

DEFENSIVE AND COMPETITIVE BIDDING

| |
|---|
| OVERCALLS (Style, Responses, ½ Level, Reopening) |
| Natural 8-15PC, 5+ suit; 2♣ -Drury promises fit, |
| Cue bid no fit; 1 level new suit F1; |
| New suit = nat. NF; new suit jump = nat. GF |
| Against any artificial 1♣/0-2cards/ - see note 5 |
| 1NT OVERCALL (2 nd /4 th Live; Responses; Reopening) |
| Against 1♦/♥/♠ - 1NT= 8-15 5m+4M |
| Against 1♣ nat. or 3 rd hands openings-1NT=15-18 nat. |
| Balancing 10-15 nat. transfers throughout; |
| transfer to opponents' suit = stayman |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| 1 Suit - preemptive according to vulnerability |
| 2 Suit - 2NT=minors; |
| 1X pass pass 2NT – 18-21 nat. (transfer) |
| Reopening – skip = 12-16 nat |
| DIRECT AND JUMP CUE BID (Style; Responses; Reopen) |
| Michels unlimited depends on vulnerability |
| (2NT – better than 3♣) |
| 1X-3X – asks for stopper |
| VS. NT (vs. Strong / Weak; Reopening; PH) |
| 14+ = 2♣-majors; 2♦-Multi; 2♥/♠-nat. with 4+m |
| Double – 5+m 4M; balancing double = cards; |
| 14- = as above except double = cards |
| VS. PREEMPTS (Doubles; Cue-bids; Jumps; NT bids) |
| Double = T/O 13+; 2NT = 15-18; cue = asks for stopper |
| Jump 4 level = 5/5 strong with suit bid; skip = 13-16nat |
| VS. ARTIFICIAL STRONG OPENINGS |
| Against 3 way or strong 1♣: pass=no overcall or 16+ |
| else 8-15: double=5+♥; 1♦=44 majors or 5+♠; |
| 1♥= any 3suiter or 54 broken; 1♠=54 blacks or reds; |
| 1NT=54 majors or minors; 2X= nat. depends on vul. |
| Against 2♣ strong – double=clubs; 2NT=any 2suiter |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| Rdbl=10+ penalty oriented, if fit tends to be stronger |
| Fit showing skip (nat. + fit) |

LEADS AND SIGNALS

| OPENING LEAD STYLE | | | |
|---|------------------------------------|------------------------------------|-------------------|
| | LEAD | | In Partner's suit |
| Suit | 2 nd or 4 th | 2 nd or 4 th | |
| NT | 2 nd or 4 th | 2 nd or 4 th | |
| Subseq | From original comb. | From original comb. | |
| 4 th with an honour, 2 nd from bad suit, middle from 3; | | | |
| Low from doubleton; sometimes 3 rd from H10(9)x | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A; AK(x) | A; AK(x) | |
| King | AK; KQ(x) | AKJ10(x); KQ(x) | |
| Queen | AQJ; QJ(x) | KQ109,QJ(x) | |
| Jack | J10(x) | J10(x) | |
| 10 | HJ10(x); H109(x), 10x; H10x | HJ10(x); H109(x), 10x; H10x | |
| 9 | 109x(x); H9x | 109x(x); H9x | |
| Hl-x | MDU- xSx; xSxx | MDU- xSx; xSxx | |
| Lo-x | xS | xS | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Parten's Lead | Declarer's lead | Discarding |
| Suit | Hi-Lo = ODD | S?P | S/P* |
| | S/P | Hi = DISCRG | Hi-Lo=ODD |
| | Hi = DISCRG | Hi-Lo = ODD | |
| NT | Hi = DISCRG | Hi = DISCRG | S/P* |
| | S/P | S/P | Hi-Lo=ODD |
| | Hi-Lo = ODD | Hi-Lo = ODD | |
| Signals (including Trumps) | | | |
| Reverse count and attitude; Smith=low; Lavinthal nat. | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Response; Reopening) | | | |
| 13+ sound; limit responses; cue=F1 promises rebid; | | | |
| Balancing 8+ shape | | | |
| SPECIAL; ARTIFICIAL AND COMPETITIVE (RE-)DOUBLES | | | |
| Lightner; Support 2 level; Responsive; maximal overcalls | | | |
| Negative may include GF hands | | | |
| Artificial against 1♣(strong or 3way) and 14+NT | | | |



WBF Convention Card

♣
♦
♥
♠

Category: POLISH CLUB (RED)
 NCBO: POLAND
 PLAYERS:
EWA SOBOLEWSKA ANIA SZCZEPAŃSKA

SYSTEM SUMMARY

| GENERAL APPROACH STYLE |
|---|
| 1♣ - 2+♣ OR any GF |
| 5 card majors |
| 15-17 NT may have 5M, 6m, 54m |
| 2♦ - multi 6♥/♠ weak |
| 2♥/♠/NT- twosuiters 55 |
| 3NT – Gambling |
| SPECIAL BIDS THAT MAY REQUIRE DEFENCE |
| 1♣ - 2+♣ or any GF; if 5+♣ unbal 15+ |
| 2♦ - 6-11 6♥ or 6♠ |
| 2♥ - 6-11 5+♥/5+ other |
| 2♠ - 6-11 5+♠/5+minor |
| 2NT – 6-11 5+/5+ minors |
| 3NT – Gambling, no Ace or King |
| Transfers over 1M after double |
| VS. 1♣0-2cards we play artificial / see vs. |
| Artificial strong openings and NOTE5/ |
| SPECIAL FORCING PASS SEQUENCES |
| 1♣ - double pass= 0-6 PC 3+♣ |
| 2♦ - double pass= diamonds |
| IMPORTANT NOTES THAT DO NOT FIT ELSEWHERE |
| Double raise weak |
| PSYCHICS: Rare |

| OPENING | TRICK IF ARTIF | MIN OF CARDS | NEG. DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
|---------|----------------|--------------|---------------|--|--|---|---|
| 1♣ | X | 0 | 4♥ | 12-14 OR 18-24 BALANCED; 15+PC 5+♣; 12-21 PC 4414; ANY GF; | 1♦= 0-6 PC ANY; 7-11 unbal m or minors; 16+ PC BAL; 1♥/♠= 4+♥/♠ 7+; 1NT: 7-9 PC BAL; 2NT:10-12, BAL; 3NT: 13-15 PC BAL; 2♣/♦/♥/♠ = GF 5+♣/♦/♥/♠; 3♣/♦= 6+♣/♦ INWIT; 3♠= TRANSFER TO 3NT; | 1♣-1♦-1♥=MAY BE 3♥; 1♣-1♦-1♥/♠-1NT-weak; 1♣-1♦-1NT= 18-20 PC BAL; 1♣-1♦-2NT-21+BAL; 1♣-1♥/♠-1NT-2♣=RELAY 1♣-1♥(♠)-2♦-RELAY; 1♣-1♥/♠-2♣=15+ 5+♣; | 1♣-1NT= 7-11 bal. 1♣-2♣/♦= 9-11 nat. no 4 card major; |
| 1♦ | | 4 | 4♥ | 12-21 PC, 5+♦; 12-21 PC 1444 with 4♦; 12-15 PC 4♠5♣; | 1♥/♠=F1 4+♥/♠; 1/2/3NT=NAT. BALANCED; 2♣=GF NAT; 2♦=GF 4+♦; 3♣=INVIT 6+♣; 3♦= limit 4+♦; 2♥= 4♥5♠ weak; 2♠= 4♥5♠ inwit; 3♥/♠= shortness 4+♦; | 1♦-1♥/♠-1NT-2♣=RELAY 1♦-1♥/♠-2NT=FG; 1♦-1♥/♠-2NT-3♣- RELAY; 1♦-1♥-2♣=GF 6+♦ unbal; 1♦-1♥/♠-2♣= 54 any; | 1♦-2♦= 7-9 3+♦ |
| 1♥ | | 5 | 4♦ | 12-21 PC 5+♥ may have longer minor | 1NT=SEMIFORCING may have 4-6 PC WITH SUPPORT; 2♣= 13+ PC BAL OR 10+ PC 5+♣; 2NT= limit 3+♥; 3♥=pree; 3♠= weak any shortness; 3NT/4♣/♦-splinter ♣/♦/♠ | 1♥-1♠-1NT-2♣=RELAY 1♥-1NT-2♣= GF any distribution 1♥-1NT-2NT= invite; 1♥-1NT-3♣/♦= invite 5♥-5♣/♦ | DRURY promises fit; SKIPS=suit (values)+fit LOWEST= any short |
| 1♠ | | 5 | 4♥ | 12-21 PC 5+♠ may have any 6 | 1NT=SEMIFORCING may have 4-6 PC WITH SUPPORT; 2♣= 13+ PC BAL OR 10+ PC 5+♣; 2NT= limit 3+♠; 3♠= pree; 3NT=weak any shortness; 4♣/♦/♥-splinter ♣/♦/♥ | 1♠-1NT-2♣= nat or any GF; 1♠-1NT-2NT= INVIT; 1♠-1NT- 3♣/♦/♥ - invite 5♠-5♣/♦/♥; | DRURY promises fit; SKIPS=suit (values)+fit LOWEST= any short |
| 1NT | | 2 | 4♥ | 15-17 PC BALANCED may have 5 major or 6 minor or 54m | 2♣=NF STAYMAN; 2♦/♥= TRANSFER TO ♥/♠; 2♠/2NT=transfer to ♣/♦; 3♣/♦=5+♣/♦-4M,shortness m; 3♥/♠=54m,3♥/♠; 4♣=5+♥5+♠ week; 4♦/♥= transfer to ♥/♠; | 1NT-2♦-2NT/3♥= good hand + fit♥; 1NT-2♥-2NT/3♠= good hand + fit♠; 1NT-2♠-2NT=good hand; 1NT-2NT-3♣= good hand; | |
| 2♣ | | 5 | 4♥ | 11-14 PC 5+♣4M or 6+♣ | 2♦=RELAY; 2♥/♠=NAT NF; 3♣=INVIT; 3♦/♥/♠=INVIT; 2NT=PREE fit ♣ or 5♥5♠ INVIT or GF one MAJOR SUIT; | 2♣-2♦-2♥/♠=4♥/♠5+♣; 2♣-2♦-2NT=6♣ good hand 2♣-2♦-3♣=6♣ week; 2♣-2♦- 3♦/♥/♠=6♣4♦/♥/♠up | 2♣-2NT= invitational |
| 2♦ | X | 0 | | 6-11 PC 6(5)♥ or ♠ | 2♥=P/C or F with hearts; 2♠= RELAY; 2NT= RELAY; 3♣/♦= nat GF; 3♥= pree fit in majors; 3♠= nat invite; 4♣= asking for transfer bid; 4♦= bid your suit; | 2♦-2NT-3♣-WEAK, 2♦-2NT-3♦/♥- TRANSFER TO ♥/♠, not bad hand; 2♦-2NT-3♠/NT-VERY GOOD SUIT any; | 2♥/♠= P/C |
| 2♥ | | 5 | | 6-11 PC 5+♥/5+ OTHER | 2♠= P/C; 2NT= RELAY; 3♣/♦=GF nat; 3♥= pree | 2♥-2NT-3♠= 6♠5♥; 2♥-2NT-4♥= 6♥5♠; | |
| 2♠ | | 5 | | 6-11 PC 5+♠/5+ MINOR | 2NT= RELAY; 3♣= P/C; 3♦= GF nat; 3♠= pree | 2♠-2NT-3♥=6♠5♣; 2♠-2NT-3♠=6♠5♦; | |
| 2NT | X | 0 | | 6-11 PC 5+♠/5+♦ | 3♥= RELAY | | |
| 3♣ | | 6 | | PREE 6+♣, 3rd random | 3♦- RELAY; 3♥/♠= NAT FORCING; | | |
| 3♦ | | 6 | | PREE 6+♦, 3rd random | 3♥/♠= NAT FORCING; 4♠= RELAY; | | |
| 3♥ | | 6 | | PREE 6+♥, 3rd random | | | |
| 3♠ | | 6 | | PREE 6+♠, 3rd random | | | |
| 3NT | X | | | GAMBLING NO SIDE A or K | 4♣= P/C; 4♦=RELAY; | HIGH LEVEL BIDDING | |
| 4♣ | | 6 | | PREEMPTIVE | | RKBC 5♣= 0 or 3;Q PRIORITY;HOYT; | |
| 4♦ | | 6 | | PREEMPTIVE | | 5NT BLACKWOOD IF NO SPACE; JOSEPHINE; | |
| 4♥ | | 6 | | PREEMPTIVE | | CUE BID ECONOMIC; SHORTNESS PRIORITY; | |
| 4♠ | | 6 | | PREEMPTIVE | | | |
| 4NT | X | | | FOR ACES | | | |