Lombard - Neth	41
Nasby BS - Sweden	35
Tordas Gamax - Hun	20
Inc - Ireland	20
Enc - England	12

GROUP B RANKING
After 2 rounds

GSD Allegra - Italy	40
Bamberg BC - Ger	39
Sakura Krakow - Pol	38
EYKT - Iceland	29
Fnc - France	24
Vestfold - Norway	4

Round Robin	Osservatorio
Round I	by Franco Broccoli

Nel primo incontro della Coppa dei Campioni, il B.C. Allegra di Torino (*Maria Teresa Lavazza - cng, Norberto Bocchi, Mario D'Avossa, Antonio Vivaldi, Giorgio Duboin, Guido Ferraro, Agustin Madala*) si è confrontato con i vincitori del campionato norvegese di Vestfold (*Kopstad Ole, Kopstad Kjell Otto, Berg Jan Tore, Hogstad Sondre, Svendsen Odin, Svindahl Frank*).

I quartetti scesi in campo sono questi:

Sala aperta

Ovest	Nord	Est	Sud
<i>Kopstad K. Ferraro</i>		<i>Kopstad O. Vivaldi</i>	

Sala chiusa

Ovest	Nord	Est	Sud
<i>Duboin</i>	<i>Svendsen</i>	<i>Bocchi</i>	<i>Svindahl</i>

Nelle connotazioni comuni di *partenze a razzo*, questo match può rappresentarne, a titolo compiuto, il paradigma per eccellenza (*non vi preoccupate, sto bene...ora mi riprendo*). La formazione italiana, infatti, nelle 20 mani previste, ha segnato 75 imp contro i 7 degli avversari, con una pioggia di swing orientati pervicacemente in direzione stivale. Andiamo a vedere.

Si comincia molto presto:

Board 2

Dich. Est – N/S in zona

	♠ R 10				
	♥ A D 6 2				
	♦ D 10 5 2				
	♣ 8 7 5				
♠ 6 4 ♥ R F 9 ♦ R 7 ♣ A D 9 6 4 3	<table style="margin: auto; border: 1px solid black; background-color: black; color: white; padding: 5px;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ D 8 3 2 ♥ 8 5 4 3 ♦ F 4 ♣ R F 10
N					
W E					
S					
	♠ A F 9 7 5				
	♥ 10 7				
	♦ A 9 8 6 3				
	♣ 2				

Sala aperta

Ovest	Nord	Est	Sud
<i>Kopstad K. Ferraro</i>		<i>Kopstad O. Vivaldi</i>	
3♣	3♦	passo	2♠
passo	5♦	passo	4♣
		fine	

Lineare, semplice, veloce. Una sottoapertura bicolore, un intervento, un orientamento, una cue bid gratuita, una conclusione vincente. Certo, ci sono un paio di cose da sistemare del tipo affranca-re le picche, perdere solo una quadri e nessuna cuori, ma la disposizione delle carte avversarie, non propriamente malevola (ohibò!) ha consentito a Ferraro, in Nord, di totalizzare le 11 prese richieste, dopo l'attacco Re di fiori di Est. Nell'altra sala la licita si è spenta al contratto di 3♦, per 9 prese.

Board 5

Dich. Nord – N/S in zona

	♠ 10 3				
	♥ D 6 5 3				
	♦ 8 6				
	♣ A R D F 10				
♠ F 6 5 4 2 ♥ A 9 8 2 ♦ R F 10 ♣ 7	<table style="margin: auto; border: 1px solid black; background-color: black; color: white; padding: 5px;"> <tr><td style="text-align: center;">N</td></tr> <tr><td style="text-align: center;">W E</td></tr> <tr><td style="text-align: center;">S</td></tr> </table>	N	W E	S	♠ A 8 7 ♥ R 4 ♦ A D 4 3 ♣ 8 6 4 2
N					
W E					
S					
	♠ R D 9				
	♥ F 10 7				
	♦ 9 7 5 2				
	♣ 9 5 3				

Guardate, pochi punti in E/O (anzi, c'è il Fante di picche di troppo!), ma messi straordinariamente bene. Le carte orizzontali si sposano perfettamente tanto da consentire la realizzazione di 4 ♠ senza colpo ferire, in quanto si perdono solo due prese in atout ed una a fiori. Il problema, è vero, potrebbe presentarsi in dichiarazione. Fatto sta che in chiusa Bocchi/Duboin questo contratto lo hanno chiamato e mantenuto, mentre, nell'altra sala...

Ovest	Nord	Est	Sud
<i>Kopstad K. Ferraro</i>		<i>Kopstad O. Vivaldi</i>	
passo	1♣	passo	1♦
	1♥	fine	

Vedete, nessuno degli avversari ha ritenuto le proprie carte meritevoli di intervento. L'ultimo a parlare, Ovest, ha pure la quarta di cuori e piuttosto che risvegliare con le sue picche ipovitaminiche, ha deciso di non impicciarsi e di dare filo da torcere. Infatti, a conferma del passo finale, il dichiarante si è fermato a 6 prese, per un down, ma nel conto profitti e perdite i punti della mano sono andati nell'altra direzione, quella italiana.

Board 10

Dich. Est – Tutti in zona

♠ 4 3 2 ♥ R D 7 ♦ F 10 7 ♣ F 7 6 4	♠ 9 8 7 6 5 ♥ 8 2 ♦ D 6 5 4 2 ♣ A	N W E S	♠ R D 10 ♥ A F 9 ♦ A R 9 ♣ R D 9 8
	♠ A F ♥ 10 6 5 4 3 ♦ 8 3 ♣ 10 5 3 2		

Dopo l'apertura forte bilanciata, i due Est si sono trovati a gestire il contratto di 3SA con l'identico attacco di 6 di cuori di Sud. Seguiamo Bocchi che è entrato con l'Asso di cuori della mano per intavolare il Re di fiori. Nord ha preso con l'Asso (dai, provate a filare...) e ha effettuato quello che normalmente si definisce un cambio di nobile, tornando picche. Questa allegra diversione non ha fatto fare un salto di gioia a Sud che, in presa con l'Asso di picche sul pezzo impegnato da Est, ha ribadito cuori. Bocchi ha catturato il ritorno al morto da dove ha mosso la piccola fiori, indovinando la posizione del 10. Sono 11 prese. Anche Ole Kopstad, nell'altra sala, ha catturato l'attacco cuori in mano e ha intavolato un pezzo a fiori (la Dama, nella fattispecie). In presa con l'Asso, Ferraro, più per paura fisica che per sapienza bridgistica, si è limitato a tornare cuori, nel colore d'attacco del compagno. Il dichiarante ha preso al morto e ha giocato picche per la Dama e l'Asso di Vivaldi che, con un eccesso vincente di scarsa fantasia, è tornato ancora cuori, per il Re del morto. Da qui in poi è partita "La sera dei Fanti perdenti" che, dopo "La notte dei morti viventi", è il film dell'orrore più intenso. Almeno per il dichiarante. Infatti è sceso sul tavolo il Fante di fiori (accidenti!), e allora, visto che Nord deve essere lungo a picche (vero)... picche al 10 (perbaccolina!). 3SA-1.



Board 13

Dich. Nord – Tutti in zona

♠ D F 10 ♥ 8 7 5 3 ♦ 6 ♣ A 9 7 6 2	♠ A 9 6 5 4 ♥ A R 10 4 ♦ D 10 7 5 ♣ --	N W E S	♠ 8 3 2 ♥ F 9 6 ♦ A 9 4 2 ♣ R 4 3
	♠ R 7 ♥ D 2 ♦ R F 8 3 ♣ D F 10 8 5		

Una dichiarazione esplorativa (credetemi, si dice così) porta la coppia Ferraro/Vivaldi al tranquillo contratto di 3SA, realizzato con surlevée. Ad onor del vero qualche tentativo per altezze superiori c'è stato, ma alla fine ha vinto la sacra regola del "segniamo noi, poi si vede". Perché dico ciò? Perché si fanno 6♦. Le carte s'incastrano benissimo e perciò, nonostante la 4/1 in atout, lo slam si realizza. Lo chiameranno nell'altra sala? Ecco che colpisce la sacra regola sopraccitata:

Sala chiusa

Ovest	Nord	Est	Sud
<i>Duboin</i>	<i>Svendesen</i>	<i>Bocchi</i>	<i>Svindahl</i>
	1♠	passo	2♣
passo	2♥	passo	2♠
Fine			

La mano è contraria al sistema, sparisce un colore, scatta un riporto e la licita si esaurisce in premessa. 2♠+3.

Board 16

Dich. Ovest – E/O in zona

♠ 8 3 2 ♥ F 6 5 4 2 ♦ A F 10 5 4 ♣ ---	♠ A D 9 ♥ R ♦ R D 7 2 ♣ D 9 8 4 3	N W E S	♠ 6 5 ♥ 8 7 ♦ 9 ♣ ARFI07652
	♠ R F 10 7 4 ♥ A D 10 9 3 ♦ 8 6 3 ♣ ---		

Come si dice, *credevo piovesse e invece grandinava...*

E' un contratto a picche giocato da Nord (causa trasferimenti da parte di Sud), quello dichiarato nelle due sale. Est, dopo aver mostrato il colore in licita, attacca Asso di fiori e i due dichiaranti, in un accesso improvviso di *sparagninità* (è slang, vuol dire risparmio) tagliano con il 4 di picche del morto, beccano il surtaglio ed il ritorno Asso di quadri e quadri taglio. Oplà, basta così, il successivo ritorno fiori viene tagliato di pezzo (era ora!). 10 prese, perciò, per i due N/S, ma con la costosa differenza che gli italiani giocavano 4♠ mentre i norvegesi erano impegnati al livello più alto di 5♠.

E' la dolorosa differenza che c'è tra mantenuto impegno ed un down.

Board 18

Dich. Est – N/S in zona

♠ R F 9 ♥ A D 2 ♦ A 10 8 7 ♣ A R 10	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto; display: flex; flex-direction: column; align-items: center; justify-content: center;"> <div style="margin-bottom: 5px;">N</div> <div style="margin-bottom: 5px;">W</div> <div style="margin-bottom: 5px;">S</div> <div style="margin-bottom: 5px;">E</div> </div>	♠ 8 6 2 ♥ F 9 4 ♦ R F 5 2 ♣ F 6 2
♠ D 10 4 ♥ R 8 5 3 ♦ D 6 4 3 ♣ 9 7		♠ A 7 5 3 ♥ 10 7 6 ♦ 9 ♣ D 8 5 4 3

3SA da Ovest con attacco cuori di Nord. Duboin, per gli azzurri, ha passato il 9 del morto e ha proseguito Asso di quadri e 10 di quadri a girare. Poi quadri per il Fante e picche al Fante, in cerca della nona levée. Nord ha preso con la Dama di picche ed è tornato a fiori, accorciando le manovre, anche se ormai c'era poco da sperare per la difesa. 3SA + 1 con presa a picche finale. Nell'altra sala, invece, Kopstad ha passato il Fante del morto sull'attacco cuori (10 di Vivaldi, grosso come una casa). Rimasto in presa, ha poi mosso quadri per il 10. Ferraro è entrato e, fedele alla chiamata, ha giocato picche per l'Asso di Sud che è tornato cuori, liberate in due giri da Nord. Ora il dichiarante si è trasferito al morto a quadri per intavolare il Fante di fiori (non si sa mai). Nessuna reazione. Allora Asso di fiori (se non copre non ha, dice Zia. Non sempre, dice Antonio), quadri per il morto e picche impasse. "Aho – in norvegese – oggi non se n'azzecca una...".



Round Robin	<h2 style="margin: 0;">Round Robin, round 1</h2>
Round 1	by Jos Jacobs

Once again, the European Champions Cup is back in Rome. Not the Cup itself, that is to say, but the tournament played annually to find out if the Cup can stay yet another year here in the wonderful ambience of the Parioli Tennis Club.

The previous three issues of this event all have been rather one-sided affairs, in a way: the only problem to be solved was to establish a winner of the all-Italian contest between Allegra Torino and Parioli Angelini Roma. So far, Parioli has done distinctly better as they completed a hat-trick last year in Brussels.

It remains to be seen what this year's outcome will be but both Italian teams once again made sure that for them, little has changed since last year. They both blitzed their first-round opponents into what used to be known as the minus points.

Below you will find some details about what happened in those two matches: Allegra v. Vestfold (Norway) and Parioli Angelini v. Ireland.

Problems started on board 2:

Board: 2. Dealer East/NS

♠ 6 4 ♥ K J 9 ♦ K 7 ♣ A Q 9 6 4 3	♠ K 10 ♥ A Q 6 2 ♦ Q 10 5 2 ♣ 8 7 5	♠ Q 8 3 2 ♥ 8 5 4 3 ♦ J 4 ♣ K J 10	♠ A J 9 7 5 ♥ 10 7 ♦ A 9 8 6 3 ♣ 2
--	--	---	---

Open Room

West	North	East	South
<i>Kopstad K</i>	<i>Ferraro</i>	<i>Kopstad O</i>	<i>Vivaldi</i>
3♣	3♦	Pass	2♠
Pass	5♦	Pass	4♣
		All pass	

2♠ was weakfish with spades and a minor. After 3♣, 3♦ was natural and forward-going so Vivaldi's next move was a cuebid, showing his relative strength. Ferraro had no trouble in bidding game straight away.

This should have been a flat hand but for the fact that the Norwegians missed game at the other table, playing in just 3♦. Allegra +10 Imps.

In the other match, this hand was on its way to becoming a flat board when suddenly, proceedings came to an end prematurely:

Closed Room

West	North	East	South
<i>Versace</i>	<i>Burns</i>	<i>Lauria</i>	<i>Murchan</i>
		Pass	2♠
3♣	3♦	Pass	4♣
All pass (!)			

It took the Vugraph audience some time to realise this had NOT been a transmission mistake. The contract went down five to add up to the +600 scored by Sementa-Angelini as well in their match v. Ireland. Parioli +15 Imps.

A few boards later, once again a transmission mistake of the same type came by:

Board: 5. Dealer: North/NS

♠ J 6 5 4 2 ♥ A 9 8 2 ♦ K J 10 ♣ 7	♠ 10 3 ♥ Q 6 5 3 ♦ 8 6 ♣ A K Q J 10	♠ A 8 7 ♥ K 4 ♦ A Q 4 3 ♣ 8 6 4 2	♠ K Q 9 ♥ J 10 7 ♦ 9 7 5 2 ♣ 9 5 3
---	--	--	---

Open Room

West	North	East	South
<i>Kopstad K</i>	<i>Ferraro</i>	<i>Kopstad O</i>	<i>Vivaldi</i>
Pass	1♥	Pass	1♦
		All pass	

Once East refrained from doubling EW were in trouble. West, holding four hearts, saw no good reason for balancing action either. Vestfold +100.

At the other table, East duly doubled North's opening bid and West simply jumped to 4♠. Just made, Allegra +420 and 8 Imps more.

In the other match, East too duly doubled North's light opening bid, but...

Open Room

West	North	East	South
<i>Onischouk</i>	<i>Angelini</i>	<i>De Raeymaeker</i>	<i>S e - menta</i>
2♦	1♦ All pass	Dble	Pass

...at his next turn he was unsure of what to do as 1♦ had been the garbage bin of the NS Strong Club. This contract made easily enough but Ireland too had lost another 8 Imps.

In the Allegra-Vestfold match, there were two instances of the play in 3NT making all the difference. I will report both of them as swings of this type are rarely seen these days.

Board: 10. Dealer East/All

♠ 4 3 2 ♥ K Q 7 ♦ J 10 7 ♣ J 7 6 4	♠ 9 8 7 6 5 ♥ 8 2 ♦ Q 6 5 4 2 ♣ A	♠ K Q 10 ♥ A J 9 ♦ A K 9 ♣ K Q 9 8
	♠ A J ♥ 10 6 5 4 3 ♦ 8 3 ♣ 10 5 3 2	

Open Room

West	North	East	South
<i>Kopstad K</i>	<i>Ferraro</i>	<i>Kopstad O</i>	<i>Vivaldi</i>
Pass	Pass	2♣	Pass
2♦	Pass	2NT	Pass
3NT	All pass		

South led a heart to declarer's Ace and the ♣Q next lost to North's bare ace. North returned a heart to dummy and a spade next went to the king

and ace. South then cleared the hearts. In dummy with the ♥K, declarer next cashed the ♣J getting the bad news and thus had to decide whether to take the spade finesse or the diamond finesse. As his next move was a spade to the ten, he had to concede one down. Allegra +100.

Closed Room

West	North	East	South
<i>Duboin</i>	<i>Svendsen</i>	<i>Bocchi</i>	<i>Svindahl</i>
3NT	All pass	2NT	Pass

Here too, a heart to declarer's ace and the ♣K to North's ace. Once North switched to a spade to the king and ace, one of South's entries was gone so declarer job had become much easier. South reverted to hearts but when declarer next led a low club from dummy, getting the good news, he even had time to make two overtricks by finessing the diamonds in then end. Allegra +660 and 13 Imps more.

Probably the most exciting board of the set was board 16:

Board: 16. Dealer West/EW

♠ 8 3 2 ♥ J 6 5 4 2 ♦ A J 10 5 4 ♣ --	♠ A Q 9 ♥ K ♦ K Q 7 2 ♣ Q 9 8 4 3	♠ 6 5 ♥ 8 7 ♦ 9 ♣ A K J 10 7 6 5 2
	♠ K J 10 7 4 ♥ A Q 10 9 3 ♦ 8 6 3 ♣ --	

Open Room

West	North	East	South
<i>Kopstad K</i>	<i>Ferraro</i>	<i>Kopstad O</i>	<i>Vivaldi</i>
Pass	1♣	3♣	4♣
Pass	4♠	All pass	

East led a top club, ruffed in dummy with the four and overruffed by West with the eight. Next came the ♦A and another for East to ruff so declarer just made ten tricks. Allegra +420.

Closed Room

West	North	East	South
<i>Duboin</i>	<i>Svendsen</i>	<i>Bocchi</i>	<i>Svindahl</i>
Pass	1NT	Pass	2♥
Pass	2♠	3♣	3♥
Pass	3♠	Pass	4♣
Pass	4♦	Pass	4♥
Pass	4NT	Pass	5♥
Pass	5♠	All pass	

Same defence but different contract. Allegra another +50 and 10 ore Imps.

In the other match, we also saw a big swing here and, what is more, one of the best played hands of the year (once the killing defence was not found):

Closed Room

West	North	East	South
<i>Versace</i>	<i>Burns</i>	<i>Lauria</i>	<i>Murchan</i>
Pass	1♦	4♣	5♣
Pass	5♦	All pass	

On the rocks of distribution, there was little declarer could do. Parioli +50.

Open Room

West	North	East	South
<i>Onischouk</i>	<i>Angelini</i>	<i>De Raeymaeker</i>	<i>Sementa</i>
Pass	1♣	4♣	6♣
Pass	6♦	Pass	6♥
Dble	Pass	Pass	6♠
Dble	All pass		

As it happened, Sementa had to pick the right major suit slam himself – his first brilliant move, as this way he avoided a possibly killing club lead from East. A side effect of his bidding was that he caught West in the doubling rhythm. Then came Sementa's second and decisive brilliant move: how to exploit the available data to their full extent.

West could have beaten the contract out of hand by leading the ♦A and another but he led a trump, won in dummy. The ♥K was unblocked and a second round of trumps went to declarer's king. Once East followed to this, Sementa got a much better idea of East's hand pattern. He should hold eight clubs as West had not led the suit – and also to justify his bidding. What is more, the contract could not be made if East had held three trumps, so Sementa played accordingly. He cashed a top heart, East following, and simply took the ruffing

finesse against the ♥J. When East could not ruff at any time, the rest was easy. Declarer had to shorten himself twice in trumps to get back to his hand to play diamonds but this did not hurt as West was out of clubs anyway. Very well done for a marvellous +1210 and 15 more Imps to Parioli.

Two boards later the second example of a remarkable difference in the play of 3NT came by:

Board: 18. Dealer East/NS

	♠ Q 10 4		
	♥ K 8 5 3		
	♦ Q 6 4 3		
	♣ 9 7		
♠ K J 9			♠ 8 6 2
♥ A Q 2			♥ J 9 4
♦ A 10 8 7			♦ K J 5 2
♣ A K 10			♣ J 6 2
	♠ A 7 5 3		
	♥ 10 7 6		
	♦ 9		
	♣ Q 8 5 4 3		

Open Room

West	North	East	South
<i>Kopstad K</i>	<i>Ferraro</i>	<i>Kopstad O</i>	<i>Vivaldi</i>
		Pass	Pass
2NT	Pass	3♣	Pass
3NT	All pass		

North led a heart to dummy's jack and a diamond to the ten lost to North's queen. North shifted to a spade and South won his ace to return a heart. North won the king when declarer finessed and cleared the suit. Declarer now once again had a choice of finesses to take and once again mis-guessed when he took the spade finesse of the queen rather than a finesse of the other black queen. One off, Allegra +50.

Closed Room

West	North	East	South
<i>Duboin</i>	<i>Svendsen</i>	<i>Bocchi</i>	<i>Svindahl</i>
		Pass	Pass
2NT	Pass	3NT	All pass

Same heart lead to the nine, ten and queen, followed by the ♦A and ♦10 which held the trick kept declarer on the right track. When Duboin took the club finesse as well at a later stage he thus came to ten easy enough tricks: Allegra +430 and 10 more Imps.

On the last board, Ferraro made a remarkable winning bid:

Board: 20. Dealer: West/All

<p>♠ K 7 2 ♥ 6 ♦ 10 8 6 ♣ K 10 9 8 4 2</p>	<div style="border: 1px solid black; width: 40px; height: 40px; margin: 0 auto; display: flex; flex-direction: column; align-items: center; justify-content: center;"> <div style="margin-bottom: 5px;">N</div> <div style="margin-bottom: 5px;">W</div> <div style="margin-bottom: 5px;">S</div> <div style="margin-bottom: 5px;">E</div> </div>	<p>♠ J 10 ♥ A Q 5 3 2 ♦ J 9 7 ♣ Q J 7</p>	<p>♠ A 3 ♥ K J 10 9 8 7 4 ♦ A K 3 ♣ 5</p>
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Open Room

West	North	East	South
<i>Kopstad K</i>	<i>Ferraro</i>	<i>Kopstad O</i>	<i>Vivaldi</i>
Pass	Pass	1♥	Pass
1♠	Pass	INT	3♥
3♠	4♥	All pass	

It looks almost too easy once you see it. What should South hold to JUMP in East's opening suit? Two kings must be more than enough and so it turned out. Allegra a fine +620.

Closed Room

West	North	East	South
<i>Duboin</i>	<i>Svendsen</i>	<i>Bocchi</i>	<i>Svindahl</i>
Pass	Pass	1♥	Pass
INT	Pass	Pass	2♥
2♠	Pass	Pass	3♥
All pass			

INT showed 5+ spades.

Svindahl did his best by bidding and rebidding what effectively was his suit rather than East's but North was not inspired. Vestfold +170 for a loss of yet another 10 Imps.

TODAY MATCHES

GROUP A

Round 3

TC Parioli - Italy	-	Tordas Gamax - Hun
Nasby BS - Sweden	-	Enc - England
Inc - Ireland	-	The Lombard - Neth

Round 4

Nasby BS - Sweden	-	TC Parioli - Italy
Tordas Gamax - Hun	-	Tlr - Netherlands
Enc - England	-	Inc - Ireland

Round 5

The Lombard - Neth	-	TC Parioli - Italy
Inc - Ireland	-	Nasby BS - Sweden
Tordas Gamax - Hun	-	Enc - England

GROUP B

Round 3

Bamberg BC - Ger	-	GSD Allegra - Italy
Fnc - France	-	EYKT - Iceland
Sakura Krakow - Pol	-	Vestfold - Norway

Round 4

GSD Allegra - Italy	-	Fnc - France
Sakura Krakow - Pol	-	Bamberg BC - Ger
Vestfold - Norway	-	EYKT - Iceland

Round 5

GSD Allegra - Italy	-	Sakura Krakow - Pol
Fnc - France	-	Vestfold - Norway
EYKT - Iceland	-	Bamberg BC - Ger



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The official programme of the event
will be available from September 30th
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LAVAZZA



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- Mixed Teams
- Mixed Pairs
- Open, Women's and Senior Teams
- Open, Women's and Senior Pairs

RIGHT OF ENTRY

Bridge players (registered members of WBF NBOs) from all WBF zones, in good standing with their Federation, are entitled to participate. All events will be TRANSNATIONAL and there will be no restrictions on numbers of entries per NBO.



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