



# Daily Bulletin

No. 4

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## The Winner is...

# Tennis Club Parioli Angelini



Next places:

**Sygnity AZS Politechnika Wrocław**

2<sup>nd</sup> place

**Bamberger Reiter**

3<sup>rd</sup> place



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Authorities, dear colleagues of the EBL, dear players, ladies and gentlemen, good evening and welcome to the Closing Ceremony of the 6<sup>th</sup> European Champions Cup.

We have arrived at the end of this great bridge event and I hope that all of you enjoyed the championship and your stay in Wrocław. I am pleased to congratulate you on behalf of the EBL and personally and to express to all of you our gratitude for your behaviour and fair play. We are proud of you. You all are winners at the end of this event.

If you deserve the merit of the success of this championship, let me underline the great work done by the Polish Bridge Union and its President Radek Kielbasiński, the Organising Committee and the On Site Organiser Sławek Latała, the Championship Committee, led by Jean-Claude



Beineix, the staff, led by Ton Kooijman and Jan Romański, the Daily Bulletin Journalists, Jos Jacobs, Peter Ventura, Marek Wójcicki, and Technicians, Jarek Zalewski and Maciek Wręczycki which allowed you and us, all together, to achieve this success. I also want to thank the City of Wrocław and its Mayor, and all the other sponsor friends for their support and contribution.

Now we are really at the end. Thank you again, dear friends, for your fair play, behaviour, serenity which contributed to create a true friendly atmosphere and to show the real values of bridge over any discrimination. Once again our motto Bridge for Peace won!

Good luck to all of you.

Un abbraccio

*Gianarrigo Rona*  
EBL President

## Results – Day 4 – Finals

<b>1<sup>st</sup> PLACE (4x12)</b>	<b>seg. 1</b>	<b>seg. 2</b>	<b>seg. 3</b>	<b>seg. 4</b>	<b>imps</b>
TENNIS CLUB PARIOLI ANGELINI	44	40	19	32	135
SYGNITY AZS POLITECHNIKA WROCŁAW	13	31	27	32	103
<b>3<sup>rd</sup> PLACE (3x12)</b>	<b>seg. 1</b>	<b>seg. 2</b>	<b>seg. 3</b>	<b>seg. 4</b>	<b>imps</b>
BAMBERGER REITER	42	48	29		119
EKO-AL POZNAŃ	1	18	19		38
<b>5<sup>th</sup> PLACE (3x12)</b>	<b>seg. 1</b>	<b>seg. 2</b>	<b>seg. 3</b>	<b>seg. 4</b>	<b>imps</b>
FRANCE NATIONAL CHAMPION	24	37	36		97
BRIDGEFÉLAG REYKJAVÍKUR	36	34	18		88
<b>9<sup>th</sup> PLACE (3x12)</b>	<b>seg. 1</b>	<b>seg. 2</b>	<b>seg. 3</b>	<b>seg. 4</b>	<b>imps</b>
GAMAX	13	36	23		72
MODALFA	11	10	40		61

# The Semifinal – Segment 4

by Jos Jacobs

After three segments, EKO forfeited their match *v.* Sygnity; 65 imps in 12 boards really is too much. The other match still was wide open but we had to wait until the 5<sup>th</sup> board before we saw a sizeable swing and, what is more, a new leader in the match. Here is that board:

<b>Board 17</b>	♠ 84		♠ AJ3
<b>Dealer N</b>	♥ AKQ1094		♥ 8653
<b>Vul None</b>	♦ KJ95		♦ 863
	♣ 9		♣ Q105
		<b>W</b>	
♠ K6		<b>N</b>	
♥ 7		<b>E</b>	
♦ AQ10742		<b>S</b>	
♣ AKJ8			
	♠ Q109752		
	♥ J2		
	♦ —		
	♣ 76432		

## Open Room

West	North	East	South
<i>Gotard</i>	<i>Lauria</i>	<i>Piekarek</i>	<i>Versace</i>
	1♥	Pass	1♠
	2♥	2NT	Pass
	3♥	3♠	Pass
	5♦	All pass	

In the Open Room, East showed signs of life at the wrong moment as it was his partner who held the best hand at the table and decided to stretch into a reasonable but mistimed game. What made things really bad for Bamberg was the nasty surprise in trumps that enabled Lauria to double and collect +300.

## Closed Room

West	North	East	South
<i>Nunes</i>	<i>Wladow</i>	<i>Fantoni</i>	<i>Elinescu</i>
	2♦	Pass	2♥
	3♦	Pass	3♠
	Dbl	Dbl	All pass

In the Closed Room, Nunes had to take action at a higher level so he could afford to show his diamonds first and his strength at his next turn. The Italians already looked bound to stay out of game now (and rightly so) but when Wladow, apparently not sure about the situation, went to 4♥, Fantoni had an easy double. On a club lead and a trump shift by Nunes, this contract too went two off for another +300 and 12 imps to Parioli. For the first time since board 4, the Italians were in the lead again, be it by the smallest of margins (No, don't talk about the Venice Cup 2000...).

Two boards later, this lead vanished again when Piekarek found a successful opening bid:

<b>Board 19</b>	♠ J853		♠ K9
<b>Dealer S</b>	♥ K632		♥ A9
<b>Vul E/W</b>	♦ J95		♦ AKQ843
	♣ A10		♣ K64
		<b>W</b>	
♠ Q104		<b>N</b>	
♥ J75		<b>E</b>	
♦ 76		<b>S</b>	
♣ 98532			
	♠ A762		
	♥ Q1084		
	♦ 102		
	♣ QJ7		

### Open Room

West	North	East	South
<i>Gotard</i>	<i>Lauria</i>	<i>Piekarek</i>	<i>Versace</i>
Pass	Pass	3NT	Pass All pass

Versace led the ♠ A. Had he continued the suit, declarer would still have had a problem but instead, he shifted to a low heart. As we can see now, both the ♥ Q and the ♥ 10 would have worked but when dummy's ♥ 7 forced the king, nine tricks were there. Bamberg +600.

### Closed Room

West	North	East	South
<i>Nunes</i>	<i>Wladow</i>	<i>Fantoni</i>	<i>Elinescu</i>
Pass	Pass	1♦	Pass Dbl
Pass	2♦	Dbl	Pass
Pass	2♥	3♦	All pass

In the Closed Room, the Italians followed a more standard pattern, so they could not really achieve anything special. Parioli +130 but 10imps to Bamberg to regain the lead by 9imps.

On the next board, we finally got our first slam swing of the session when a more con-



Semifinal – Parioli v. Bamberg

trolled auction led the Italians to a safe level in a playable denomination.

**Board 20** ♠4  
**Dealer W** ♥K1096542  
**Vul All** ♦Q76  
 ♣42

♠3 ♥AJ ♦AJ52 ♣AKJ876	<table border="1" style="margin: auto;"> <tr><td></td><td>N</td><td></td></tr> <tr><td>W</td><td></td><td>E</td></tr> <tr><td></td><td>S</td><td></td></tr> </table>		N		W		E		S		♠AKQJ6 ♥Q8 ♦10843 ♣93
	N										
W		E									
	S										

♠1098752  
 ♥73  
 ♦K9  
 ♣Q105

In the Open Room, the auction was short:

### Open Room

West	North	East	South
<i>Gotard</i>	<i>Lauria</i>	<i>Piekarek</i>	<i>Versace</i>
1♣	2♥	3♥	Pass
6♣	All pass		

Strong Club but unplayable after a spade lead as the suit breaks 6-1. Down two, Parioli +200.

In the Closed Room, EW took their time after the same weak jump overcall in hearts:

### Closed Room

West	North	East	South
<i>Nunes</i>	<i>Wladow</i>	<i>Fantoni</i>	<i>Elinescu</i>
1♣	2♥	2♠	Pass
3♦	Pass	3♥	Pass
3NT	Pass	4♦	Pass
4♥	Dbl	4♠	Pass
5♣	Pass	5♦	All pass

Spade lead and a diamond to the nine and jack. Twelve tricks, +620 and 13 imps to Parioli to lead again, this time by 4 imps with 4 boards to go.

And two boards later another slam swing, again with some luck for the Italians:

<b>Board 22</b>	♠AK
<b>Dealer E</b>	♥KJ983
<b>Vul E/W</b>	♦Q10653
	♣4
♠954	♠Q10863
♥Q106	♥54
♦J	♦K97
♣K109652	♣QJ3
	♠J72
	♥A72
	♦A842
	♣A87

### Open Room

West	North	East	South
<i>Gotard</i>	<i>Lauria</i>	<i>Piekarek</i>	<i>Versace</i>
		Pass	1♦
Pass	1♥	Pass	1NT
Pass	2♣	Pass	2♥
Pass	2NT	Pass	3♣
Pass	3♦	Pass	3♥
Pass	3♠	Pass	4♣
Dbl	Pass	Pass	Redbl
Pass	4♥	Pass	5♦
Pass	6♦	All pass	

When both red suits behaved, 12 tricks were always there. Parioli +920.

In the Closed Room, the Germans stayed on firm ground:

### Closed Room

West	North	East	South
<i>Nunes</i>	<i>Wladow</i>	<i>Fantoni</i>	<i>Elinescu</i>
		Pass	1NT
Pass	2♦	Pass	2♥
Pass	3♦	Pass	3♥
Pass	4♥	All pass	

After the weak NT, Wladow knew he was unlikely to find a super dummy, so he subbed at a safe level. Bamberg +450 but 10 imps to Parioli, who led by 13 now with two boards to play.

This was the penultimate affair:

<b>Board 23</b>	♠432
<b>Dealer S</b>	♥1097642
<b>Vul All</b>	♦5
	♣862
♠106	♠8
♥KQJ8	♥A53
♦K1086	♦AJ43
♣A97	♣KQ1043
	♠AKQJ975
	♥—
	♦Q972
	♣J5

### Open Room

West	North	East	South
<i>Gotard</i>	<i>Lauria</i>	<i>Piekarek</i>	<i>Versace</i>
			1♠
Dbl	Pass	2♠	4♠
Pass	Pass	4NT	Pass
5♦	All pass		

The EW hands combine very well for yet another slam but neither East nor West could know that partner held the perfect hand. Just made when North led a heart

for South to ruff...had East been declarer, 12 tricks would have been available in either minor as the 4-1 break in diamonds comes to light automatically.

The suspense arose because the kibitzers knew, when this hand was displayed, that something had gone wrong in the Closed Room:

### Closed Room

West	North	East	South
<i>Nunes</i>	<i>Wladow</i>	<i>Fantoni</i>	<i>Elinescu</i>
Pass	Pass	Dbl	4♠ All pass

Passing 4♠ is not the optimum result but not leading a trump instead of a safe-looking ♥K cost an undertrick. So Bamberg lost only 200 and a slam would see them sail into the lead again.

This, however, was not to be. So, as a revenge for last year's home defeat, Parioli now had beaten Bamberg by the very small margin of 4 imps as the last board was a push.

As the local Sygnity team had reached the final in convincing style, a worthy final was in sight.

## The Final – Segment 1:

### Parioli v. Sygnity

### Playoff for 3rd prize: Bamberg v. Eko-AI

by Peter Ventura

The first boards of the segment were rather quiet except board 4, on which both tables bid and made grand slam, so no swing. After 8 boards were played Parioli was in the lead by 17-0. Board 9 became another Italian swing.

In the Closed Room Lauria took the low road over Starkowski's 4♥ but when Versace took action the Italians reached slam easily. Parioli +1370. North's 4♥ kind of pushed E/W to slam. At the other table Balicki-Żmudziński had time to investigate

Board 9  
Dealer N  
Vul E/W

♠AJ4  
♥KQJ7632  
♦—  
♣1063

♠KQ972  
♥A8  
♦QJ93  
♣Q5

N	E
W	S

♠5  
♥1054  
♦AK10742  
♣AKJ

♠10863  
♥9  
♦865  
♣98742



The Final – Parioli v. Sygnity

more deeply, although they judged to stop in five; N/S +620. 13 imps to Parioli.

In the match for third prize Bamberg scored a large swing on this board, where the Poles ignored the fact that they didn't have a first round control in spades... The auctions were:

Final:

### Open Room

West	North	East	South
<i>Balicki</i>	<i>Fantoni</i>	<i>Żmudziński</i>	<i>Nunes</i>
	1♥	2♦	Pass
2♥	3♥	Dbl	Pass
3♠	Pass	4♣	Pass
4♦	Pass	5♦	All pass

### Closed Room

West	North	East	South
<i>Versace</i>	<i>Starkowski</i>	<i>Lauria</i>	<i>Olański</i>
	4♥	Pass	Pass
Dbl	Pass	4NT	Pass
5♦	Pass	5♥	Pass
6♦	All pass		

Play-off:

### Open Room

West	North	East	South
<i>Buras</i>	<i>Piekarek</i>	<i>Narkiewicz</i>	<i>Gotard</i>
	4♥	5♦	Pass
5♥	Pass	5♠	Pass
6♦	Pass	7♦	Pass
Pass	Dbl	All pass	

### Closed Room

West	North	East	South
<i>Kirmse</i>	<i>Jassem</i>	<i>Gromoeller</i>	<i>Araszkiewicz</i>
	1♥	3♦	Pass
4♣	Pass	5♣	Pass
6♦	All pass		

That Polish accident was a gift of 17 imps to the Germans.

Back to the final. Sygnity struck back on the next board:

Board 10		♠ 862			
Dealer E		♥ 109764			
Vul All		♦ J963			
		♣ 3			
♠ AJ9754	<table border="1"> <tr><td>N</td></tr> <tr><td>W E</td></tr> <tr><td>S</td></tr> </table>	N	W E	S	♠ K10
N					
W E					
S					
♥ 85	♥ AKQ3				
♦ 87	♦ A10				
♣ A106	♣ QJ972				
		♠ Q3			
		♥ J2			
		♦ KQ542			
		♣ K854			

### Open Room

West	North	East	South
<i>Balicki</i>	<i>Fantoni</i>	<i>Żmudziński</i>	<i>Nunes</i>
		1♣	1♦
1♥	Pass	2♣	Pass
2♦	Pass	2♥	Pass
2♠	Pass	3♦	Pass
4♣	Pass	4♠	All pass

Here 7NT or 7♠ can be made if you manage to solve the spade suit. Balicki-Żmudziński didn't reach slam nor did they take twelve tricks. Nonetheless that was worth 13 imp for the Poles, since Lauria went down in 6♣ at the other table.

### Closed Room

West	North	East	South
<i>Versace</i>	<i>Starkowski</i>	<i>Lauria</i>	<i>Olański</i>
		1♣	1♦
1♥	Pass	2♦	Pass
3♦	Pass	3♥	Pass
3♠	Pass	4♦	Pass
6♣	All pass		



The Final – Parioli v. Sygnity

Against 6♣ Lauria got a diamond led, which was won by the ace. He tried to cash three heart tricks, as he wanted to discard a losing diamond, but when South ruffed the third round declarer had to use a trump in dummy instead. A spade to the king was followed by a successful club finesse and the spade ace. Lauria now erred by cashing the trump ace, instead of playing on spades and pitch his losing diamond, so now the defence had to win two tricks. One down.

In the match for the third prize both E/W-pairs stopped in game.

### Open Room

West	North	East	South
<i>Buras</i>	<i>Piekarek</i>	<i>Narkiewicz</i>	<i>Gotard</i>
		1♣	1♦
1♥	3♦	3♥	Pass
3♠	Pass	4♠	All pass

### Closed Room

West	North	East	South
<i>Kirmse</i>	<i>Jassem</i>	<i>Gromoeller</i>	<i>Araszkiewicz</i>
		2♣	Pass
2♦	Pass	2♥	Pass
2♠	Pass	2NT	Pass
4♥	Pass	4♠	All pass

On Board 12 Balicki-Żmudziński missed another slam opportunity, which gave the Italians one more good board.

Board 12	♠KJ63		
Dealer W	♥1098		
Vul N/S	♦J72		
	♣865		
♠7		<b>N</b>	♠A9
♥KQ5		<b>W</b>	♥A76432
♦Q103		<b>E</b>	♦A854
♣AQJ1072		<b>S</b>	♣9
	♠Q108542		
	♥J		
	♦K96		
	♣K43		

### Open Room

West	North	East	South
<i>Balicki</i>	<i>Fantoni</i>	<i>Żmudziński</i>	<i>Nunes</i>
1♣	Pass	1♥	1♠
Dbl	2♠	4♥	All pass

Żmudziński's 4♥ might have been the misleading bid, because now it is too challenging for Balicki to continue. E/W -480.

### Closed Room

West	North	East	South
<i>Versace</i>	<i>Starkowski</i>	<i>Lauria</i>	<i>Olański</i>
1♣	Pass	1♥	1♠
Dbl	2♠	Dbl	Pass
3♥	Pass	3♠	Pass
4♣	Pass	4♦	Pass
4♥	Pass	6♥	All pass

Perhaps Lauria's double was a better choice, at least it was a move that gave E/W the possibility to perform an economic auction up to 6!H. E/W -980 and that was another 11 powerful imps to Parioli. That made the score 44-13 after the first session out of four.



The Final – Parioli v. Sygnity – Lorenzo Lauria

Play-off:

In the Open Room Piekarek stole some bidding space and that was enough to stop the Poles from bidding slam.

### Open Room

West	North	East	South
<i>Buras</i>	<i>Piekarek</i>	<i>Narkiewicz</i>	<i>Gotard</i>
1♣	Pass	1♥	1♠
Dbf	3♠	4♥	All pass

The double was support, showing three hearts.



The Final – Parioli v. Sygnity – Alfredo Versace

6♥ was duly bid by Gromoeller-Kirmse in the Closed Room:

### Closed Room

West	North	East	South
<i>Kirmse</i>	<i>Jassem</i>	<i>Gromoeller</i>	<i>Araszkiewicz</i>
1♣	Pass	1♥	1♠
Dbf	2♠	3♠	Pass
4♣	Pass	4♥	Pass
6♣	Pass	6♥	All pass

After 12 boards in the first session Bamberg had a convincing lead, 42-1. Who was responsible for that lost imp?

## The Final – Segment 2

by Jos Jacobs

With the 3<sup>rd</sup> place play-off virtually decided after the 1st segment, I will concentrate on the Final only. What is more: space limitations and time pressure (printing!) will make it impossible to show any boards from the final segment.

Sygnity recovered well at the start of the 2<sup>nd</sup> segment; they recorded a non vulnerable game swing and the slam swing below:

Board 18  
Dealer E  
Vul N/S

♠Q9  
♥Q963  
♦A753  
♣Q64

♠A853  
♥—  
♦QJ1094  
♣AK102

	N	
W		E
	S	

♠K1062  
♥AKJ105  
♦K2  
♣J5

♠J74  
♥8742  
♦86  
♣9873

## Open Room

West	North	East	South
<i>Dubinín</i>	<i>Angelini</i>	<i>Gromov</i>	<i>Versace</i>
		Pass	1♥
Pass	2♦	Pass	2♠
Pass	3♣	Pass	3♦
Pass	3♠	Pass	3NT
Pass	5♠	Pass	6♠
All pass			

This is an interesting hand. With the club finesse right South can make 6NT on a black suit squeeze against East. Please note that West has no good lead. If East leads a trump against 6♦ there are a number of winning lines, whether or not West wins the ♦ A at trick 1.

The 4-4 fit was no good on this board as a trump loser and the ♦ A had to be lost for sure. One down.

## Closed Room

West	North	East	South
<i>Nunes</i>	<i>Balicki</i>	<i>Fantoni</i>	<i>Żmudzinski</i>
		Pass	1♥
Pass	2♦	Pass	2♥
Pass	2NT	Pass	3♠
Pass	4♣	Pass	4♦
Pass	4♠	Pass	5♥
Pass	5♠	All pass	



The Final – Parioli v. Sygnity – Fulvio Fantoni



The Final – Parioli v. Sygnity – Claudio Nunes

The Poles just managed to avoid the trap on this board: well done and 13 imps back.

One board later, Parioli hit back a little:

<b>Board 19</b>	♠943		
<b>Dealer S</b>	♥KQJ10		
<b>Vul E/W</b>	♦A4		
	♣AQJ3		
♠10876		<b>N</b>	♠KQJ2
♥A9		<b>W</b>	♥32
♦K1065		<b>E</b>	♦Q732
♣K62		<b>S</b>	♣1098
	♠A5		
	♥87654		
	♦J98		
	♣754		

## Open Room

West	North	East	South
<i>Dubinín</i>	<i>Angelini</i>	<i>Gromov</i>	<i>Versace</i>
			Pass
Pass	1♣	Pass	1♦
Pass	1♥	Pass	3♥
Pass	4♥	All pass	

Once Angelini had to open suit rather than NT, getting to the heart game was not so difficult any more.

Parioli +420.



# The Final – Segments 3 and 4

by Jos Jacobs

When the 3<sup>rd</sup> segment got underway, Parioli were 40 imps up. This meant that nothing was decided yet, and right on board 1 we saw why:

Board 1 Dealer N Vul None	♠52 ♥AK42 ♦109863 ♣K4		♠A863 ♥3 ♦KJ4 ♣AQ1076			
♠KQ94 ♥J1096 ♦52 ♣J52	<table border="1"> <tr><td>N</td></tr> <tr><td>W E</td></tr> <tr><td>S</td></tr> </table>	N	W E	S		♠J107 ♥Q875 ♦AQ7 ♣983
N						
W E						
S						

## Open Room

West	North	East	South
<i>Olański</i>	<i>Fantoni</i>	<i>Starkowski</i>	<i>Nunes</i>
1♥	Pass	1♣	Pass
2♠	Pass	1♠	Pass
	Pass	4♠	All pass



The Final – Parioli v. Sygnity – Cezary Balicki

Well bid to a normal looking contract. Ten tricks when the ♣K behaved. Sygnity +420.

In the Closed Room, something happened:

## Closed Room

West	North	East	South
<i>Versace</i>	<i>Gromov</i>	<i>Lauria</i>	<i>Dubinin</i>
	1♦	2♣	Dbl
3♣	Pass	Pass	Dbl
Pass	3♥	All pass	

When Gromov opened, Lauria suddenly was in trouble. He could not double and did not want to take the risk to introduce his spades at the three-level.

The contract went one off but Sygnity had chalked up their first 9 imps of the session.

A few boards later, a Russian accident made the Sygnity task much more difficult:

Board 5 Dealer N Vul N/S	♠J106 ♥K9 ♦J7 ♣Q107532		♠72 ♥Q1052 ♦A842 ♣KJ8			
♠983 ♥87643 ♦65 ♣A64	<table border="1"> <tr><td>N</td></tr> <tr><td>W E</td></tr> <tr><td>S</td></tr> </table>	N	W E	S		♠AKQ54 ♥AJ ♦KQ1093 ♣9
N						
W E						
S						

## Open Room

West	North	East	South
<i>Olański</i>	<i>Fantoni</i>	<i>Starkowski</i>	<i>Nunes</i>
	Pass	Pass	1♠
Pass	2NT	Pass	3♣
Pass	3♦	Pass	3♥
Pass	3NT	Pass	4♣
Pass	4♥	Pass	4♠
All pass			

3♦ showed 7–9 hcp and three spades, so a normal contract was reached that made with an overtrick.

## Closed Room

West	North	East	South
<i>Versace</i>	<i>Gromov</i>	<i>Lauria</i>	<i>Dubinín</i>
	Pass	Pass	1♣
1♥	Pass	2NT	3♥
Pass	3NT	Pass	4♦
Pass	5♣	Pass	6♦
All pass			

A NS wheel came off when EW intervened... Parioli an unexpected +100 and 13imps.

This time, the Russian aggressive intervention led to a save, profitable since the vulnerable game made in the other room. Parioli +300 but 7imps back to Sygnity.

Nothing very much happened on the remaining boards of the segment, so we went



The Final – Parioli v. Sygnity – Adam Żmudziński

into segment four with the score at 103-71 to Parioli.

Those who expected a late rally got disappointed on the very first board of the final segment:

Board 13		♠AQ763				
Dealer N		♥Q10				
Vul All		♦K874				
		♣J2				
♠J82	<table border="1"> <tr> <td>N</td> <td>E</td> </tr> <tr> <td>W</td> <td>S</td> </tr> </table>	N	E	W	S	♠104
N		E				
W		S				
♥AJ65		♥K98743				
♦AJ93	♦1062					
♣85		♣A3				
		♠K95				
		♥2				
		♦Q5				
		♣KQ109764				

## Open Room

West	North	East	South
<i>Dubinín</i>	<i>Lauria</i>	<i>Gromov</i>	<i>Versace</i>
	1♠	Pass	2♣
Pass	2♦	Pass	2♠
Pass	2NT	Pass	4♠
All pass			

On a club lead, this contract made easily when both black suits behaved. In fact, Lauria made an overtrick for +650 to Parioli.

## Closed Room

West	North	East	South
<i>Nunes</i>	<i>Starkowski</i>	<i>Fantoni</i>	<i>Olański</i>
	1♠	Pass	3♣
Pass	3♠	All pass	


The limited raise did not work well here. Just made on careful play but 11imps to Parioli.

Later on in the segment, a game swing and a slam swing came too late for Sygnity...

# Czytanie rąk

Marek Wójcicki

Gry pary Balicki–Żmudziński nie trzeba nikomu rekomendować. Przemawiają za nimi nie tylko wyniki, ale i zainteresowanie kibiców, jakie budzą, gdzie by się nie pojawili, czy to na turnieju w „realu”, w Polsce, czy za granicą, czy podczas transmisji na BBO, gdzie przy ich stoliku zawsze są setki fanów. Popatrzmy na potwierdzające te opinie rozdanie z meczu z obrońcami Pucharu Europy – drużyną Bamberger Reiter z ostatniej rundy fazy eliminacyjnej tego rocznego turnieju:

<b>Rozd. 2</b> <b>E, NS</b>	♠KD107 ♥A973 ♦W108 ♣64		
♠A8653 ♥DW2 ♦542 ♣A9		♠W94 ♥105 ♦D93 ♣DW1032	
	♠2 ♥K864 ♦AK76 ♣K875		

## Pokój zamknięty

W	N	E	S
<i>Gotard</i>	<i>Balicki</i>	<i>Piekarek</i>	<i>Żmudziński</i>
		pas	1♦
1♠	ktr.	2♠	ktr.
pas	3BA	pas...	

Nasza para ominęła rafę, jaką była w tym rozdaniu końcówka kierowa, i stanęła w 3BA. Ale trzeba jeszcze to wygrać. Po-

patrzmy, jak poradził sobie z tym problemem Cezary:

Piekarek zaatakował damą trefl, a po wzięciu na nią lewy zmienił na ♠4. Gotard zabił asem i odwrócił blotkę. Rozgrywający spróbował impasu, ale E wziął na waleta i ponowił pika. Figura z ręki wzięła (ze stołu dwa kiery). Teraz walet karo – dama, król, blotka. W następnej lewie nastąpiło kluczowe dla losów kontraktu zagranie. Cezary wynioskował z tego, że Piekarek nie kontynuował trefli, że as w ręce Gotarda jest drugi. Gdyby W miał więcej trefli, obrona próbowałaby zdjąć w treflach tyle lew, ile jest to możliwe, gdyż E prawdopodobnie był w ręce po raz ostatni. Wobec tego w tej lewie nastąpiło zagranie ze stołu w blotkę trefl. Gotard chcąc, nie chcąc, wziął na asa i zagrał w pika. Po wzięciu na figurę, Cezary przeszedł do stołu królem kier i odegrał króla trefl – od W pik, z ręki kier. Teraz dziesiątka karo do ręki i as kier... ostatnie dwie lewy na kara i swoje... Zasłużone +600 i 7 imp, gdyż na drugim stole, po identycznym początku, N ukarcił kontre partnera:

## Pokój zamknięty

W	N	E	S
<i>Dubinin</i>	<i>Wladow</i>	<i>Gromow</i>	<i>Elinescu</i>
		pas	1♦
1♠	ktr.	2♠	ktr.
pas...			

Ten kontrakt zakończył się wpadką bez dwóch, za 300.

# Versace zlustrowany!

Marek Wójcicki

We wczorajszym biuletynie opisałem rozdanie, w którym Versace w meczu z drużyną Eko-Al wygrał końcówkę pikową, trafnie rozwiązując problem rozegrania koloru atutowego.

Ponieważ zagranie to zostało przypisane jego wielkiej intuicji, sprawa wzbudziła zainteresowanie odpowiednich służb. Specjalnie powołany zespół dochodzeniowy Instytutu Powszechnej Nieufności postanowił zbadać sprawę dogłębnie. Okazało się, że uczestnikiem opisanych wydarzeń, prawdopodobnie zupełnie zresztą przypadkowo, był tajny współpracownik Centrali Brydża Aktywnego, ukryty pod inicjałami G.N. (jego kryptonim jest co prawda utajniony, ale nasze źródła w CBA doniosły, że brzmi on „Główny Nadawca”).

Z uzyskanych informacji wynika co prawda, że przebieg wydarzeń był zgodny z opisem z artykułu, ale motywacje, kierujące uczestnikami zdarzeń, były zupełnie inne, a powodem błędów w relacji, było jak zwykle, przeinaczenie faktów przez media...

Popatrzmy na rozdanie, będące przedmiotem dochodzenia:

<b>Rozd. 16</b>	♠A93		
<b>W, WE</b>	♥842		
	♦A1053		
	♣1082		
♠1052		<b>N</b>	♠KW874
♥A106		<b>W</b>	♥KW7
♦K6		<b>E</b>	♦2
♣AKDW6		<b>S</b>	♣9543
	♠D6		
	♥D953		
	♦DW9874		
	♣7		

Podana przez autora licytacja była jeszcze zgodna ze stanem faktycznym:

## Pokój otwarty

W	N	E	S
<i>Versace</i>	<i>Narkiewicz</i>	<i>Lauria</i>	<i>Buras</i>
1BA	pas	2♥	pas
2♠	pas	3♦ <sup>1)</sup>	Pas
4♦	pas	4♠	pas...

Ale już jej znaczenie było inne, niż w prasowej relacji. Przypomnijmy, że wczoraj napisaliśmy:

1) krótkość.

W rzeczywistości 2♥ było rzeczywiście transferem, ale dalej już wyjaśnienia rozmijały się z relacją: 3♦ oznaczało 4+ karty w treflach, a 4♦ obiecywało fity w obu kolorach partnera.

Przypomnę pokrótce przebieg rozgrywki: N zaatakował ♣2. Rozgrywający wziął w ręce i zagrał króla karo. N pobił asem i zagrał w trefla. Buras przebił i odszedł w damę karo. Versace przebił, przeszedł do ręki asem kier i zagrał pika, kładąc ze stołu, po dołożeniu przez N blotki, króla. Gdy w tej lewie spadła dama od Burasa, Versace mógł pokazać karty.

Popatrzmy teraz na to rozdanie z punktu widzenia rozgrywającego: Narkiewicz zaatakował w trefle. Aby wyjście w ten kolor miało sens, musiało być zrobione albo z krótkości, albo w poszukiwaniu krótkości u partnera. Aby utrudnić dokonanie dwóch przebitok, rozgrywający zagrał bardzo dobrze króla karo, na rozcięcie komunikacji między obrońcami. W trzeciej lewie, po zagranie przez Narkiewicza trefla i przebicium

przez Burasa, Versace dowiedział się, że wist był oddany z koloru trzykartowego, do przebitki u partnera. Gdy teraz S odszedł damą karo, Versace przeszedł do reki i zagrał w atu. Od N trójka, a ze stołu?

Versace doszedł do słusznego wniosku, że N, atakując w drugi kolor silnie uzgodniony przez przeciwników w poszukiwaniu przebitki u partnera, powinien mieć kontrolę atutowa. Bez takiej kontroli, taki wist grozi „rozstaniem się” z rozdaniem – przeciwnicy mogą wziąć 10 lew w czarnych ko-

lorach, gdy obrona może mieć cztery szybkie lewy. Po takiej analizie, as u N był bardzo prawdopodobny i stąd „postawienie” króla z dziadka.

I w ten sposób zespół dochodzeniowy Instytutu Powszechnej Nieufności oczyścił jednego z najlepiej rozgrywających graczy na świecie z zarzutu kierowania się intuicją, a stwierdził, że jego aparat ogranicza się do powszechnie akceptowanych metod analitycznych. No, a to, że stosuje go skuteczniej od innych, to już zupełnie inna sprawa...

EXPO 2012 in Wrocław

## The Culture of Leisure Time in World Economics



Wrocław is applying for the right to organize the EXPO thematic exhibition in 2012. The idea of EXPO has a beautiful tradition. It gathers throngs of enthusiasts from all around the world.

The idea to compete for the right to organize EXPO shows that Wrocław is open for new ideas and challenges. This is a realistic project, based on an attractive thematic proposition referring to the idea of “how to spend leisure time”. In today’s world, spinning around faster than ever, in the reality that forces us to make decisions in a split second, it is crucial to find a moment for rest, just to make a stop in the everyday duties. Now, the question is: how would we like to spend our spare time? Our thematic exposition is intending to deliver the answer.

EXPO 2012 in Wrocław aims at addressing new topics, such as the role of mass media in the world of today and global cultural patterns – all of that in an attractive formula.

Wrocław needs EXPO. The exhibition is prestigious and may be a wonderful promotion of Wrocław and Poland.

EXPO means real profits. 40 thousand of new jobs in the preparation time, and a few thousand after the exhibition. Over 300 mln Euro income to the state budget. We are expecting no less than 10 mln tourists in Wrocław, which means additional profits to the city. EXPO would surely help to build new roads, create new communication connections, develop the airport.

EXPO in Wrocław? It is real, indeed.

We are prepared and we are full of optimism. We believe in ourselves. We are facing a great chance and we do not want to lose it.



photo: P. Syryca